

OREGON HERITAGE EXCELLENCE AWARDS

2015

The Oregon Heritage Excellence Awards recognize individuals, businesses and organizations for outstanding efforts on behalf of Oregon heritage, drawing public attention to these efforts, and raising the quality of heritage-oriented activities. Awards will be presented on April 24 at the Oregon Heritage Conference in Coos Bay by Heritage Programs of the Oregon Parks and Recreation Department, which houses the Oregon Heritage Commission and the Oregon State Historic Preservation Office.

The Oregon Heritage Excellence Awards honor those that have made the most of available resources and skills and are given for exceptional and meritorious work by organizations, businesses or individuals. Nominations are encouraged for organizations and projects of all sizes and heritage purposes and for volunteers and professionals from all heritage sectors. Action over and above the ordinary call of duty is an award prerequisite. Special consideration is given to the development of new ideas, approaches and innovations. The mere fulfillment of routine functions does not justify an award. Previous award winners will be honored a second time only if their new work represents a major improvement above the level for which they were previously honored.

Nomination Deadline and Package

The postmark deadline for nominations is **January 16, 2015**. The complete nomination package includes three parts: 1) cover sheet, 2) nomination, 3) and supporting material. Send completed nominations to mike.gushard@oregon.gov or to:

Oregon Heritage Excellence Awards Program
Oregon Heritage Commission
725 Summer St NE, Suite C
Salem, OR 97301

For More Information

For questions and more information, contact Mike Gushard, Heritage Outreach Specialist, at mike.gushard@oregon.gov or (503) 986-0671.



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Criteria and Nomination Information

For Awards to Individuals:

Criteria:

- A. For exceptional, meritorious and extraordinary work over an extended period, or at the conclusion of a distinguished career.
- B. For action above and beyond the ordinary call of duty.
- C. Special consideration given for development of new ideas, approaches and innovations. The mere fulfillment of routine functions does not justify an award.
- D. Have made the most of available resources and skills.

Nomination:

The nomination's narrative should address the following:

- Describe the nature and scope of activities the individual has taken part in, and the individual's role in them.
- Outline how the individual's activities have improved the organization and the community.
- Evaluate how the individual's efforts exceed those of others in the organization or community.

Supporting Material:

Supporting material is encouraged for submission with the cover sheet and nomination information. Such material should establish the merits of the work being nominated. Material to support the nomination could include:

- Samples of the individual's work or works, photographs of the individual's work, the individual's resume or vitae, and photographs showing the nominated person. Digital photographs are preferred.

For Awards to Organizations or Businesses:

Criteria:

- A. For exceptional, meritorious and extraordinary work over an extended period.
- B. For action over and above the ordinary call of duty.
- C. Special consideration is given to the development of new ideas, approaches and innovations. The mere fulfillment of routine functions does not justify an award.
- D. Makes the most of available resources and skills.
- E. Previous award winners will be honored a second time only if their new work represents a major improvement above the level for which they were previously honored.

Nomination:

The nomination's narrative should include the following:

- Description of the institution, including its mission, programs, staff, audience/market.
- Outline of the projects and activities of the organization or business related to heritage.
- Evaluation of how the organization or business benefits, respects and preserves the local community and its heritage.

Supporting Material:

Supporting material is encouraged for submission with the cover sheet and nomination information. Such material should establish the merits of the work being nominated. Material to support the nomination could include:

- Samples of and/or documentation of programs, exhibits, projects, publications, and website, as appropriate.
- Copies of the government agency or nonprofit's last two annual reports or similar documentation that shows the organization's accomplishment both financially and programmatically.
- Resumes of key personnel.
- Up to three letters of critical testimony or support. The letters should be from individuals not affiliated with the program, organization or business, but who have substantial knowledge of the activities being nominated. The letters should address the organization's activities and how it benefits, respects and preserves the local community and its heritage.
- Photographs showing the nominee's activities. Digital photographs are preferred.

For Awards to Projects:

Criteria:

- A. Exceptional and meritorious work by organizations, businesses or individuals.
- B. For action over and above the ordinary call of duty.
- C. The development of new ideas, approaches and innovations.
- D. Make the most of available resources and skills, and accomplish a high degree of authenticity.
- E. Mere fulfillment of routine functions does not justify an award. For example, building preservation projects must exhibit a high degree of conservation or restoration of original design and materials, with an emphasis on authenticity. A preservation project that involves considerable new design, materials and construction, though perhaps meritorious as an adaptive-use project, will likely not meet this standard of authentic preservation.

Nomination:

The nomination's narrative should include the following:

- Description of the project's goals, objectives, and final product.
- Explanation of the roles of the various individuals, businesses or projects involved.
- Outline of the unique challenges and unusual obstacles faced during the project and any new ideas, approaches, and innovations made to complete it.
- Evaluation of how the project benefits, respects and preserves the community and its heritage.

Supporting Material:

Supporting material is encouraged for submission with the cover sheet and nomination information. Such material should establish the merits of the work being nominated:

- Up to three letters of critical testimony or support. The letters should be from individuals not affiliated with the project, but who have substantial knowledge of the activities being nominated. The letters may address the quality of the work; any new ideas, approaches, and innovations made to complete the project; and how it benefits, respects and preserves the local community and its heritage.
- Resumes of key personnel.
- Samples of and/or documentation of the project including brochures, publications, progress reports, websites, etc.
- Photographs showing project work and the completed project. Digital photographs are preferred.