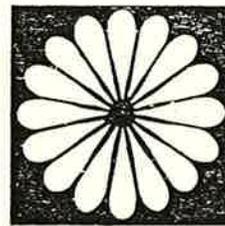


# NORTHWEST PORTLAND HISTORIC INVENTORY

Historic Context Statement

August 1991

NORTHWEST  
DISTRICT ASSOCIATION  
1819 N.W. EVERETT STREET #205  
PORTLAND, OREGON 97209  
(503) 223-3331



**NWDA**

# NORTHWEST PORTLAND HISTORIC INVENTORY

Historic Context Statement

STATE PARKS  
SALEM OFFICE

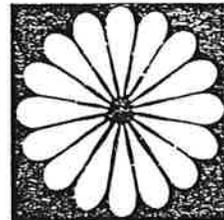
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Oregon State Parks

August 1991

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DISTRICT ASSOCIATION  
1819 N.W. EVERETT STREET #205  
PORTLAND, OREGON 97209  
(503) 223-3331



NWDA

# HISTORIC CONTEXT STATEMENT FOR NORTHWEST PORTLAND

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The consultant team wishes to extend a “special thank you” to the dedicated volunteers, friends, and other community citizens whose interest in the project made this first phase of the inventory possible.

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We also appreciate the excellent newspaper coverage by the *The Northwest Examiner*. Allan Classen, Editor and Publisher, is to be commended for the seven part series that depicted the social, cultural, and economic development of northwest Portland. Steve Erickson, METRO, deserves a special thanks for his involvement in the production of the maps for the project.

## PREFACE

This document represents a major step by the Northwest District Association (NWDA) towards development of a comprehensive Cultural Resource Protection Plan. The document is modeled after the Resource Protection Planning Process (RP3) developed by the United States Department of the Interior and modified by the Oregon State Historic Preservation Office (SHPO). The purpose of the report is to provide a framework for consistent decision-making in the management of cultural resources.

The project is also a major step by the SHPO toward compliance with the National Historic Preservation Act of 1966 (NHPA), which requires the State Historic Preservation Officer to survey and inventory cultural resources throughout the state, and with state land use law, which requires local jurisdictions to identify and protect significant resources.

The project was conducted from October 1990 through September 1991 by lead consultants Sally Donovan, Donovan & Associates, Sharr Prohaska, Prohaska & Associates and Jane Morrison, Koler/Morrison Planning Consultants under contract with the NWDA. The study area included the area from the north side of West Burnside to the south side of Northwest Marshall Street and from NW Sixteenth Street on the east to Westover Road and Northwest Twenty-Fifth Avenue on the west.

The project consisted of four sections as described in the following report. This *Preface* is followed by the *Historic Overview* section of the report which provides an history of Northwest Portland. The section focuses on the major events and periods of the area and provides a framework for the analysis of resources. The chronology parameters are approximately 1849 to 1941 with some discussion of American pre-history and the War, Post-War and Contemporary periods. The bibliography of sources consulted is in Appendix B.

The *Identification* section outlines the types of cultural resources in the study area and categorizes them into resource groups. Discussion of each group includes a brief summary of the development of important themes represented by the group, and an outline of the physical characteristics of the property types and styles within the group. It also includes information on the distribution of the resources.

The third section, the *Evaluation*, outlines the methodology used in determining significance. It also includes a discussion of the condition and integrity of inventoried resources by resource groups.

Section four, *Treatment*, identifies further survey and research needs and strategies for protecting the neighborhood's significant cultural resources.

The Northwest Portland Historic Context Statement and Inventory forms are evolving documents. They will require regular updating and review. Resources eliminated in this phase of the project may be included at a future date or as more information is gathered on the resource. Properties should be removed from the inventory if they no longer meet eligibility requirements.

## Historic Context Statement for Northwest Portland

### THEME

Geographic context for Northwest Portland, a densely populated residential neighborhood whose development dates from the first generation of urban settlement in Portland and Oregon.

### Interpretive Themes

For all periods, the development of Northwest Portland is framed within the contexts of (a) commerce and urban development; (b) manufacturing; (c) transportation; (d) culture.

The growth of Portland from a small trading village in the 1840s to a commercial metropolis of 1.3 million in the 1980s has defined the strength and nature of demand for urbanizable land within the close-in Northwest District.

The development of major manufacturing and warehousing activities along the Willamette River since the 1850s has created industrial competition with residential land uses in the Northwest District and influenced the changing character of the district's eastern and northern fringes.

The development of transportation systems for the movement of freight and people has provided a framework for the overall growth of the Northwest District and the evolution of neighborhood subareas.

Other themes of relevance for shorter periods include farming and stock raising (1846-83); education (1866-1940); medicine (1866-present); ethnic groups (1884-1940); and city planning (1914-present).

### TEMPORAL BOUNDARIES: 1849-1941

This historic context statement for Northwest Portland concentrates on the period from 1849 to 1941. These ninety-two years span the initial settlement and substantial development of the Northwest Neighborhood.

The historical overview will provide a summary sketch of Native American occupancy in the Portland area and the initial founding of Anglo-American towns along the lower Willamette. It will devote substantially more detail to the development of Northwest Portland from 1849 to 1941, set within the context of the growing city. It will then summarize more briefly the ongoing development of the neighborhood from World War II to the present.

In particular, 1849 and 1850 mark the division of Northwest Portland among the four donation land claims whose ownership and boundaries helped to determine subsequent physical development of the district. In 1849, John C. Couch and Amos N. King took up residence on the two donation land claims that included portions of the southern half of the study area. In 1850, William Blakiston and Danford Balch claimed and settled on the two donation land claims that included portions of the northern half of the study area. It appears that Balch and his family were the first English-speaking Americans to take up permanent residence within the study area boundaries. Coincidentally, 1849 also marks the beginning of the first period of rapid and successful growth for the new settlement of Portland.

The end date of 1940 for detailed analysis marks the beginning of national mobilization for World War II. This mobilization had major impacts on the growth of Portland as a war production center and constitutes one of the fundamental turning points in the history of the city. The date also coincides with the fifty-year age criterion for evaluation of properties for listing on the National Register of Historic Places.

### SPACIAL BOUNDARIES

The historic overview focuses on the surviving residential core of Northwest Portland, including most but not all of the area served by the Northwest District Association (NWDA), a recognized Neighborhood Association of the City of Portland. The study area includes the historic "Nob Hill" and "Willamette Heights" neighborhoods and portions of the historic "Slabtown" neighborhood (Map 1). The historical overview focuses on an area bounded approximately as follows, all of which is served by the NWDA:

*On the south: Burnside Street*

*On the east: 16th Street north to Marshall Street, Marshall west to 21st, 21st north to Vaughan.*

*On the north: Vaughan Street*

*On the west: the base of the West Hills to Macleay Park, with a westward extension to include the Willamette Heights neighborhood.*

In addition, the overview notes and analyzes related developments in nearby blocks that functioned in earlier periods as extensions or parts of the study area.

The Northwest District Association as a whole includes 887 acres. The study area covers approximately 340 acres. It can be divided into two subareas on the basis of its natural landscape.

The westernmost part of the study area is the Willamette Heights neighborhood. The study includes those parts of the original Willamette Heights subdivision that are now recognized as the Willamette Heights neighborhood. This subdistrict consists of steep slopes that rise above the Balch Creek Canyon. The elevation of these slopes ranges from approximately 100 feet above sea level to approximately 300 feet at the highest point of residential development.

The bulk of the study area occupies a gently sloping bench that drops gradually from the base of the Tualatin Mountains (West Hills) to the Willamette River. The direction of downslope within the study area is generally from southwest to northeast. The district elevation nears 200 feet at the base of the West Hills. It drops to 100 feet along a line that roughly passes through the corner of 26th Avenue and Thurman Street, Good Samaritan Hospital, and the old Couch School (Metropolitan Learning Center). The elevation drops to approximately 70 feet at the eastern edges of the study area. Just to the north of the study area (beyond Wilson Street), the land originally dropped off abruptly to the location of the old Guild's Lake, now filled for industrial uses. Although now somewhat reduced by grading and filling, the drop at the beginning of the twentieth century was nearly 100 feet from the vicinity of 27th and Vaughan to the level of the lake.

In the mid-nineteenth century, the study area was bracketed by two large streams that drained the West Hills. Tanner Creek flowed from the southwest to approximately West Burnside and 19th, turned east parallel to West Burnside, and then turned northeastward again at about 15th Avenue. Balch Creek emerged from the West Hills at approximately 30th and Vaughan and drained

northward into Guild's Lake. A smaller stream emerged from the hills around the present Everett Street and also flowed generally northeast, joining with Tanner Creek just before it entered Couch's Lake and drained into the Willamette River at the foot of Thurman Street. At the time of original settlement in Portland, Couch's Lake from Flanders to Thurman and Guild's Lake north from Reed Street were seasonal riverfront marshes that impeded direct access to Northwest Portland from the river. Early travelers reported the Willamette's shores near Portland to be lined with willows and subject to periodic inundation, while higher lands behind the marshes were thickly covered with fir trees and underbrush.

## PART I

### HISTORIC OVERVIEW

#### EXPEDITION, FUR TRADE, AND MISSION TO THE INDIANS (1792-1848)

In the years of exploration, fur trade, and initial settlement, the English and Americans in the Oregon Country largely ignored the site that would later be developed as Northwest Portland. However, their activities from the 1790s to the 1840s set the context within which Portland and its northwestern extension would develop.

The English-speaking discoverer of the Columbia River was the American trader Robert Gray, who entered the mouth of the river in May 1792 but showed no interest in venturing upstream into the interior. It was left to Lieutenant James Broughton of the British navy, sailing with Captain James Vancouver on the expedition that first mapped Puget Sound, to become the first European actually to explore the lower Columbia. In October, 1792 he took the 135-ton Chatham across the dangerous Columbia bar and spent three weeks exploring the river in small boats. He reached the Sandy River and claimed the region for England. Broughton also bestowed the name Mount Hood on the most prominent peak and noted the confluence of the Willamette River with the Columbia.

In the first decade of the new century, Meriwether Lewis and William Clark missed the mouth of the Willamette River not once but twice. On their way downstream to the Pacific in November, 1805, they recorded several islands along the south shore of the Columbia but failed to notice the mouth of a river. On its return after a winter at Fort Clatsop near present-day Astoria, the expedition reached the Quicksand (Sandy) River before Clark doubled back with a Cushook Indian guide to find the "Moltnomar" or "Multnomah" river. On the morning of April 3, he paddled as far as the bluff now occupied by the University of Portland, where the river turned east-southeast to swing around Swan Island. As Clark recorded in his journal, he turned around in a thick mist "being perfectly satisfied of the size and magnitude of this great river which must water that vast tract of Country between the western range of mountains and those on the sea coast."

One reason that Clark and other explorers failed to remark on the site that was to become the heart of Portland was because the location was relatively unimportant to Native Americans. When European and American fur traders began to arrive in the Pacific Northwest at the end of the 1700s, Chinook-speaking peoples dominated the lower Columbia from its mouth to the falls at The Dalles. The Lower Chinooks, among whom Lewis and Clark spent the winter of 1805-06, lived around the wide Columbia estuary. The Upper Chinooks lived in small bands along the middle stretch of the river. Their greatest concentration was on Sauvie Island and along the adjacent Oregon shore, an area dominated by a subgroup known as Multnomahs. Lewis and Clark counted 2400 people on the island and another 1800 nearby on the south shore. Six years later, Robert Stuart reported a population of about 2000 for the island itself. By piecing together the reports of different travelers, we can now locate more than fifteen separate villages on Sauvie Island and immediately across the Columbia, the Willamette, or Multnomah Channel.

Twenty-five miles up the Willamette were other Indians who also spoke Chinook dialects. The Clackamas groups were the largest, with perhaps a dozen villages. Smaller bands that Lewis and Clark recorded as Cushooks and Chahcowahs were later called the Clowewalla by early settlers. All of them clustered below the falls at the present Oregon City, where it was easy to take salmon out of the Willamette and Clackamas rivers. Above the falls to the south, the Willamette Valley was occupied by the Kalapooias, a people distinct from the various branches of Chinooks. They were divided into at least a dozen bands with defined territories. Closest to present-day Portland was the Tualatin band in what is now Washington County.

Compared to Native Americans in many other parts of the continent, the Chinooks along the lower Columbia lived a relatively rich existence. Lewis and Clark remarked on the special fertility of the Columbia Valley in the vicinity of Portland. The Multnomahs, Clackamas, and other groups in this Portland basin fished for salmon, sturgeon, and smelt; hunted migratory birds and deer that thrived in the riverside woods and clearings; gathered nuts and berries; and dug wappatoo roots out of the mud of the marshes with pointed sticks. The abundance of wappatoo on Sauvie Island gave the island its first name and supported an especially dense population that was quite possibly larger than is found there now. Cedar logs washed loose from the mountains provided the materials for dugout canoes, cooking utensils, and longhouses made of planks lashed to a framework of poles and posts. Usually erected over a shallow pit, the plank lodges might reach 100 feet in length, with woven tule mats subdividing the interior space. For travel to seasonal hunting and fishing grounds, the Chinook bands used temporary shelters of poles covered with mats and hides.

Chinook settlements ranged from clusters of a few small houses to substantial villages with hundreds of residents. Each village was an independent entity, bound together by complex kinship ties and represented by one or several headmen. Although the Chinook-speaking villages acknowledged some common connection, each was closer to an extended family than a unit within an organized tribe. Villages were built to last for years, not for decades or centuries, for the abundance of resources made it easy to move from one spot to another within a band's general territory.

In the economy of the Chinook bands, the centers of trade were the mouth of the Columbia River and The Dalles, where Celillo Falls marked a break in navigation on the river. Where the Columbia met the sea, they traded with other coastal tribes and, after the visits of Robert Gray and James Broughton in 1792, with European and American sailing ships. The Dalles was the dividing point between the lush coastal lands and the dry ranges and plateaus of the interior. It was also the boundary between the lifestyle of the northwest coast and that of inland tribes such as the Shoshonis, Paiutes, and Nez Perce. Both before and after the arrival of British fur traders, The Dalles was a natural market and "a general theater of gambling and roguery" in the critical view of one trader. The Multnomahs and other tribes near the lower Willamette lived along the artery of trade but controlled neither of the key points of exchange.

The Chinooks were undoubtedly familiar with the land that would become Portland, but in the early 1800s there were no recorded settlements along the Willamette between the Clackamas River and the Sauvie Island area. William Clark reported scattered lodges and encampments on the river, mostly used by the Cushooks for stopovers when they descended to the Columbia River for fish or wappatoo. The swampy banks and thick forest in the vicinity of Portland discouraged more intensive settlement.

The Chinooks were natural trading partners for American and British fur companies. The initial commerce was carried on by both "King George's men" and "Boston men"--English and American merchants who took two years to make a round-the-world circuit with stops at the northwest coast, the Hawaiian Islands, and China. The heyday of maritime commerce to the Columbia lasted from 1792 until the War of 1812. Thereafter attention was on transcontinental trade. New Yorker John Jacob Astor organized the Pacific Fur Company in 1811 and planted the trading post that evolved into the city of Astoria at Point George on the south bank of the Columbia. Three years later, he sold out to the North West Company, a Montreal-based firm that renamed the post Fort George and dominated the fur trade of the Columbia Basin until 1821. In turn, the North West Company was absorbed by the powerful rival Hudson's Bay Company. Fort George was soon reduced to a lookout post to report on possible competition and the Hudson's Bay operations moved to Fort Vancouver, built in 1825 on the north shore of the Columbia seven miles upstream from the Willamette. Under the leadership of Dr. John McLoughlin, it was the focal point of a Columbia Basin trading network extending hundreds of miles into the interior.

Fewer than thirty years after the Lewis and Clark expedition brought back reports of the Chinooks and Kalapooias and less than a decade after the building of Fort Vancouver, disease virtually exterminated the population of northwestern Oregon. The spread of the Anglo-American trading system opened the possibility of both immediate economic gains and ultimate catastrophe for the Indians. The "Cold Sick" or "Intermitting Fever" appeared in the Chinook and Kalapooia towns in 1829 and raged until 1933. Circumstantial evidence suggests that it may have been malaria brought in from the tropics, although a form of influenza is another possibility. The disease was at its worst around Fort Vancouver and Sauvie Island, wiping out the island's population by January 1833. European observers estimated death rates that ranged from 50 percent to the appalling 90 percent reported by John McLoughlin of the Hudson's Bay Company. Observed from the outside and in retrospect, the Cold Sick was a tragedy whose human cost we can scarcely reckon.

The Caucasian settlers who followed the virtual destruction of the native population also ignored the site of Portland. Fort Vancouver continued to be the major British settlement in the Portland area and hummed with activity that deeply impressed occasional visitors. Fort William, a rival trading post built on Sauvie Island by American Nathaniel Wyeth, lasted only two years from 1835 to 1837 before the Hudson's Bay Company took over the abandoned site as a dairy farm.

Early travelers who followed the Willamette upstream from Fort Vancouver in the 1830s or early 1840s had their eyes on the falls or the interior valley beyond. Their diaries and reports usually ignored or dismissed the first few miles of the river, where Portland was eventually to be built. The banks were either low and swampy, or else too thickly wooded for quick and easy cultivation. John Townsend summed up the common reaction when he wrote that "there is not sufficient extent unincumbered, or which could be fitted for the purposes of tillage in a space of time short enough to be serviceable; others are at some seasons inundated, which is an insurmountable objection."

As a result, the first large European settlements along the Willamette itself were both upstream from the site of Portland. Retired employees of the Hudson's Bay Company began to settle and cultivate the "French Prairie" in 1829. By 1840-41, more than sixty families could worship in a new Roman Catholic church or sell their surplus wheat to Fort Vancouver through a small warehouse and landing at Champoeg, twenty-five miles above the Willamette falls. A second settlement formed at the base of the falls where John McLoughlin and American missionaries contended for control of what seemed to be the natural location for a major town. Rival development efforts started in 1840 and 1841. By the winter of 1842-43, the new community of Oregon City had made a significant impression on the wilderness, with more than thirty buildings, a gristmill, and a growing competition for building lots. It was the first destination for most of the participants in the swelling American migrations that had brought 900 new settlers to Oregon in 1843 and 1200 more in 1844.

The site of Portland, meanwhile, remained at the start of 1843 what it had been before--a small clearing of an acre or so made by trappers and Indians traveling between Ft. Vancouver and Oregon City. It made a sort of early rest area where travelers could rest or cook a midday meal on the thirty-mile trip. Jesse B. Applegate later described the site as he had visited it while a boy in 1843:

*We landed on the west shore, and went into camp on the high bank where there was little underbush. No one lived there and the place had no name; there was nothing to show that the place had ever been visited except a small log hut near the river, and a broken mast of a ship leaning against the high bank. There were chips hewn from timber, showing that probably a new mast had been made there. We were then actually encamped on the site of the city of Portland, but there was no prophet with us to tell of the beautiful city that was to take the place of the gloomy forest.*

Change came within the year. In November 1843, a drifter named William Overton showed the clearing on west bank of the Willamette to Oregon City attorney Asa Lovejoy. The two filed a claim for 640 acres with the provisional government in Oregon City early in 1844. Overton quickly sold out to Francis Pettygrove for \$50. The following year--1845--brought Portland its first settlers and its name. The two owners flipped a coin to choose between Boston, favored by Bay Stater Lovejoy, and Portland, the choice of Pettygrove, a native of Maine. Lovejoy and Pettygrove also hired surveyor Thomas Brown to stake out the first blocks and lots between Front, Second, Jefferson, and Washington streets. In turn, Lovejoy sold his half interest to Benjamin Stark in November 1845.

Between 1846 and 1848, Portland grew slowly but steadily. Its population inched up to 60 in the summer of 1846 and 100 by the summer of 1847. Although Northwest Portland lay untouched, Daniel Lowndale gave a preview of its initial development when he built a tannery out of town to the west, where a creek (later known as Tanner Creek) flowed from the hills past the present site of Civic stadium. Francis Pettygrove also cut a rough road from his store and wharf at the foot of Washington Street past Lowndale's tannery and on through the hills toward the "Twality" Plains.

#### SETTLEMENT, STATEHOOD, AND STEAMPOWER (1849-1865)

The great impetus for growth of the new settlement along the Willamette came from the California gold rush of 1849. Although many recently arrived Oregonians joined the rush to San Francisco and the gold fields, the merchants and farmers who remained found that they could sell their grain, provisions, and lumber in San Francisco for greatly inflated prices. There was enough to make good profits for both the producers and the merchants, with Oregon's exports increasing fivefold from 1848 to 1849. At one point in the summer of 1849, twenty ships were loading in the lower Willamette at the same time.

In the next two years--1850 and 1851--Portland's land owning triumverate of Daniel Lowndale, Stephen Coffin, and William Chapman secured the city's victory over rival towns on the lower Willamette. Establishment of the weekly Oregonian in 1850 gave Portland a journalistic voice to match the Oregon City Spectator. Construction of a plank surfaced road up the Tanner Creek ravine, over the Sylvan hill, and down into Washington County farmlands doomed the hopes of Linnton and Springville, whose merchants had to access the Tualatin Valley by steep muddy roads that climbed directly over the crest of the West Hills. Started in September 1851, the plank road was completed only in part. Even a few miles of all-weather surface, however, made it the preferred link between Washington County farms and California consumers.

Portland's third achievement in the early 1850s was to establish itself as the customary port of call for ships bound to and from California. In so doing, it squeezed Milwaukie and St. Helens into permanent second place. Captain John H. Couch, a New England seaman and merchant who made Portland his base of operations in 1849, downgraded Milwaukie by announcing that the shallows at Ross Island would preclude large ocean-going ships from proceeding south of Portland. In 1850, Stephen Coffin and other Portlanders purchased the steam sidewheeler Gold Hunter and put it into regular service direct from Portland to San Francisco. Its four round trips helped to convince California merchants to say "Portland" when they meant "Oregon." In 1854, St. Helens lost its own direct steamship service to California, leaving Portland as the acknowledged metropolis of Oregon.

Portland by the later 1850s was the major commercial center for the Willamette Valley. Its businesses grew from eighteen "stores" in 1850 to thirty-five "wholesale and retail stores" in 1852 and a hundred "shops" by 1858. The census of 1860 counted 146 merchants, ranging from local retailers to prosperous agents for large eastern wholesalers. Population growth kept pace with the

expanding economy. The small town of 100 inhabitants in 1847 grew to 805 at the decennial census in the spring of 1850, to 1200 in 1855, and to nearly 3000 by 1860.

A second surge of growth soon followed with gold strikes in Idaho, western Montana, and the interior of British Columbia in 1860-63. Portland became its own miniature San Francisco, as tens of thousands of prospectors passed through town on their way to the Clearwater, Salmon, and Kootenay rivers. The Oregonian reported happily that rents were up, boarding houses overflowing, new wharves spreading up and down the river, and new business buildings rising at a fast pace.

The renewed prosperity was assisted by the Oregon Steam Navigation Company, formed by John C. Ainsworth to unite the various business owners who offered transportation services along the Columbia River route. During the 1860s and 1870s, the OSN would grow into Portland's first "millionaire making machine," offering regularly scheduled steamboat service coordinated with a railroad around the cascades of the Columbia (at the present Cascade Locks) and a road around Celilo Falls at The Dalles. The OSN assured that the transportation expenses of travelers and visitors to the great Columbia Basin would end up in Portland pockets and be available for investment in Portland railroads, industry, and real estate.

The future neighborhood of Northwest Portland had been divided among four donation land claims in 1849-50. American emigrants of the 1840s had reached Oregon, settled farms, and built towns before the United States was able to begin its official land survey. Title to land in the late 1840s was therefore based as much on direct possession as on provisional title from the territorial government. In response, the United States Congress passed the Donation Land Act in September, 1850, creating Donation Land Claims (DLC) system. The law allowed settlers who had arrived in Oregon before December 1, 1850, to claim 320 acres (640 if married, with a half interest to the wife). Persons who emigrated to and settled in Oregon in the three years after December 1, 1850 (later extended to six years) were entitled to claim 160 acres (320 if married). In some cases, earlier Oregonians used the Donation Land Act to claim title to land that they had already occupied or worked. In other cases, they used it to acquire undeveloped tracts with potential for agricultural or commercial development.

The most important claim for the development of Northwest Portland was that of John H. Couch (Map 2). The 640 acre claim lay just north of the original Portland townsite. Its boundaries ran westward from the river along the present West Burnside Street to 18th, diagonally northwest to 20th and Lovejoy, west on Lovejoy to 23rd, north on 23rd to Thurman, and east to the Willamette River. A New England sea captain, Couch made several trading voyages up the Willamette River between 1840 and 1844. He then remained in Oregon, settling first at Oregon City but staking a claim to the square mile directly north of Portland in 1845. In 1849 he moved from Oregon City to his Portland claim, where his wife and children joined him in 1852.

At the start of the 1850s, Couch began to lay out his claim in the same 200 x 200 foot blocks used in the original plat of Portland. However, he followed the bend of the Willamette River in orienting his grid, creating a series of angled corners and misaligned streets along West Burnside where his lands adjoined the Lovejoy and Pettygrove site. The first plat defined blocks and lots only as far as west as 8th Street and as far north as Glisan Street. The Couch plat used numbers for north-south streets and letters for east-west streets, a pattern that was continued throughout Northwest Portland until the lettered streets of the "alphabet district" were named in 1891. Subdivision of the Couch DLC reached Northwest 16th Street by the end of the Civil War. Later extensions made the original Couch grid the framework for most of Northwest Portland.

John Couch also made sure that his lands would secure a share of slowly expanding public services. The new settlement officially incorporated as a city in 1851, with boundaries embracing 2.1 square miles. The original boundaries included the heart of the early settlement plus all of

Couch's donation land claim. Recognizing the problems of travel across the Tualatin Mountains, the legislature created Multnomah County in December 1854, with Portland as county seat. The part of Multnomah County east of the Willamette River was split off from Clackamas County, while the part west of the Willamette was taken from Washington County (originally Twality County).

William Blakiston's DLC lay along the Willamette River north of Couch's lands. In 1850 he chose 200 acres bounded by the present 28th, Thurman, and Reed streets. Although entitled to 320 acres as an unmarried man, Blakiston assumed that the value of a riverfront location made up for the smaller size. He lived in a riverbank cabin and eventually lost his claim through poor business dealings and litigation.

In the 1850s and early 1860s, the Couch and Blakiston claims were both oriented to the Willamette River. In 1852, they were linked by a riverfront road from Portland to Springville and Linnton. The road left Couch's subdivision on 9th or 10th, at the crossing of Tanner Creek, skirted the inland side of the marshland known as Couch's Lake, and then hugged the bank of the river. The road supplemented the ships and boats that provided the easiest communication between the small settlements that dotted the banks of the river. The riverfront blocks of Couch's claim began to fill with warehouses and wharves as Portland commerce spread from the initial landing at the foot of Stark Street. John and Caroline Couch lived on 5th between B and C streets. Couch's brother-in-law George Flanders, who held an undivided half interest in Couch's claim, lived on the edge of town at 4th and G streets.

Danford Balch settled in October 1850 on a third DLC the extended westward from the Couch and Blakiston claims north of the present Lovejoy Street. The narrower eastern portion of the ell-shaped claim lay between what are now Lovejoy, Thurman, 23rd and 28th streets. West of 28th, the claim doubled in width, crossing what is now St. Helen's road. It ran westward into the hills of what are now Macleay Park and Willamette Heights.

The Balch family farmed their claim, which he described in one newspaper notice as "2 mi. N. W. of Portland." The farmstead was located at what is now the Upshur Street entrance to Macleay Park, where "Balch Creek" emerges from its ravine. Balch was arrested in November 18, 1858, for the very public murder of his unwanted son-in-law at the Stark Street ferry. He broke out of Portland's flimsy jail in the spring and hid for some weeks in the forest above his farm. He was recaptured in July and executed in October, 1859.

After Balch's death, his claim was divided into an eastern 160 acres, given to his wife Mary Jane, and a western 186 acres, which was sold to pay charges against the estate. The eastern half passed in 1862 to John Confer, whom Mary Jane soon married. In 1869-70, the same land passed through the hands of John H. Mitchell to Bernard Goldsmith. Goldsmith, mayor of Portland at the time, subdivided the property in the 1870s.

During the 1860s, the Balch lands played another important role in the growth of Portland as a source of water. In 1861, H. D. Green, John Green, and H. C. Leonard bought out the small Portland water system, which consisted of one mile of wooden pipe and a small pump at a spring at the foot of Mill Street. They incorporated as the Portland Water Company in 1862. In the same year, the city granted a franchise to W. S. Ladd and others to tap the waters of Balch Creek. The Greens and Leonard purchased the western half of the Balch claim in 1863. The Portland Water Company then laid pipes from the Creek to the of the city in 1863-64. An aqueduct led Balch Creek water around the base of the hills to a reservoir at Fourth and Market. According to the editor of The Oregonian, the new water system gave "an inexhaustible store of as fine mountain water as any city in the world" (January 9, 1864). However, Balch Creek soon proved an inadequate supply, and the company built a new pump in the Willamette at the foot of Lincoln Street and a new reservoir at 7th and Lincoln streets in 1868.

The fourth DLC was that of Amos N. King. Settling originally in Forest Grove after emigrating from Ohio in 1845, King moved to Portland in 1849. He bought out a 535 acre claim and operating tannery from Daniel Lownsdale, who preferred to stake his DLC in what is now downtown Portland. King operated the tannery, located on the site of the present Multnomah Stadium, until 1860. He built a spacious house south of West Burnside in 1856 and lived there until his death in 1901.

The King claim was served by the Tuality Road, built by Francis Pettygrove in 1845-46. The road ran out Washington Street from the riverfront town of Portland and made its way through the hills on what is now the Burnside-Barnes Road alignment. The claim itself covered 640 acres. Slightly more than half lay north of Burnside-Barnes and south of Northwest Lovejoy Street, with the Couch claim forming the eastern edge north of Burnside.

The years from 1849 to 1865 therefore saw the initial definition of land ownership in Northwest Portland, the first permanent residents, and limited economic development based on direct use of natural resources--water for city consumption and a tannery, land for farming. Most of the future Northwest Portland neighborhood remained uncleared and undeveloped. Beyond the present Northwest 16th Street the vegetation was typical of western Oregon hills and foothills--fir and alder, mixed with tangles of ash and maple growing closer to the ground.

#### RAILROAD AND INDUSTRIAL GROWTH (1866-1883)

The growth of Portland during the two decades following the Civil War was tied directly to the improvement of transportation and communication into the interior of the Pacific Northwest. The city's first telegraph connection to San Francisco dated to 1864. By the end of the 1860s, Portlanders could also transact business by telegraph with Boise, Walla Walla, and Seattle. The Oregon Steam Navigation Company continued to serve much of the same territory. Its Columbia River steamers, railroad bypass around the Cascades of the Columbia, road around Celilo Falls, wagon trains, stage lines, and connecting boats on the Snake River and Lake Pend Oreille brought the trade of Columbia Valley to docks of Portland for processing or transshipment.

Construction of railroads south toward California began in the late 1860s. Established Portland businessmen such as Simeon G. Reed, W. S. Ladd, and Henry W. Corbett began the westside Oregon Central Railway Company southward from Portland along the west bank of the Willamette River. California transportation tycoon Ben Holladay countered in 1868 by acquiring an eastside Oregon Central line, renaming it the Oregon and California Rail Road, and building southward along the east side of the Willamette from a starting point just north of Sullivan's Gulch. The Oregon and California Company absorbed its rival in 1870, acquired a federal land grant, and passed into the hands of Henry Villard in 1876, following financial difficulties in the economic depression. Villard was a German-born journalist and financier who represented German banks. The O & C finally finished its line through Medford to the California rail net in 1883.

The same year also marked Portland's connection to the eastern United States over Henry Villard's Northern Pacific Railroad. Villard had added to his northwest transportation empire by buying out the Oregon Steam Navigation Company in 1879 (helping to make the fortune of future Northwest Portland resident C. H. Lewis) and combining it with the Northern Pacific Railroad in 1881. The final spike for the Northern Pacific was actually driven at Deer Lodge, Montana, but the Sept. 8, 1883 ceremony was followed by a grand excursion of dignitaries to Portland for a "monster" parade on September 11. Board of Trade President Donald Macleay proclaimed that "we are now connected with the rest of the world."

During the railroad-building decade of the 1870s, Portland's population more than doubled from 8300 in 1870 to 17,600 in 1880. It had a diversified economy led by major transportation companies and about one hundred large merchants who imported, exported, and distributed grain, groceries, hardware, liquor, and general merchandise. The city's middle class included lawyers, bank tellers, clerks, and retailers. About 1000 workers were employed in factories that manufactured iron products, processed farm goods, and produced lumber, furniture, sash, doors, and other wood products.

In the mid-1870s, much of Portland's industrial activity was found in the towns of Albina and East Portland on the east side of the Willamette River. Since the O & C Railroad and later the Northern Pacific Railroad terminated on the east bank, that riverfront area became a logical location for the heavier manufacturing concerns. The west side waterfront of what is now downtown Portland was dominated by warehousing and wharves for commercial shipping. The warehouse district blended into a downtown business district along First and Second streets. North of Burnside, Flanders Wharf lay at the foot of Couch and Davis streets, with railroad property to the north. The tracks of the westside Oregon Central Railroad headed straight south from the river along Fourth Street through the heart of the city. A bit further north along the west bank were several large sawmills, including Weidler's Mill at the foot of Savier Street.

The same period that saw the connection of Portland, East Portland, and Albina to California and the East also saw the transformation of Northwest Portland from wilderness to suburb. At the start of the 1880s, Northwest Portland had started its development as one of the city's most substantial middle class and upper class neighborhoods.

The first stages of this development remained tied to the pattern of crude roads that ran along the southern and western edges of the district. By the early 1870s, a loose cluster of houses and businesses began to appear at the foot of the Barnes County Road where it emerged from the steep hills and connected with Washington Street to angle into the center of the city. In 1871, Amos King added to the importance of the thoroughfare by donating land to allow B Street to be cut through to create a triangular intersection of B, Washington, and Barnes. Several families built on generous tracts of slightly higher land that were easily accessed from this road complex. The Amos King Tannery and King family house dated from before the Civil War. Edward A. Jeffery married Amos King's daughter Nautilla in 1867. Sometime between 1867 and 1873 he established a brickyard and residence on the north side of B Street around the present 20th and 21st. Jeffery reportedly moved the brickyard to 23rd and Johnson in 1876, although the City Directory continued to record a brick business at 20th and B until 1888. A third neighbor was A. H. Johnson, a butcher who operated a large retail business in three stalls at the Central Market, ran a slaughterhouse on a large property that straddled a small stream around the present 23rd and Flanders, and lived on the south side of B Street opposite 22nd Street. H. D. Green, co-owner of the Portland Water Company and Portland Gas Light Company purchased a large tract on a highly visible site just to the south of Burnside ("at the head of B Street," according to contemporary description) in 1873 and built an imposing house at his "Cedar Hill" estate before the end of the decade.

Much of Northwest Portland was officially platted into blocks and lots between 1869 and 1872. As previously noted, the southeastern quadrant of the Couch Donation Land Claim (south of Hoyt and east of 15th) had been subdivided into standard 200 x 200 foot blocks by the early 1860s. Between 1866 and 1872, the same grid was extended in several stages westward to 19th and northward to Savier, where Watson's Addition on part of the Blakiston DLC further extended it north to the Willamette. John H. Couch died in 1870. In 1872, his widow Caroline F. Couch and her brother George Flanders subdivided the remaining western reaches of their DLC with double-sized blocks, 200 feet north-south but 400 feet east-west. This larger grid set the standard for the subsequent subdivisions of the King DLC and Balch DLC lands north of Burnside and below the hills.

These land divisions and plats made it possible for Northwest Portland in the early 1870s to attract public institutions that needed relatively large tracts of land in a pleasant setting. Both the Bishop Scott School (1870) and Good Samaritan Hospital enjoyed high and healthful locations above the hustle and bustle of the port city.

An advertisement in the 1873 City Directory gives a picture of the L-shaped Bishop Scott Grammar School. The two-block site west of 19th between Couch and Everett streets was part of the Couch family holdings and donated by Caroline Couch and George Flanders. The first building (1870-77) was L-shaped, with two full stories, a gabled third story, and a square tower in the crook of the "L". The text proclaimed it "a boarding and day school for boys and young men," offering French, German, Italian, music, and book-keeping. Among its advantages was a "healthful" location described as being "away out in the woods" and "in the pleasantest part of the city" in 1870 (Scott 395). The school was founded under the auspices of Episcopal Bishop E. Wistar Morris to replace the Trinity Boys School that had operated in the outlying town of Oswego from 1856 to 1866. The original building burned on November 8, 1877, but was rebuilt in the summer of 1878.

Good Samaritan Hospital opened in October, 1875, in a "high and healthful situation" at 21st and L streets. This too was an enterprise sparked by Bishop Morris, who chose the site "in the belt of timber which skirts the city" and brought together a board of leading citizens. The hospital purchased the site from board member Rodney Glisan in 1874 and extended the grounds to 23rd Street with an additional purchase from George Flanders. Its first staff included Curtis C. Strong, Rodney Glisan, and Robert B. Wilson. Glisan and Wilson were sons in law of John Couch. The hospital closed in 1878-79 for repairs and improvement of a passable road, since its initial access was described as a winding path through the woods. Demand for bed space in 1883 forced closure of an associated orphanage that had been opened by an Episcopal women's group and conversion of the space for hospital use.

Good Samaritan Hospital was complemented by St. Vincent's Hospital, the oldest continuously operating hospital in Oregon. St. Vincent's was incorporated in 1874 and opened in July 1875. Much of the funds were raised by the Roman Catholic members of the Society of St. Vincent de Paul, while the nursing staff were drawn from the Sisters of Providence. The three-story wooden building on 12th between Marshall and Northrup housed 75 beds on opening, expanded to more than 100 by additions in 1880 and 1883. The site was on the edge of Couch's Lake, the large wetland later filled for rail yards northwest of Union Station. It was closer to the bulk of Portland's population, but would have been considered at the time as part of a continuous "North Portland" district that stretched as far west as Good Samaritan.

In many United States cities before the development of public transportation, the upper class and the middling classes lived in close proximity to each other, while lower income working class districts tended to crowd around docks and factories. Indeed, it was frequently the case that the wealthier residents used their financial resources to purchase large lots in areas just beyond the business core, pushing poorer residents to less desirable districts on the outskirts of town. Portland in the 1860s and early 1870s was no exception. In particular, the commercial and civic elite found that the areas around both the North Park Blocks and the South Park Blocks offered attractive locations for large and attractive homes (the Park Blocks were a narrow strip of open land running north-south just to the west of 7th Street). In 1868, Matthew Deady implicitly described the social character of the area when he commented on the pleasure of viewing Mt. Hood from the wide front porch of a spacious house on 7th Street [SW Broadway]. Indeed, an impartial observer in the mid-1870s would have predicted that Portland's elegant was developing between Seventh and Thirteenth in Southwest Portland, where fashionable new houses were going up every year and where business proprietors could enjoy an easy downhill walk to their offices.

North of Burnside, the more distant blocks between 10th and 16th began to fill with modest but attractive houses for clerks, craftsmen, and skilled workers in the 1870s. This subdistrict offered relatively short walks to warehouses and mills along the northwest Portland waterfront, but it lacked the special amenity of the Park Blocks. It appears on bird's-eye views of the late 1870s as a well-developed area of relatively modest vernacular one-story "cottages" and two-story houses. Many were being built in pairs and trios, obviously as real estate speculations. In 1878, for example, there was a set of three new cottages at 12th and K, 3 new houses at 14th and F, and two houses plus a store at 14th and G. North School, opened in 1868 as the first public school north of Burnside, served this middling neighborhood. Its site on the west side of 10th between C and D streets put it squarely in the heart of a growing residential area for middle class and stable working class families.

As the Portland economy gathered steam in the late 1870s and early 1880s in anticipation of its new railroads, Northwest Portland reflected the accelerating pace of growth. The state legislature annexed the bulk of the King, Blakiston, and Balch land claims, including all of the study area, to the City of Portland in 1882. It is clear in retrospect that the character of the area was up for grabs between 1878 and 1883. During these few crucial years, it was balanced among futures as an industrial suburb, a middle class community, and a neighborhood for the civic-commercial elite.

As the old growth forest rapidly disappeared under the demands for lumber and fuel, new businesses appeared in the western part of the area. The Gambrinus Brewery, Saloon, and Beer Garden appeared in 1879 at the northwest corner of Burnside and Balch Road [now Westover]. It competed with Henry Weinhard's City Brewery at Burnside and 12th. Alfred and Gustave Burkhardt began a nursery and flower business at 23rd and G streets in 1883. Dairy cattle were also brought in to graze among the stumps. D. Richards operated a dairy around 15th, Irving, and Johnson from 1878 to 1882. F. D. Hilary worked his way up from laborer in 1878 to teamster in 1879, and to "dairyman" in 1880 and 1881, operating at 20th and Overton. A. Lumzden opened what was variously described in the city directory as a "milk ranch" and a dairy in 1879, operating west of 20th from Flanders to Overton streets. Jesse Evans also operated as a "dairyman" and "milkman" in the same vicinity in 1881 and 1882, perhaps taking over Lumzden's business in the latter year.

At the same time that the dairies were operating, however, the large 200 x 400 foot blocks that Caroline Couch and George Flanders had platted west of 19th Street invited large houses on spacious grounds. In the second half of the 1870s, large houses began to appear on the blocks between 19th and 21st from Burnside north to Lovejoy--essentially the district defined by the two Episcopalean institutions of Bishop Scott School and Good Samaritan Hospital. The "discovery" of what would become Nob Hill can be seen in the lists of "improvements" published in the annual city directories. Where the 1875 directory recorded no new building beyond 16th Street for the previous year, the directory for 1878 counted three respectable houses on 20th Street between Everett and Irving streets and the 1880 directory counted five new residences between 19th and 21st streets.

Particularly prominent was Henry Hewitt's 1876 house on the block now occupied by Couch School [extant]. The T-shaped house sported a second floor veranda and enjoyed views of the town from its front windows and the West Hills out the back. It also featured an independent well with water raised by a windmill into a tank or cistern. Gravity feed from the reservoir for city water on Lincoln Street was presumably difficult to serve the high land of Nob Hill. The windmill at the Hewitt house shows clearly in old photographs; that house and at least one other show with windmills in Samuel's Souvenir No. 1 of 1883.

It turned out that 1881 was the year that turned a portion of Northwest Portland into the socially exclusive Nob Hill. A number of business owners with interests along the Northwest waterfront decided that the large blocks and fresh air should belong to the bosses rather than to the workers

whose houses were pushing uphill from the riverfront industrial districts. George W. Weidler owned Portland's biggest and most profitable steam sawmill at the foot of Savier Street that could cut 150,000 feet per day. In 1881 he spent \$16,000 on a large house at 19th and Lovejoy, a site that overlooked his mill. J. C. Carson, who operated a sash and door business in association with Weidler's mill, built an Italianate house for \$10,000 at 20th and Johnson. Weidler's father-in-law C. P. Bacon erected an Italianate house on the same block as Weidler and G. W. Jones built another Italianate house between 18th, 19th, Johnson, and Irving.

The future of the neighborhood was sealed when members of the Couch clan began to relocate to a series of blocks between 19th and 20th that they had inherited from John C. Couch. The first to make the move from 4th and Davis to 19th Street was Cicero H. Lewis, son-in-law of John Couch and a prime candidate for anyone's list of the ten most prosperous Portlanders. He spent \$35,000 on the stick-style mansion between G and H streets. George Flanders followed in 1883, spending \$40,000 on his house between F and G streets. Couch sons-in-law Rodney Glisan (between I and J) and Robert Bruce Wilson (between H and I) followed by 1885, assuring Portlanders that the vicinity of 19th Street was an admirable address. Portlanders began to refer to "Nob Hill" in imitation of San Francisco's Nob Hill (which in turn took the name from the slang term "nob" for a person of high social standing).

Photographs from 1883 show large houses dotted one or two per block west of 19th Street. Their residents could look down hill at denser housing and community facilities such as churches on the smaller blocks east of 19th Street. This adjacent neighborhood buffered the emerging Nob Hill elite from the industrial riverfront. In turn, the growing palisade of mansions and would-be mansions on 18th, 19th, 20th, and 21st streets helped to assure that streets immediately to the west would hold some of the same social character.

#### THE PROGRESSIVE ERA (1884-1913)

Portland at the time of its railroad revolution was still a small city, with fewer than 18,000 residents at the 1880 census. Thirty years later it was a substantial metropolis with nearly a quarter of a million people and all the modern conveniences. This era of physical growth can be subdivided into two shorter periods defined by the Portland business cycle. The years from 1884 through 1902 were marked by a wave of economic growth and land development from 1884 to 1893, followed by a severe economic depression and slow recovery. The second surge of growth in Northwest Portland was keyed by the start of construction for the Lewis and Clark Exposition in 1903. The exposition's successful run in 1905 ushered in boom that crested in 1911-12 before the city entered a recession in the mid-1910s.

The impacts of the real estate development cycle on Northwest Portland are reflected in Table 1, which gives the dates of construction for the Northwest Portland properties recorded in the City of Portland Historic Resources Inventory and for all surviving properties in the study area south of Marshall Street. Because buildings from the 1880s are the least likely to have survived, the data understate the relative importance of the boom of 1884-1893.

Table 1

Northwest Portland Building Cycle, 1884-1913  
Construction Dates of Current Historic Inventory (1984)

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*All Current Buildings South of  
NW Marshall Street Listed in 1984 Historic Resources Inventory*

|           |     |
|-----------|-----|
| 1884-1893 | 79  |
| 1894-1903 | 59  |
| 1904-1913 | 153 |

The entire "Progressive era" in Portland was marked by the developmental impact of electric-powered street cars, which opened large new territories for residential and commercial development starting in the late 1880s. The years from 1887 to 1893 and again from 1905 to 1913 saw dozens of new subdivisions staked out on the rolling lands east of the Willamette River and in the West Hills above downtown Portland. Willamette Heights, the western extension of the Northwest Portland neighborhood that was platted in 1890, was part of this boom in land speculation.

The entire period also saw a substantial rise in immigration from Europe. Along with most other American cities, Portland received large numbers of immigrants from southern and eastern Europe from the mid-1880s until immigration was interrupted by World War I. Particularly important for the growth of Portland were Italians, Greeks, Russian and Polish Jews, Poles, Finns, and Croatians, Swedes, and Norwegians. By 1900, over half of Portland's residents had immigrated from other countries or were the children of immigrants. Although rapid overall growth diluted the foreign-born proportion of Portland over the next decade, the two wards that covered most of Northwest Portland showed a continuing increase. Foreign born residents in Ward 1, north of Pettygrove Street, increased from 33 percent to 39 percent of the total population. The increase in Ward 2, from Pettygrove to Everett, was from 23 percent to 35 percent.

*A. 1884-1902*

In addition to the broad social and economic trends that bracketed the turn of the century, the 1880s and 1890s were marked by the emergence of a self-conscious upper class in Portland. The relatively open and informal socializing of the 1860s and 1870s gave way to carefully planned private parties. The Arlington Club was formally chartered in 1881 and took possession of a fine new building in 1892. It welcomed white gentile businessmen with hefty bank accounts. A Portland Blue Book appeared in 1890 and a Portland "400" Directory in 1891 to distinguish the socially "in" families from the "outs."

The correct residence was just as important as membership in the right clubs. The growing sense of social differentiation worked to consolidate the status of Nob Hill as one of the best places for the "best" Portlanders. Perhaps the most impressive single investment was the huge ungainly house of Richard B. Knapp, a partner in an implement and machinery company. Finished in 1884 at a cost of nearly \$100,000, its towers, porches, balconies, and overhanging gables overwhelmed its block between 17th, 18th, Davis, and Everett and neighbors like the smaller Italianate Sprague House at 17th and Everett streets (1882) [extant, moved to 2234 NW Johnson Street]. Bishop B. W. Morris built at the corner of 20th and Everett on part of the block owned by Mary Couch, who inexplicably preferred fin-de-siecle Paris to Portland for her own residence. Other large houses filled in along C, D, and E streets east of Bishop Scott Academy and north around the Couch

family blocks. There was similar development on the King properties north of Burnside, platted as King's 2nd Addition. In 1885, for example, Amos King built an Italianate house on Hoyt between 21st and 22nd streets as a real estate speculation [extant], while other houses began to appear on 22nd and 23rd streets.

Writing in 1890, *Oregonian* editor Harvey Scott gave the classic description of the now established district. Moving westward from the river, he commented,

*One is led rapidly on by the sight of grand and imposing residences in the distance, of costly structure and splendid ornamentation. Many of these are set upon whole blocks, beautifully decorated with trees, turf, and flowers, and supplied with tasteful drive-ways. Some of the more palatial of these edifices occupy double blocks, the cross streets not being run through. Among those of the spacious and magnificent West End are houses costing about \$20,00 to 50,000--some of them \$90,000 each--of three and four stories, and mainly in the Queen Anne style. It is upon the swell of the plateau that these fine houses begin to appear, and the views from their upper windows and turrets are extensive. For ten blocks back--16th to 26th streets--or even further, and from about N street southward to Jefferson, or some twenty streets, the region is, by popular consent-- and still more by prevailing prices--forever dedicated to dwellings of wealth and beauty.*

Growth of what Scott called the "West End" was accelerated by new streetcar lines. E. A. Jeffery, the son-in-law of Amos King, received a franchise for the Multnomah Street Railway Company in June 1882. Financial backing came from George Weidler and W. A. Scoggin. Horse drawn streetcars began service on Washington and Burnside streets in 1883, reaching 23rd and Burnside in December. The company also opened a line up 16th Street from Burnside to Savier in July 1883. The line obviously facilitated access to the King family land holdings and subdivisions on both sides of Burnside. The Transcontinental Street Railway Company also dated to 1882, including William S. Ladd and Henry W. Corbett among its directors. It ran tracks on Glisan to 22nd, on 14th, and on Savier to 26th. It built car barns on Savier between 23rd and 24th streets.

In 1890-91, the street railway companies shifted from old-fashioned horse power to modern electricity. By the end of the decade, the electric trolleys had been consolidated into two systems. The Portland Railway Company ran trolleys on Burnside, 16th, 23rd, and Thurman streets, with the latter line extending into Willamette Heights in September 1891. Until 1903, the Thurman line had discontinuous service, with passengers dismounting at a wooden bridge over Balch Creek and catching a second car on the far side. The City and Suburban Railway Co. ran trolleys on Glisan, Savier, and 14th streets. It also operated a line that zigged across Northwest Portland on Washington to 19th, north to Glisan, west to 21st, north to Northrup, west to 25th, north to Raleigh, west to 27th, north to Vaughan, and back to the Savier Street car barn to complete a loop. The two systems were merged in 1906 as the Portland Railway Light and Power Company (Map 3). The new company eliminated the redundant Savier line and portions of the Glisan line by the 1910s.

The new transportation system facilitated the development of the Balch DLC. Much of the eastern half became Goldsmith's Addition in the 1870s. This area received most of its development after the turn of the century.

Henry and John Green and Herman Leonard of the Portland Water Company had owned the western half of Balch's DLC since 1863. In 1887 they sold their 146 acres to land developer John Hale and several partners for \$40,000, retaining only the right to continue to operate their Balch

Creek water system. Hale bought out his partners in 1889 and platted Willamette Heights in 1890. The next year he conveyed a mortgage for a portion of the subdivision to Percy H. Blyth of the Scottish American Investment Trust Company of Edinburgh, which had opened an office in Portland in 1885 in the hope of profiting from Oregon railroads, land, and lumber. Its principle representatives in Portland were Robert Livingstone and Blyth, who concentrated on the real estate holdings.

In 1892, Hale sold out to the Scottish American company for \$150,000 and Blyth took on the marketing of the property, advertising extensively in the Oregonian. A promotional map for the subdivision described it as "near the business center of the city" in a "sightly" location. The 50 x 200 foot lots could be purchased with payments at seven percent interest, with better deals for buyers who intended to build. The first house in the subdivision belonged to insurance executive Henry Grant. Located at the corner of 31st and Thurman, the Queen Anne style house [extant] was built by John Hale as general contractor. More houses appeared gradually during the 1890s, with potential buyers perhaps discouraged by the rickety bridge, the lack of city water until 1900, and the lack of sewer connections until 1907.

In the same period, the established middle class and working class neighborhoods to the east of Nob Hill continued to grow. By the late 1880s, housing and commercial buildings were solid from the North Park Blocks to 17th, with cost and quality gradually increasing toward the west. As Harvey Scott commented in 1890, the area was one of "middle class cottages, mostly unpretentious, but comfortable and occasionally showing signs of ambition" (p. 430). These blocks housed a number of institutions serving northern European immigrants. A German Methodist Episcopal church opened in 1880 at 8th and D, while St. Joseph's Roman Catholic church and school were built in 1887 and 1890 at 14th and C, also to serve German speaking families. A cluster of Scandinavian churches were located between 10th and 13th. They included a Norwegian-Danish Methodist Episcopal church at 13th and D (1882), the Swedish Evangelical Lutheran Immanuel church at 11th and B (1883), and the First Scandinavian Baptist church at 109 N. 12th between F and G.

Continuing the pattern established further east in the 1870s, 17th and 18th south of Kearney were the sites for speculative construction of middle class housing, sometimes by members of the 19th Street elite who would find it easy to keep an eye on their investments. For example, the block between Irving, Johnson, 17th and 18th was jointly owned by the heirs of John Couch. Probably under the supervision of C. H. Lewis, they built a number of narrow frame houses in the Queen Anne style in 1884 [extant], rented them for several years, and then sold on the rising real estate market in the late 1880s. David Campbell added six brick row houses on the same block in 1893 [extant]. In 1890, Herman Trenkman had erected eight identical frame houses [extant] in the Queen Anne/Eastlake style on the south side of Hoyt between 17th and 18th streets (within sight of lawn tennis courts across 18th). A similar project was a three unit townhouse at the southeast corner of 19th and D streets [extant], built by George H. Williams as an income property in 1883. Williams, a former U. S. Senator and U. S. Attorney General and future mayor, erected his own imposing house on the same block and in 1890 converted the townhouses into a first class boarding house.

There was also heavy residential and commercial development in two clusters at the northern edge of Northwest Portland in the 1880s and 1890s. One cluster started around Raleigh, Thurman, 21st and 23rd in the eighties and spread westward along the Savier and Thurman streetcar lines to 27th. The second cluster developed north of Overton and east of 20th. These areas offered easy access to the lumber mills and shipyards along the riverfront. They picked up the name "Slabtown" because workers heated their homes with cast off ends and slabs that piled up at the sawmills. Many of the surviving houses on Thurman and Upshur are reminiscent of inner Southeast Portland neighborhoods, including one-story cottages and larger two-story houses built gable end to street.

A final development of note was the continuing growth of Northwest Portland as a medical center. The Medical College of Willamette University, which had moved to Portland in 1878, constructed a new building at 15th and C streets in 1885, utilizing \$25,000 raised by Oregon Methodists. It remained until late 1890s, when it relocated to Salem. In 1887, dissatisfied faculty from Willamette helped to persuade the University of Oregon to establish a Medical Department at Good Samaritan Hospital. Among the staff who moved to the new institution were well-connected names like Dr. H. C. Wilson and Matthew E. Dady. The University of Oregon Medical Department met originally in an abandoned grocery store on 23rd Street and remained connected with Good Samaritan until the development of a new medical school campus on Marquam Hill in 1919. During the same period, St. Vincent's Hospital found a site with more elbow room and less pollution when it relocated to the steep hillside above Glisan, Hoyt, and Irving streets in 1895. The new building rose 6 stories on a 500-foot frontage. Training schools for nurses opened at Good Samaritan in 1890 and St. Vincent's in 1895. In turn, the location of Portland's two major hospitals began to attract medical offices and made Northwest Portland a convenient neighborhood for physicians.

The growing population of Northwest Portland required new schools to supplement North School and St. Joseph's school. The Portland school district erected Couch School in 1884. Located on the block between K, L, 17th, and 18th, Couch School was a two-story wooden building with twelve rooms. Chapman School, also built of wood in 1893, was another public school located at 25th and Wilson, in what was then open land. Both schools were sited primarily to serve the more densely populated neighborhoods on the north and east edges of Northwest. At the same time, Roman Catholic families of Slabtown were served by Sacred Heart School (1885) and St. Patrick's Roman Catholic Church (1891) at the corner of 19th and Savier streets [extant].

Ongoing residential development also squeezed out the industrial and agricultural uses from the western edge of the neighborhood. The several dairies were apparently gone by the second part of the 1880s. Fire insurance maps indicate that Johnson's slaughterhouse on 22nd Street was also vacant. The Burkhardt nursery at 23rd and Glisan streets continued as a florist shop into the new century.

### *B. 1903-1913*

The 1880s and 1890s had been years in which property owners and streetcar companies finished sketching out the development framework for Northwest Portland. The first years of the twentieth century brought continued growth along with premonitions of new changes in the character and function of the district. The two catalysts were the Lewis and Clark Exposition of 1905 and the expansion of railroad yards and spurs east of 16th Street.

The Lewis and Clark Centennial Exposition and Oriental Fair was Portland's great civic undertaking of the early twentieth century. The first serious efforts toward an exposition came from J. M. Long of the Portland Board of Trade, who organized occasional meetings in 1890 to consider a Northwest industrial exposition. The date and theme came from the Oregon Historical Society under the prodding of Harvey Scott. The Oregon legislature endorsed the idea early in 1901 and organizers filed articles of incorporation in October. The corporate name summed up the dual goals of historic commemoration and regional boosterism. Banks, railroads, hotels, utilities, department stores, and breweries put up the bulk of the initial funds.

After debating a variety of sites on both sides of the Willamette, the corporation picked a 400-acre site at Guild's Lake in 1902. The area included a low bluff, market gardens, pasture, and marshes. John Olmsted, of the prominent east coast firm of Olmsted and Sons Landscape Architects, prepared the site plan in 1903, and site preparation work began the same year. The exposition buildings were erected in 1904-1905. The exposition was open from June 1 through October 15, 1905. It attracted 1,588,000 paid admissions, including 410,000 from beyond the Pacific Northwest. The entrance plaza and main gate was at the northwest corner of 26th and

Upshur [just inside the study area]. Most of the exhibition buildings were on the bluff around the present locations of Vaughan and Wilson streets.

The exposition earned general praise in national magazines and newspapers. It had an indirect effect on the future of Northwest Portland by initiating a substantial surge of citywide growth. Portland business leaders identified the summer of 1905 as the start of a sustained real estate boom and gave the fair credit for new investment. The years from 1905 to 1912 also saw the substantial expansion of railroads, farming, and stock raising in Portland's natural hinterland of eastern Oregon and eastern Washington, as well as the continuing shift of the American timber industry from the Great Lakes states to the Northwest. In response, white collar jobs and office space expanded in the central business district; new factories were built to transform lumber, wool, and foodstuffs into usable products; and new wharves, railroad spurs, and warehouses handled the deluge of commodities.

More specifically, the Lewis and Clark Exposition brought new housing types to Northwest Portland. Land developers reacted to the expected demand for accommodations by constructing new hotels and apartments adjacent to the site and along the three streetcar lines (all of which converged near the fair entrance).

The most obvious example is the Fairmount Hotel [extant], a two-story frame building at the southeast corner of 26th and Vaughan streets whose rooms directly overlooked the main entrance plaza. Other hotels clustered in nearby blocks where they were served by the Thurman and Savier trolleys. Built in 1904 at a prime location on 23rd Street just north of Burnside Street, the Weist Apartments [extant] provided more comfortable housing for fairgoers with more money to spend.

The period from 1903 to 1913 also brought a number of smaller multi-family buildings that are less clearly linked to the exposition. There are a number of duplexes and fourplexes whose external appearance mimics that of single family houses. It is likely that these structures were an updated version of the speculator row houses and sets of cottages built in the late nineteenth century. Other small apartments of 5-10 units began to dot available lots on the fringes of Nob Hill and the environs of Good Samaritan hospital. A slightly larger example is the Campbell Hotel [extant], a residential hotel opened in 1912 on 23rd near Hoyt. Such buildings would have provided affordable alternatives for Portlanders who wanted the attractions and convenience of a Northwest Portland address but who could not afford a single family house. They also provided a number of Portland businessmen with a home away from home in the company of a comfortably maintained mistress.

A third set of larger luxury apartments appeared in the Nob Hill area itself, sometimes replacing the mansions of the 1880s. The success of the very proper boarding house in the George Williams townhouses after 1890 had demonstrated the market for smaller but socially acceptable housing in Northwest Portland. One of the first to respond was William Morgan, the "apartment house king," who began to erect up-to-date apartments all around the city in 1903-1904 (including the Weist). His work between 1905 and 1912 in Northwest Portland included still extant buildings near 15th and Everett streets, 20th and Flanders streets, 21st and Glisan streets, and 22nd and Glisan streets. The 705 Davis Building [extant] between 21st and 22nd streets was designed by Whitehouse and Fouilhoux in 1912. Its seven floors included fourteen one-story units and six two-story units. The latter had three bedrooms, maid's room, formal dining room, and fireplaces. Similar extant luxury apartments from the period are the Wickersham near 18th and Flanders streets (Whitehouse and Fouilhoux, 1910), the Belle Court Apartments on Trintiy Place (E. F. Lawrence, 1912), and the Trinity Place Apartments (W. C. Knighton, 1910).

The second great influence for change in Northwest Portland in the early twentieth century was the expansion of a railroad based warehouse and wholesaling district east of 16th Street. The Oregon Railway and Navigation Company and the Northern Pacific Terminal Company (owned jointly by

the Northern Pacific Railroad and by business leaders such as William Ladd, Henry Failing, and Henry Corbett) already owned substantial property along the northwest riverfront and in the area of Union Station (1896). Holdings embraced the area north of Hoyt and east of 9th streets. In 1906, the new Spokane, Portland and Seattle Railroad, which entered Northwest Portland via a bridge from St. Johns, purchased most of the area north of Hoyt from 9th west to 12th streets. In the process of converting the land to freight yards, it destroyed eighteen blocks of working class residences, hotels, lodging houses, and shops. As land prices rapidly inflated, the North Pacific Terminal Company bought the land between Hoyt, 12th and 13th streets in 1909. In the same years, rail spur lines were extended south on 13th Street to Burnside and on 15th Street to Johnson, triggering a massive rebuilding in which dozens of large, multi-story warehouses replaced frame houses and apartments.

This sudden transformation of the area between 9th and 16th removed Harvey Scott's district of "middle class cottages" that had buffered the mansions of Nob Hill from the industrial district. It brought noise and dust closer to Nob Hill. Along with the growing number of middle class apartments, it helped to increase the proportion of renters in all of Northwest Portland from 62 percent to 72 percent at the same time the citywide figure was dropping from 66 percent to 51 percent.

Despite these disruptions, the heart of Nob Hill saw the continued infill of fine houses, many in the increasingly popular Colonial Revival styles. Banker Abbot L. Mills replaced an earlier house at 20th and Johnson streets with a Georgian mansion in 1908 [extant]. Lumberman and philanthropist Winslow Ayer hired the firm of Whidden and Lewis in 1905 to design another Georgian style house at 19th and Johnson streets [extant]. Emil Schacht designed a low sweeping home for Charles H. Davis at 20th and Johnson streets in imitation of a Dutch Colonial farmhouse [extant]. Other large houses between Irving and Kearney were built for Mrs. Edward Failing (1905), W. Harrison Corbett (1910), and Lewis Mills (1916) [all extant].

The Nob Hill area now attracted imposing new church buildings. Trinity Episcopal Church [extant], probably the most socially "proper" congregation in the city, relocated from Oak Street to 19th and Everett streets in 1905. The architect for the new building was David Lewis, grandson of John H. Couch. The First Church of Christ, Scientist [extant] was built in 1911 on Everett between 18th and 19th streets. The architect was Chicago-based Solon S. Beman.

West of Nob Hill, the decade before World War I brought an expansion of single family housing for the upper middle class of retailers and professionals. As streetcars began to turn 23rd Street into a major commercial strip, Portlanders found the blocks along 24th, 25th, and 26th streets to be increasingly attractive. The leading architectural firm of Whidden and Lewis designed a number of residences in this area. An example from 1904 is the modified Georgian style C. F. Adams House at 2363 Flanders [extant].

Willamette Heights continued to attract new residents as well. Access was improved in 1903 when the city replaced a wooden bridge across Balch Creek with a permanent steel structure, allowing direct service by the Thurman Street trolley. During the Lewis and Clark Exposition, the trolley company promoted excursions to see the fine houses of Willamette Heights and to enjoy its spectacular views of river and mountains (far better in 1905 than today, after 85 years for the regrowth of vegetation). By 1907, there were 110 property owners in Willamette Heights (holding about half the available lots); there were 140 families by 1916. The success of Willamette Heights led Percy Blyth to plat another tract in 1909, extending Thurman Street into "Blythwood."

A number of private education institutions reflected the continuing social status of much of Northwest Portland. Bishop Scott Academy closed in 1904. However, headmaster Joseph Hill promptly opened a new school--Hill Military Academy--on Marshall between 24th and 25th streets, where it remained until the 1930s. The Portland Riding Academy, on Johnson between

21st and 22nd streets in the early years of the century, was an adjunct of the Portland Academy which operated in Southwest Portland from 1889 to 1916. Ruth Catlin began a school for girls in 1911 at 23rd and Irving streets, before relocating to the Westover neighborhood in 1916.

In 1913, at the end of Portland's great boom, Northwest Portland retained a core of mansions and churches between Burnside, 19th, 21st, and Lovejoy streets. The area was bordered on the west and northwest by upper middle class housing. To the north along the Thurman-Vaughan corridor was a working class district of smaller houses and cheap apartments. To the east between 16th and 19th was a thin and eroding buffer of middle class housing intermixed with apartments and commercial uses.

Commercial facilities were dotted along the streetcar lines on Burnside, 16th, 23rd, Thurman, and Savier streets, although only Burnside had developed a continuous commercial frontage. Burnside also had the largest concentration of apartments. The area had a number of churches and a new fire station on 24th Street, but it was relatively thin in other community facilities because of its proximity to downtown. In addition, Burnside Street had begun to function as part of the "frame" of the central business district with facilities such as the North Pacific Industrial Exposition Building on the south side of Burnside at 18th Street, opened in 1889 and used for many years for large assemblies. Further up Burnside, the Gambrinus Brewery had added a dance hall and bowling alley by the start of the new century.

Although still dominated by Portland's historic Protestant establishment with its strong New England roots, Northwest Portland by the 1910s also had far more ethnic variety than in 1884. The census of 1910 counted 1509 persons born in Denmark, Norway, and Sweden living within Wards 1 and 2 north of Everett Street. Although the heart of the Scandinavian community in Portland lay in Albina and other neighborhoods in the city's northeast quadrant, the working class and middle class housing between the river and Nob Hill had been an important secondary center. Indeed, the disruption of this area by railroad expansion pushed a number of Scandinavian institutions west of 16th Street into buildings that are still extant. The Norwegian-Danish Methodist church moved to 18th Street in 1905 and the Immanuel Swedish Evangelical Lutheran church to 19th Street in 1915. A Swedish fraternal and social organization built Linnea Hall on Irving between 20th and 21st streets in 1910, while the Swedish Evangelical Mission Covenant Church built on Glisan near 16th Street in 1912.

A few blocks further north, St. Patrick's church served an increasing number of Croatian immigrants. The 1910 census recorded 934 Austrian-born residents in the two wards. Since Hapsburg Austria included Czech, German, Slovenian, and Croatian lands, it is likely that many of these immigrants were the Croatians whom oral tradition places in Slabtown.

Finally, Northwest Portland had attracted a substantial Jewish population by the 1910s. The heart of Jewish Portland was the South Portland neighborhood, which received most of the city's Jewish immigrants from eastern Europe. Northwest Portland, however, attracted a number of successful Jewish business and professional families. The district furnished a substantial portion of the members for important Jewish organizations such as the Council of Jewish Women and the B'nai B'rith.

#### THE MOTOR AGE (1914-1940)

Portland was a city that coasted on its previous economic success in the 1920s and 1930s. A short but intense boom in shipbuilding during World War I brought the city out of the economic doldrums of 1914-1916, but there was little demand for quickly built wooden ships after the armistice in November 1918. During the 1920s the economic picture was one of steady but unspectacular growth as a transportation, processing, wholesaling and financial center for Oregon

and parts of Washington. The city's population growth from 258,000 to 302,000 barely kept pace with upstart Seattle. Although the Great Depression of the 1930s meant hard times for Portland's factory operatives and waterfront workers, its impact was less severe than in many eastern cities that were more heavily dependent on manufacturing.

In many ways, the big story in Portland during the interwar years was the city's adjustment to the automobile. Automobile registrations in Multnomah County rose from 8,800 in 1916 (one for every twenty-eight residents) to 88,000 in 1930 (one for every four residents). Portlanders by the late 1920s spent as much on automobiles as they did on food--\$42 million in 1929 to buy new cars and keep them running. Eight thousand workers made their living selling, servicing, or driving cars and trucks. Local budgets were strained to pave and widen city streets and construct new bridges. Most important for Northwest Portland were the new Broadway Bridge in 1913 and the reconstruction of the flimsy Burnside Bridge in 1926. Burnside Street for several blocks west from the bridge was widened into a major east-west thoroughfare, adding to the flow of automobile traffic along the edge of Northwest Portland and making West Burnside an attractive location for automobile sales and service businesses.

Automobiles and paved streets made it feasible to build housing in areas that had been inconvenient for streetcar riders. A building boom in the 1920s accounted for 25,000 new houses. On the east side of the Willamette, builders and buyers filled in vacant lots in neighborhoods located three to six miles from downtown. New high schools such as Roosevelt and Grant served this growing east side. West of downtown, the automobile allowed rapid development of West Hills neighborhoods such as Westover, King's Heights, Council Crest, and the secretive hills of upscale Dunthorpe, six miles south of downtown.

The development of Northwest Portland was directly impacted both by commercial trucking and by private automobiles. On the one hand, manufacturing and warehouses businesses that had clustered close to wharves and railroad spurs found that trucks gave them greater freedom of location but also demanded larger tracts of land for parking and maneuvering. One result was an increasing industrial demand for land on the northern and western fringes of Northwest Portland. On the other hand, family automobiles allowed middle class and upper class households to buy new houses in new neighborhoods far distant from the old Northwest district. The impacts on Northwest Portland were quick and obvious. In 1914 it was a solid residential district. By 1924 it was being described as a "zone in transition" in which single family housing was giving way to apartments, institutions, commerce, and industry. The "transitions" of the 1920s and 1930s can be analyzed as a set of interrelated changes in housing types, land use intensity, and ethnic mix.

In the aggregate, construction in the neighborhood paralleled the larger Portland real estate market. The combined value of residential and commercial building permits for the City of Portland dropped from boom years in 1908-1912 to a low point in 1917, recovered steadily to a new peak in 1925, fell slowly to 1927 and then precipitously to another low in 1934 before starting a slow recovery. Construction of single family houses peaked in 1924 and apartments in 1926.

Building patterns in Northwest Portland can be partially reconstructed from the dates of structures listed in the City of Portland Historic Resource Inventory (for the entire area) and from the original dates of all structures in the section of the study area south of Marshall Street. Data from the Portland Inventory, which are biased in selection toward older and larger buildings, are shown in the first column. More complete data for the area between Burnside, Marshall, Sixteenth, and Westover streets are shown in the second column.

Table 2

Northwest Portland Building Cycle: 1914-40  
Construction Dates of Current Building Inventory

All current Buildings Listed in Historic  
Resources Inventory

|         |    |
|---------|----|
| 1914-19 | 15 |
| 1920-24 | 12 |
| 1925-29 | 45 |
| 1930-34 | 8  |
| 1935-40 | 3  |

Despite the growing importance of the automobile, the streetcar system continued to attract retail and service businesses to a handful of streets. A Portland Planning Commission report in 1921 reported roughly equal traffic volumes on the 16th-Thurman and Glisan-19th-Northrup lines, with slightly heavier use on the 23rd Street route. By 1926, Burnside, 23rd from Burnside to Thurman, and Thurman eastward from 28th were lined with restaurants, drug stores, laundries, groceries, bakeries, garages, and auto service stations to serve local customers. The same was true of the lower blocks of 16th and of 21st streets from Burnside to Kearney streets. Commercial uses were dotted at lower density on Everett, Flanders, Glisan, and 21st streets between Kearney and Thurman streets. A comparison with 1908 shows a threefold increase in the block frontage devoted to retail and service businesses.

By the 1920s, new single family houses were largely confined to the blocks north of Marshall and west of 23th Street, both on the flatter land between 23rd and 28th and in the Willamette Heights subdivision. In particular, the blocks surrounding the new Chapman School building [extant] developed in a style similar to that of contemporary east side neighborhoods such as northern Irvington and Colonial Heights. Chapman School itself was relocated in 1924 from 25th and Wilson streets and to the blocks between 26th, 27th, Pettygrove, and Raleigh streets. The relocation removed the school from what were becoming heavily industrial surroundings and brought it closer to the expanding stock of single-family housing west of 23rd Street, in Willamette Heights, and in Westover Terrace. The development of the school and adjacent Wallace Park utilized land that had earlier been used as a drill ground by Hill Military Academy and by traveling circuses that paraded up from the rail yards and pitched their tents on the open fields.

The mirror image of the continued infill of single family housing on the West Hills and adjacent foothill blocks was the steady erosion of Slabtown as a viable working class neighborhood. In particular, truck-oriented businesses began to expand on larger tracts of land during the 1920s and 1930s. The mission churches of the late nineteenth century were supplanted in the 1930s by the social service outreach of Friendly House, which occupied a vacated church building at 26th and Savier streets in 1930. St. Joseph's school at 15th and Couch streets closed in 1920 because of declining enrollment. St. Patrick's Church and associated school, the central community institution for many of the Roman Catholic immigrants who had settled in Slabtown, began to feel the loss of parishioners that would render it obsolete after World War II. After 16 years of sharply restricted immigration to the United States, the 1940 Census found only 48 native Irish, 143 native

Germans, 275 natives of the Scandinavian countries, 40 native Finns, and 116 native Yugoslavs [mostly Croatians] in Census Tracts 45, 49, and 50 that overlapped Slabtown. South Portland, Northeast Portland, and Skid Road all showed heavier concentrations of foreign born than did Slabtown.

In the heart of Northwest Portland--the old Nob Hill--the story of the 1920s was one of apartment construction. As previously indicated, the period 1902-1913 had introduced substantial numbers of multi-family buildings into Northwest Portland, including duplexes, four-plexes, hotels, walk-up apartments, and high-rent elevator apartments. The 1920s brought a renewed interest in apartment construction both to meet housing needs and to obtain speculative profits with easily borrowed capital. Planning consultant Charles Cheney in 1921 specifically noted "the new apartment house district growing up to the north and south of upper Washington [Burnside] Street." Some of the apartments of the 1920s were one-story garden courts in the style of California; extant examples include structures at 2621 NW Raleigh Street (1926), 2631 NW Upshur Street (1926), and 2743 NW Thurman Street (1932). Other apartments ranged from mid-sized and mid-priced units to a number of luxury apartments that competed with new single-family houses for prestigious residents. Examples include the Biltmore Apartments [extant] at 20th and Glisan streets (1924) and the Bowman Apartments [extant] at 20th and Irving streets. The concentration of apartments along Everett, Flanders, Glisan, and adjacent streets made Northwest Portland one of the two areas in Portland with particularly high densities of population (the other was the southern and western edges of the central business district). Population densities passed 100 persons per acre in the heart of the new apartment area. Construction of a new Couch School [extant] on Glisan between 20th and 21st streets added to the concentration of activity.

The implementation of land use zoning in 1924 recognized and accelerated the spread of apartments, retailing, and industry and the expense of single family housing. The Strong and McNaughton Company, one of Portland's leading real estate firms, described Northwest as part of Portland's "break-up zone" where residential uses were giving way to mixed land uses. The other "break-up" zones were Goose Hollow, South Portland, the Central East Side, and Lower Albina. The most restrictive category in Portland's first zoning code was "single-family." Within the study area it was applied only to the residential portions of Willamette Heights and to a single block between 19th, 20th, Johnson and Kearney streets that was still occupied by households with names like Ayer, Corbett, and Failing. The rest of Northwest Portland was divided between the "general residential" zone which allowed unlimited apartment construction and the "general business" zone which allowed anything except heavy industry. As Map 4 indicates, most of the area south of Savier Street and west of 23rd Street was zoned general residence, as were most of the blocks between 23rd, 19th, Glisan, and Northrup streets, with the exception of the half-blocks facing these commercial arteries with their streetcar service. As was also the case in areas on the near east side of Portland, the zoning was a conscious invitation to landowners to convert lower density residential areas to more intensive uses.

One of the social consequences of the physical changes in Northwest Portland was a gradual transformation of its social character. The automobile opened new neighborhoods such as King's Heights and Dunthorpe to affluent Portlanders. In particular, Dunthorpe became Portlander's small scale equivalent to Detroit's Grosse Point and New York's Westchester County. The Henry W. Wessinger family moved from 17th and Davis streets to Dunthorpe in 1928. Lewis Mills moved from Irving Street to Dunthorpe in 1936, taking the ornamental millwork from his old house as part of the move. The Clarence Bishop family moved from Cornel Road to Dunthorpe. For some established Nob Hill residents, the new luxury apartments provided an alternative to Dunthorpe when the old mansion grew too empty and too burdensome to maintain.

In addition to an aging Protestant elite, many of the apartments also appealed to Jewish families whose business success allowed them to move from the older South Portland neighborhood. The construction of a new Beth Israel Synagogue [extant] in 1927 confirmed Northwest Portland as an

important Jewish neighborhood. After the previous synagogue at 12th and Main was lost to arson in 1923, the congregation debated whether to rebuild on the old site or to relocate. The choice of Northwest Portland represented the triumph of younger members such as Julius Meier over older members such as Ben Selling and Joseph Simon. The site was the old George Flanders house, sold to the congregation by his daughters who were still living there. As Portland's most "modern" congregation, Beth Israel grew rapidly in its new location and survived the financial stress of the depression.

The Roman Catholic diocese joined the move to Northwest Portland, building Immaculate Conception Cathedral [extant] in 1925 at 18th and Couch streets. The site had previously been occupied by Dr. Henry Jones, a founder of St. Vincent's hospital.

By the mid-1930s, the complex of social changes had substantially reduced the prestige of a Northwest Portland address. The Portland Blue Book-Social Register of 1936 counted only 51 of its approximately 750 families within the study area. Northwest Portland was still an acceptable neighborhood, but it was now far from predominant among Portland's elite.

The U. S. Census of 1940 confirmed the picture of a neighborhood that had started a slow, steady decline in socio-economic status. Writing in 1946 on the basis of 1940 data, sociologist Harlan P. Douglass classified all of Northwest Portland below the West Hills as below average in "social quality"--equivalent to Inner Southeast and St. Johns and one cut above the poorest neighborhoods in Albina and South Portland.

The study area (less Willamette Heights) can be approximated by census tracts 47, 48, and 49 (Map 5). A variety of census data allow the comparison of the social and economic characteristics of these neighborhoods with the city as a whole, as seen in Table 3. Northwest Portland in 1940 had a smaller proportion of foreign-born and minority residents than the city as a whole. The nonwhite category included only six African-Americans and eighty others, presumably Asians. The only block with more than ten percent nonwhite residents lay between Glisan, Hoyt, 17th, and 18th. The district had smaller households than the city as a whole and fewer children and young adults under age twenty-five. However, its residents were better educated than most Portlanders and were slightly more likely to work in professional, semi-professional, and managerial jobs. The data picture a district that is ceasing to be a family neighborhood, although still an attractive location for well-educated workers with white collar jobs in downtown Portland.

Table 3  
Social and Economic Profile: 1940

|  | Tract 47 | Tract 48 | Tract 49 | Portland |
|--|----------|----------|----------|----------|
|  | Percent  |          |          |          |
| Foreign-born   | 11.6     | 10.3     | 11.3     | 12.6     |
| Percent nonwhite   | 0.6      | 0.8      | 0.7      | 1.9      |
| Persons per dwelling unit  | 2.78     | 2.41     | 2.33     | 2.99     |
| Percent 25+ years old  | 74       | 74       | 76       | 68       |
| Median years school for persons aged 25+                             | 12.2     | 12.1     | 11.8     | 10.2     |
| Professional, semi-prof. and managerial workers as % of all employed | 29       | 30       | 24       | 24       |

The data also indicate a social gradation from slightly higher status in the more westerly blocks to lower status in the more easterly blocks. The subareas of the neighborhood can be explored in more detail using block by block data on housing quality (needing major repair or lacking private bath) and owner occupancy (Map 6). Northwest Portland in 1940 divided roughly into four subareas on these criteria. The first area lay south of Lovejoy Street; the second between 22nd, Raleigh, 28th, Cornell, and Lovejoy streets; the third between Raleigh, 22nd, Vaughn, and 28th streets; and the fourth west of 28th Street. The first and third areas had fewer blocks with high homeownership and more blocks with significant numbers of substandard housing units. These areas, of course, corresponded very roughly to the area of intensive apartment development and to the working class neighborhood along the Thurman Street trolley line. The second and fourth areas had few blocks with many deteriorated housing units and more blocks with significant numbers of homeowners. The second subarea included the relatively new housing near Chapman School, while the fourth area coincided with Willamette Heights.

#### WAR AND POST-WAR ERA (1941-67)

World War II shocked Portland into rapid change after two decades of relatively placid development. The expansion of military production in 1941 and full mobilization in 1942 transformed Portland into what the federal government officially termed a "congested war

production area.” The motive force for change was shipbuilding. Henry Kaiser established two huge shipyards in Portland and a third in Vancouver, while preexisting ship builders and ship repair yards vastly expanded their own work. At the height of the war in 1943, approximately 120,000 people worked in the Portland area shipbuilding industry. The population of the metropolitan area shot up from 500,000 to 660,000 in the space of two years as newcomers crowded in for the shipyard jobs.

One result of the boom was a housing shortage. The federal government helped to pay for thousands of new housing units, including large projects on leased land in the Guild's Lake industrial area. Private owners took in roomers and subdivided large old houses into small apartments and single rented rooms. Because Northwest Portland was close to the factories of the Guilds Lake area and the riverfront, its old houses were especially attractive for conversion to smaller rental units, accelerating a trend that had started in the 1930s. Examples include the Loeb House [extant] at 726 NW 22nd and the Mary J. G. Smith House [extant] at 2256 NW Johnson.

Interestingly, another impact of the war bypassed the neighborhood. Migration of black workers raised the African- American population of Portland from 2000 to 20,000 during the course of the war. A substantial number--more than 2000--lived in emergency war housing that was intermixed with factories from Thurman Street north to Linnton. As late as 1950, the black population of that area totaled nearly 2400. By 1960, however, the number was down to 23. The black population of Northwest Portland in the same year (Census Tracts 47-48-49) was 12 persons. As the emergency housing used by blacks was dismantled in the 1950s, the general acceptance of racial segregation within Portland forced the displaced residents to bypass conveniently located and affordable Northwest Portland housing for "acceptable" neighborhoods on the east side of the Willamette River.

Portland's continued growth after 1945, along with the renewed availability of automobiles, set the stage for a generation of suburbanization. The opening of new suburban neighborhoods amplified the trends of the 1920s. The upper crust, the middle class, and families with children left the big houses of Northwest Portland for new suburban houses. Many were torn down in the 1950s and 1960s for parking lots and for commercial redevelopment. Others were converted into office space. The continuing growth of trucking and truck-based distributing companies further eroded the housing base of Slabtown, causing St. Patrick's school to close in 1957 for lack of students.

Despite the temporary crowding of the war years, the population of Northwest dropped in the 1940s and 1950s. Again using tracts 47 to 49, the area's population fell from 13,952 in 1940 to 11,044 in 1960. The age profile of the district became bimodal, with many young adults and many people over 60, but with few children and few adults between 30 and 60. Average household size dropped below two in all three tracts and nearly to 1.5 in Tract 48.

The response of city officials was an attempt to use the new federal urban renewal program to accelerate the transition from residential neighborhood to industrial district that had been noted as early as the 1920s. In 1951, the Portland Planning Commission identified the section of Northwest Portland between Savier and Nicolai streets as one of three potential urban renewal areas. Another year of preliminary work by the Housing Authority of Portland resulted in a "Vaughan Street" redevelopment plan in the spring of 1952. The Housing Authority staff proposed to make over a forty-four block area of mixed residential and industrial uses. The project was located north of Savier between 18th and 27th streets. The plan was to remove 500 old residential buildings housing 1000 households in order to make the entire area available for warehousing and light industry. The staff report portrayed the area as a low-density slum, with ramshackle houses crowded with factory workers, juvenile delinquents, and welfare families.

With strong support from a number of civic groups, the city council put a \$2 million bond issue, to cover the city share of the cost, on the November ballot. Representatives of the real estate industry

and of civic associations reconstituted themselves as the Citizens Committee for Portland Industrial Development. Despite the list of endorsements, the proposal to decimate Slabtown fell flat. Conservative politicians like County Commissioner Frank Shull, the cofounder of Ben Franklin Savings and Loan, complained that it disrupted an established neighborhood and invited the federal octopus into Portland. On election day, voters in the city's older neighborhoods (including Northwest) actually supported the proposal, while the margin for defeat came from middle class neighborhoods whose residents worried about their own tax bills.

Protest from the neighborhood itself blocked revival of the Vaughan Street project the following year. The Housing Authority weakened its own case by adding provisions for new public housing, undercutting its previous position that the private market could take care of the 1000 households that were slated for eviction. In addition, the city council heard increasing protest from a stable core of homeowners in the Thurman-Vaughan corridor. After receiving a petition from 963 northwest area residents, even development-minded city commissioner William Bowes took the safe position and joined the council majority in killing the project.

Despite the defeat of the Vaughan Street project, Northwest Portland in the 1960s continued to look like a neighborhood in decline. Table 4 summarizes its social characteristics in comparison to the city as a whole.

Public officials who looked at these figures had little trouble giving them an interpretation. They tended to ignore the fact that the area still had higher education levels than the city as a whole. Instead, the City of Portland's Community Renewal Study in 1967 examined housing age, housing condition, and income to conclude that Northwest Portland was a depressed area. Five years later the Columbia Region Association of Governments looked at crowding, rent levels, income, lack of plumbing, home ownership rates, and numbers of persons living without another family member. It classed all of Northwest Portland except Willamette Heights as blighted.

Table 4

Social and Economic Characteristics, 1960

|   | <u>Tract 47</u> | <u>Tract 48</u> | <u>Tract 49</u> | <u>City</u> |
|---|-----------------|-----------------|-----------------|-------------|
| Percent foreign-born                            | 12.00           | 10.70           | 9.30            | 7.30        |
| Percent minority                                | 1.90            | 1.80            | 1.80            | 5.30        |
| Persons per household                           | 1.90            | 1.56            | 1.60            | 2.70        |
| Percent of "unrelated individuals" <sup>1</sup> | 35.20           | 50.20           | 44.70           | 13.60       |
| Median years of school, persons 25+             | 12.20           | 12.20           | 12.10           | 12.00       |
| Median income                                   | \$3835          | 3056            | 3723            | 4918        |
| Percent of persons 25 or older                  | 76.00           | 77.8            | 80.30           | 62.40       |

1. "Unrelated individuals" are those living in a household without another family member present. They might include people living in group quarters, but most are people living alone.

## THE CONTEMPORARY ERA (1968-1990)

The 1970s and 1980s have been another era of substantial change in Portland. A surge of prosperity as a transportation and banking center, information center, and center for the electronics industry have brought a new generation of highly educated managers and professionals willing to compare Portland with other cities across the nation. Strong political leadership and successful planning stemmed the decline of the central business district. The city also experienced a "neighborhood revolution" in which neighborhoods in all quadrants of the city forced a reorientation of public policies toward the conservation of older residential areas. The result has been the successful recycling of a large number of late nineteenth century and early twentieth century neighborhoods, including the Portland Historic Conservation District of Lair Hill and the Portland Conservation District/National Register district of Ladd's Addition.

Northwest Portland played a major part in the redirection of planning policies between 1969 and 1975. In 1969, the Portland Development Commission began to plan a multi-block land acquisition and clearance at the request of Good Samaritan Hospital and Consolidated Freightways. Since local organizers had failed to start a neighborhood group, the Development Commission itself met federal requirements for citizen participation by helped to organize a Northwest District Association (NWDA). The result was more than the agency or its clients bargained for. Four hundred fifty people packed a chaotic meeting on May 20, 1969, to attack the hospital and the PDC. In the next several months, the NWDA separated from the Development Commission. In November and December it argued before the city council that Portland should not apply for an urban renewal planning grant without a comprehensive plan for the district. With prodding from Commissioner Lloyd Anderson, the council set aside \$75,000 for a neighborhood plan. The commitment of staff time and money to a planning partnership with the NWDA legitimized the organization and its objectives. The next five years brought initial work by NWDA committees and Planning Bureau staff, completion of a preliminary NWDA Comprehensive Policies Plan in 1972, adoption of goals for the district by the Planning Commission in 1974, and approval of the Northwest District Policy Plan by city council in July 1975.

The goals of the NWDA in its first two years were clear but modest--to hold the blocks west of 21st Street for housing and to influence the route and design of the planned I-505 connector, which would have divided the neighborhood along Savier Street. Its objectives expanded with experience. It joined with the Willamette Heights Neighborhood Association in the fall of 1971 to file a suit against the I-505 environmental impact study, blocking construction until city council rescinded approval in 1974. The Planning Commission's goals of 1974 included expectations of a highly urban neighborhood with a diverse population living in "a wide variety of . . . housing at all prices and rent levels" and supported a mixture of land uses that would contribute to a diversity of life styles and a stimulating environment. The neighborhood association has attempted with considerable success to work in concert with the neighboring Northwest Industrial Neighborhood Association to reconcile the interests of industry and residents. The success of the NWDA provided a training ground for many of Portland's political leaders of the 1970s and 1980s. They have included Vera Katz, a state legislator since 1973; George Sheldon, an NWDA president who has presided over a number of city commissions; William Scott, an assistant to Mayor Neil Goldschmidt, school board member, and community leader; Margaret Strachan, elected to city council in 1981; and J. E. Bud Clark, mayor 1985-present.. In addition, the city's experience with the NWDA was one of the key factors that led to the formation of Portland's pioneering Office of Neighborhood Associations in 1974.

The neighborhood's success in dealing with City Hall was followed in the later 1970s with efforts to create locally based community institutions. Neighborhood newspapers such as The Neighbor, the Community Press, and later the Northwest Examiner found loyal readership. Community

groups converted the old Christian Science Church into the Northwest Service Center in 1978 to provide affordable space to a variety of neighborhood and civic groups. A Northwest Neighborhood Credit Union was organized to keep the savings of residents available for local loans.

If the 1970s were the decade of social revitalization, the 1980s brought economic change. In the later 1980s, carefully staged reinvestment transformed the old streetcar commercial strip of 23rd Street. It has changed from a neighborhood retail district to a trendy boutique strip that draws on the entire metropolitan area for recreational shoppers. Some of the same trendiness appears to be reaching 21st Street at the start of the 1990s.

A rising real estate market briefly threatened the availability of lower rent housing in the late 1970s, when owners converted a number of apartment buildings to condominiums. However, the severe Oregon depression of the early 1980s and a national reluctance about condominium ownership halted that trend. At the end of the 1980s, a rapidly inflating housing market citywide brought the problem back in new form. Through the period 1980-86, the neighborhood continued to lose housing units. Recently, however, developers have erected dozens of new townhouse units for the upper middle class market. In some controversial cases, the new construction involved the removal of lower cost units in old apartments or subdivided turn-of-the-century houses.

The renewed fashionability of Northwest Portland appears to be a positive factor in facilitating the preservation of older housing that has remained in single family occupancy, particularly housing west of 23rd Street and housing with strong historic merit. The same market factors, however, may make it more difficult to preserve affordable rental housing in structures built for multi-family occupancy or converted to multi-family. Such structures remain targets for rent increases and upgrading or for replacement by new units that command "suburban" prices.

Overall, the population of Northwest Portland dropped only slightly from 11,044 in 1960 to 10,744 in 1970. It plunged again in 1970s to reach 9327 in 1980. It is likely that most of that drop is attributable to the nationwide decline in average household size rather than to special Northwest Portland circumstances. From 1980 to 1986 (the last available year), the decline again slowed to fewer than twenty people per year (from 9327 to 9216). Data compiled by the Metropolitan Service District indicate that Tract 49 at the eastern edge of the neighborhood has the oldest population, Tract 48 has the smallest households, and Tract 47 toward the western edge has the highest average incomes.

## PART II

### IDENTIFICATION

The *Identification* section is composed of three parts: Methodology, Resource Types and Distribution of Resources. The latter two sections are organized according to the State Historic Preservation Office (SHPO) Broad Oregon Themes, which include Culture, and Commerce and Urban Development. Where more than one theme applies resource types will be identified in each appropriate category, however, a complete discussion will be limited to the entry where it seems most appropriate. To the degree that it is practical, each of the predominant property types is discussed within the appropriate Oregon Historic Periods defined by the SHPO. Of the five categories of resources (buildings, structures, sites, districts and objects), buildings are the only resource type discussed (see Map of Resources by Historic Periods in Appendix I).

### METHODOLOGY

For the purposes of analysis, the Northwest Portland Neighborhood was divided into three study areas. The south portion was subject to study from September 1990 through August 1991. The northern portion of the neighborhood will be analyzed in 1991-92. The overall study area boundaries of Phase I and II are Northwest Thurman Street on the north, Interstate 405 on the east, West Burnside Street on the south, and the foot of the West Hills on the west. Phase III will encompass the Willamette Heights area.

The findings of the *Identification* section are based on the data contained in the Portland Historic Resource Inventory (HRI:1984) and the Northwest District Inventory (NDI:1991). First, stylistic typologies were translated from those used in the HRI to those prescribed by the Oregon State Historic Preservation Officer. Using Architecture Oregon Style, by Rosalind Clark (1983), and A Field Guide to American Housing, by Virginia and Lee McAlester (1985), features associated with various stylistic types were compiled and compared with the features of locally occurring examples. Distinctive elements and anomalies were documented.

During the Spring and Summer of 1991 additional information on the intact, historic properties not included in the 1984 HRI were incorporated into the body of this text. Data regarding the chronologic and geographic distribution of resources was included at that time. All data gathered in the Phase I survey was entered into a master data base and field forms generated from the data base.

Properties were then evaluated by a team composed of the NWDA board, the neighborhood office personnel and residents, city staff, and the consultant team (see *Evaluation Section*). Properties which were not architecturally intact were eliminated at this time. These properties which remained were listed on the Preliminary Phase I Inventory. Four-hundred and fourteen (414) properties were identified in Phase I as potentially significant resources. After Phase II is completed in the Summer of 1992, all the properties in Phase I and II will be evaluated and ranked, and a final inventory compiled. Phase III will be ranked separately.

### 1990-91 INVENTORY PROCEDURE

Visual Overview: A visual analysis and mapping of potential resources within the Phase I area was conducted in order to develop a clear understanding of the resource base within the study area.

Literature Search: The history of Northwest Portland and its environs including specific resources were researched. Based on this information, an historic context statement was written by

historians Dr. Carl Abbott and Dr. E. Kimbark MacColl. All published and unpublished materials were reviewed including: local histories, publications, special editions of the neighborhood newspapers, the *Portland Historic Resource Inventory* of 1984, National Register nominations for designated landmarks within the area, historic photographs and historic maps (Sanborn Fire Insurance Maps).

Volunteers were trained during a series of meetings to conduct historical research on individual buildings. Historic resource materials were reviewed to determine building activity during periods of growth and development in the neighborhood. Information on significant community members and leaders was researched through historic documents. Title research was completed on each structure from the time the property was constructed or entered on the tax rolls through 1941.

Assemble Documentary Resources: Current property information available from Multnomah County and the City of Portland were assembled including tax assessor records, legal descriptions, planning documents and maps. Inventory forms were adapted from the required SHPO statewide inventory forms for the intensive survey to meet the needs of the City of Portland. The statewide inventory forms were used to record all information relevant to the structures identified for inclusion in the intensive survey of Northwest Portland.

Survey of Resources: As part of the survey process, each historic resource within the study area was surveyed and classified as contributing or non-contributing. All of the potentially contributing properties were documented architecturally, photographed and site plans drawn. All the photographs and negatives were catalogued and numbers recorded on the field survey forms.

Architectural and historical significance statements were drafted for each resource in the Phase I boundary area which retained a high degree of integrity. This data was then coordinated with current property information and photographs. Location of all inventoried resources were mapped on an area map for inclusion in the final report. A final inventory form was completed on each resource and then compiled in binders by street address.

Evaluation: Evaluation criteria was developed by an advisory committee composed of NWDA staff, staff to the Portland Landmarks Commission, residents of the neighborhood and the consultants. All surveyed resources were preliminarily evaluated as to their significance for inclusion in the Northwest Portland Inventory (see *Evaluation* section).

The evaluation team reviewed each resource and recommended all resources that maintained the highest standards of architectural integrity be included the inventory. Upon the completion of Phase II, all resources on both phases will be ranked according to the criteria established by the National Register of Historic Places and the LCDC Goal 5 Criteria.

The Evaluation Team and its qualifications are as follows:

Sally Donovan, Project Manager, Donovan & Associates  
M.A. in Historic Preservation, University of Oregon

Sharr Prohaska, Historic Research Coordinator, Prohaska & Associates  
M.A. Travel and Tourism Administration, George Washington University

Jane Morrison  
M.A. in Planning, Portland State University

Jerry Brock  
Phd. in Planning, Portland State University

Joleen Classen, Executive Director of Neighbors West-Northwest

Ruth Roth, NWDA Board Member

Claudia Knapp, Community volunteer

Georganne Sahaida, NWDA Board Member

The identification of inventoried resources is intended as a preliminary evaluation as of September 1, 1991. It should be used and refined in further planning work to satisfy LCDC Goal 5 requirements.

### PREVIOUS SURVEYS

Previous surveys and inventory work include the 1976 *Oregon Statewide Inventory of Historic Sites* conducted for the State Parks and Recreation Division, Oregon Department of Transportation and the 1984 *Portland Historic Resource Inventory*.

### RESOURCE TYPES

Within the *Resource Types* section, property types are initially discussed in broad terms. More detailed information is presented in chronological order, beginning with the Settlement, Statehood and Steampower and progressing through the Motor Age. These statistics are inclusive for the Phase I study area.

#### 1. Culture

Property types associated with the broad theme of Culture include 19th and 20th Century Architecture as well as those associated with the subthemes of Religion, Education, Social Movements, and Medicine.

Although a variety of property types are significant under the theme of Culture, single- and multi-family residential buildings are the most common with 371 entries. Single-family dwellings, with 230 entries, represent the most numerous type of resource associated with the sub-theme of architecture. The majority of extant residential buildings in Northwest Portland dating from the historic period were constructed between 1880 and 1930. Most were constructed for the working class or middle-income people, however a number were designed and built for the upper-class population, as evident along streets such as Northwest Nineteenth Street.

Many apartment houses were built as commercial endeavors, some with a modicum of ornament and service amenities, to house the working class, however a number were built with design features and luxuries, such as elevators, to attract more affluent tenants. Apartment houses, with 122 entries, make up approximately 29 per cent of the building stock in the Phase I study area. They are a major element in the study area, defining the historic character in some sectors of the neighborhood.

With regard to the single and multi-family buildings in the study area, there are a plethora of styles, which vary from the Romantic Styles (Gothic Revival Vernacular and Italianate), to styles of the Victorian period (Queen Anne, Stick, and Shingle) to the 20th century styles (Craftsman, Colonial Revival and other Historic Period revivals).

The definitions of Romantic and Eclectic used here are taken from McAlester's A Field Guide to American Housing, 1985. More specific divisions between stylistic types are generally taken from Clark's Architecture Oregon Style, 1983, with some refinement based on local building traditions.

Most designs for the single-family dwellings emanated from pattern books and were constructed by local builders. Although there are example of "pure" architectural styles, most of the buildings in the study area are hybrids, incorporating features from a variety of popular styles of the day. These transitional building types add to the visual diversity and character of the neighborhood.

The three predominant styles listed in the 1991 Northwest District Inventory (NDI) are the Queen Anne, Craftsman, and Colonial Revival. All of these styles were widely adapted to mass vernacular housing and were popular during the area's major periods of development.

The Queen Anne style was fashionable in the waning years of the 19th century and is seen in the study area through the first decade of the 20th century. Coinciding with the platting of much of the study area, technological advancements in communications and transportation facilitated and promoted the Queen Anne style and concurrently made the "gingerbread" commonly associated with the style more readily available. Improvements in transportation, namely the completion of the intercontinental railroad, brought mass produced ornamentation, as well as the tools to produce the architectural ornament. Improvements in the printing presses resulted in the proliferation of pattern books and popular publications, which promoted the related Victorian styles.

Beginning in approximately 1900, Craftsman style dwellings began to appear, reflecting changing architectural taste. The Craftsman philosophy was a radical departure from the Victorian, in terms of life style as well as design considerations. Philosophical changes coupled with modification of lifestyle resulted in a rejection of the mass produced "gingerbread" of the Victorian era and the embracing of handcrafted materials and design elements. In the architectural world, there were three factors which effected this change. The first was the influence of the English Arts and Crafts Movement. The works of internationally known architect Frank Lloyd Wright and west coast architects Charles and Henry Greene led to the popular acceptance of the Craftsman style in western Oregon and Northwest Portland.

The Colonial Revival style had an influence in the neighborhood in a "pure" form, as well as a hybrid variety. During its initial period of popularity, the Colonial Revival style spanned the period from the turn of the century to the first World War. Prominent architects, such as Whidden and Lewis, introduced the design vocabulary and classically inspired form of the Colonial Revival style to the city of Portland when they established a office in the area.

At the time of the 1905 Lewis and Clark Exposition, the stylistic features were adapted to the Craftsman form. This hybrid composite, the Classic Box, is identified by its classically inspired details, such as paneled or fluted pilasters with caps, classically inspired porch columns and dentilated friezes applied to the box-like form.

The Colonial style emerged again after the first World War in a fervor of patriotism, coinciding with the interest in Historic Period Revival styles for multi-family dwellings. In this regeneration the Colonial style returned to the bilateral symmetry and decorative elements inspired by classical architecture.

Bridging the gap between the Queen Anne, Arts and Crafts and the Colonial Revival style is the Shingle style. Constructed in the study area between 1890 and 1908, Shingle style dwellings were inspired by the rustic beach-front dwellings of New England. The Shingle style combined the rustic qualities associated with the Arts and Crafts Movement, and the classically derived ornament of the Colonial Revival styles.

The merging of the various forms of classically inspired architecture in many regards defines the character of the single-family dwelling in the Northwest neighborhood from the Progressive Era to the Motor Age.

Schools and religious buildings also comprise a portion of the resources associated with the theme of culture. There are eight entries, or approximately 2 per cent of building stock which are listed on the Inventory categorized as religious buildings. These buildings have more of a visual impact on the neighborhood than the schools which has only one listing. Historic period revival styles predominate in this type.

*a. Architecture-Domestic Buildings/Single and Multiple Dwellings*

Settlement, Statehood and Steampower (1849-1865)

Although there are no known dwellings remaining from the Settlement, Statehood and Steampower period, photographs and other documentation indicate that resources from the period included dwellings and agricultural buildings. The dwellings were simple Vernacular style buildings. These wood-frame buildings were clad with wood siding and generally conformed to the form and massing of Rural Gothic Revival or Western Farmhouses, as per the Philip Dole model, Professor of Architecture at the University of Oregon.

Similarly, agricultural buildings would most likely have been wood-frame and wood-clad. For example, the dwelling associated with the Balch Donation Land Claim is believed to have been a simple Vernacular building. Later examples of this dwelling type are present. They are described within the appropriate period.

No resources associated with the theme of Agriculture are present in the study area from any period, therefore, no additional discussion about the physical attributes of this resource type is included in the *Identification* section.

Railroads and Industrial Growth (1866-1883)

The Gothic Revival and Italianate styles were popular in Oregon from the 1850s to the 1890s. Inspired by the romantic and picturesque movement of the late 18th and 19th centuries in England, the Gothic Revival style in the United States was popularized by architect Andrew J. Downing. Picturesque in character, the buildings of this style were used primarily in churches and single family dwellings, both small and large. The inspiration for the Italianate style came from Europe as more Americans traveled overseas after the mid-19th century and viewed elaborate Italian Renaissance villas and French Baroque architecture. The two American styles were further popularized by the accessibility of architectural plan books.

Residential resources from the this period include romantic Gothic Revival Vernacular (or Western Farmhouse) and Italianate style single-family dwellings. Simplified expressions of the Gothic Revival style were constructed in the study area during the earliest period of development and continued through the early decades of the 20th century. It is believed that Rural Gothic Vernacular dwellings were scattered through the area, and may have clustered around the dairies, which are known to have operated in the late 1870s near present day Northwest Twenty-second and Twenty-third avenues.

Presumably there were several examples of the Rural Gothic Vernacular style, however, it is believed that they were replaced by more elaborate dwellings, multi-family dwellings or non-residential use buildings.

The Hewitt House on Northwest Nineteenth Street was constructed in 1876 was a fine example of an early dwelling, incorporating elements of the Italianate style such as low-pitched gable roofs supported by brackets. This resource, which is no longer standing, was coupled with a water tower. Historic photographs indicate that there were other buildings in the Hewitt ensemble, however, they can not be described more fully because of lack of documentation.

Only one Italianate style dwellings remains which dates from the Railroad Period in the preliminary inventory. Located at 1628 Northwest Everett Street, the dwellings is believed to have been constructed in 1880. There are no extant examples of the Gothic Revival Vernacular in the study area from this time period.

### Progressive Era (1884-1913)

Portland, at the time of its railroad revolution, was still a small city with fewer than 18,000 residents at the 1880 census. Thirty years later it was a substantial metropolis with nearly a quarter of a million people and all the modern conveniences. This era of physical growth can be subdivided into two shorter periods defined by the Portland business cycle. The years from 1884 through 1902 were marked by a wave of economic growth and land development from 1884 to 1893, followed by a severe economic depression and slow recovery. The second surge of growth in Northwest Portland was keyed by the start of construction for the Lewis and Clark Exposition in 1903. The exposition's successful run in 1905 ushered in boom that crested in 1911-12 before the city entered a recession in the mid-1910s.

*Italianate and Rural Gothic Revival* In the Progressive Era, architecture changed in Oregon from the Romantic styles to the Craftsman and Classic Box styles. Throughout much of Western Oregon the Gothic Revival Vernacular was popular, however, in the urban centers the Italianate style was constructed as Westerners became influenced by architectural pattern books and current building styles. In addition to the continued construction of Italianate houses in the neighborhood during the Progressive Era, houses that represented a wide range of other styles were introduced including the Colonial Revival, Arts and Crafts, Craftsman, Craftsman/Classic Box and various forms of the Queen Anne and Shingle styles of architecture.

In addition to the one previously described, there are six Italianate dwellings which date from 1883 to 1889 and are generally two-story, frame buildings with low-pitched hip or gable roof, overhanging or projecting eaves decorated with brackets, and relatively few wall surface ornaments. Polygonal window bays are evident as are segmentally arched window openings. The frieze treatment, sometimes identified as the picket-fence frieze, is seen on several examples in the study area.

Three examples of the Italianate style were constructed in 1885. The Bergman House at 2134 Hoyt Street was moved from Southwest Portland in the early part of this century, and perhaps should not be included in this discussion, however, it is not radically different from the local examples from this period. The John Bay House at 2381 Northwest Johnson Street, was constructed the same year. The following year the house at 516 Northwest Eighteenth Street was built, and three years later the house at 425 Northwest Eighteenth Street was constructed.

In general, Rural Gothic Vernacular dwellings in western Oregon can be described as one to two-story wood-frame buildings with gable roofs, illuminated by long double-hung sash windows with simple surrounds or modest architrave molding, and clad with horizontal wood siding. Decorative elements, when present, may include chamfered or turned posts and occasionally jigsaw brackets; partial returns and classically inspired ornament, such as Doric columns. Despite its popularity throughout western Oregon, there are no intact examples of the Gothic Vernacular style in the preliminary inventory. The residence at 2275 Northwest Glisan Street has some characteristics of the style but is a more modest in its execution.

*Stick, Queen Anne and Queen Anne subtypes* In the 1870s and 1880s, eclectic style buildings appeared in Oregon and slowly began to replace the Gothic Revival and Italianate styles of architecture. The styles were introduced into the United States at the Philadelphia Centennial Exposition of 1876. Along with technological advancements of the printing press and the transcontinental railroad, the new styles were popularized by architectural pattern books. House plans were readily available through the mail, as were various manufactured architectural components.

Four examples of the Stick Style or variations of the style are listed on the Inventory. Serving as a visual if not philosophical transition from the Gothic Revival style, the Stick Style dwellings can be identified by their steeply pitched gable roofs, asymmetrical composition, and distinctive "stickwork" detailing.

Stickwork is usually accomplished by the arrangement of vertical and horizontal wood members applied over smooth wall surfaces of either dropped or matched tongue-and-groove siding. Occasionally diagonal members were used. Structural elements, such as diagonal braces and gable trusses, are not common in the study area, however, the incorporation of other milled fancywork was typical.

The purist expression of the style is the at 2035 Northwest Kearney Street. Built in 1898, the building is identified by its distinctive vertical and cross stickwork, and various surfacing material. The houses at 1815 Northwest Flanders (1880) and 525 Northwest Seventeenth Street (1890) are a combination of Eastlake and Stick styles. The last example, at 2387 Northwest Kearney (1894), illustrates the transition into the extremely popular Queen Anne.

The Queen Anne style, the most common of the Victorian-era styles in the study area, takes many forms but is confined generally to single-family residences. Thirty-nine relatively "high style" Queen Anne houses are found scattered throughout the study area. These two to two-and-one-half story frame dwellings are characterized by asymmetrical plans, multiple roof forms, polygonal or cutaway window bays and a profusion of decorative detail including gable ornaments, brackets, spindlework, and sometimes detailing borrowed from the other exuberant styles.

Although the Northwest District Inventory does not document building interiors, general knowledge would indicate that intact interiors would be equally as busy and adorned by pocket doors, decorative hardware such as hinge plates and key plates, as well as baseboards, chair rails and picture moldings. Elaborate stairways with paneled newel posts and turned balusters would be found in the foyers of many residences.

The Korell House at 2387 Northwest Kearney and the Campbell Townhouses at 1705-1719 Northwest Irving Street are excellent examples of the type. Constructed in 1893 and 1894 respectively, the houses display the requisite architectural elements including multiple roof forms, varied exterior cladding, turned posts and decorative brackets. The Campbell Townhouses are the only multiple family residence designed in this style in the Phase I study area.

Other houses categorized as Queen Anne style fall into the subtypes with other characteristics common to the Colonial Revival, Eastlake, Shingle, Stick, Italianate and Vernacular styles. These subtypes share a number of common elements, such as asymmetry in plan, and massing defined by narrow rectangular volumes, as well as a general vertical emphasis. They differ primarily in the amount and type of decorative ornament and in their simplicity of form.

With sixteen entries, the Queen Anne Vernacular subtype is the most common of the Queen Anne variants. The Queen Anne Vernacular type consists of a simplified version of Queen Anne architecture, in which highly variegated decoration may be absent, but massing, facade

organization, and features such as polygonal window bays and verandas distinguish the houses relating to the Queen Anne style. Paired windows, particular on the primary elevation, are not uncommon. Corner or partial porches are common. Imbricated shingles and porch details are often present, but less exuberant than in the high style version.

With four entries, the Queen Anne/Classical Revival or Classic Box subtype is the second most common of the less exuberant Queen Anne varieties. Queen Anne/Classic Revival exhibits the typical plan and massing of the Queen Anne, however, the details show a strong reference to classical architecture. Most notable are the architectural treatments at the front porch. In short, most decorative elements are drawn from classical architecture.

The third subtype is the Queen Anne Cottage. While no examples are found in the 1990-1991 study area, examples are present in the northern half of the neighborhood. This subtype exhibits some of the features associated with the "high style" Queen Anne, with the notable exception of size. Generally these houses are no more than one to one-and-one-half stories in height. Often this type is constructed in the "shotgun" plan, where rooms are arranged in a linear fashion.

*Colonial Revival* The inspiration for the Colonial Revival style was also sparked by the Philadelphia Centennial Exposition, which focused on the architecture of the Colonial period of American history. The 1893 Chicago Columbia Exposition further promoted the style as many of the buildings displayed Colonial characteristics. The style was further disseminated by the availability of pattern books and periodicals. Whidden and Lewis, prominent architects, popularized the style in the early 1890s when the firm opened an office in Portland.

Identified by their formal facade arrangement, rectangular plan and use of classically derived decorative elements, the Colonial Revival dwellings in many regards set the tone for much of the neighborhood. There are thirty-one examples of single-family dwelling listed on the preliminary 1991 Inventory. In addition to the physical characteristics described above, buildings of this style are also distinguished from their contemporaries by the orientation and use of a centrally placed single-bay porch. Often these houses are set with the side wall, rather than the end wall, facing the street.

Single-family Colonial Revival residences range from high style examples to modest version of the style. Excellent examples of a 'high style' residences are the Abbott Mills House (1907) at 733 Northwest Twentieth Avenue and the house at 831 Northwest Twenty-fourth Avenues. A more modest, yet fine, example of the style is located at 2146 Northwest Everett Street.

The Colonial Revival style and variants were frequently selected for multi-family construction. There are fourteen examples of classically inspired apartment buildings on the preliminary Inventory. Thirteen are designed in the Colonial Revival style. Most have a modicum of classical ornament, such as pilasters, simulated quoins or a pedimented entrance. Also of interest is the fact that most of these modest multi-family dwellings are medium scale in size, incorporating between five and 20 units.

There are ten examples of the American Renaissance style in the Phase I study area. These buildings are predominantly designed as apartments and follow the format of the classical orders. Decorative features include multi-light windows and decorative articulation of the cornice, which are reminiscent of classical architecture. A good example of this type is located at 2015 Northwest Kearney Street.

Other multi-family dwellings from the Progressive Era are classified as members of the Classical Revival tradition. These differ from the previously described buildings in their more careful adherence to classical Greek or Roman architecture and were most designed as hotels or apartment

buildings. Two buildings designed in the Neo-Classical style, located at 2076 Northwest Kearney and 2544 Northwest Marshall streets, clearly mimic Greek temples with their colossal portico.

The Progressive Era also saw the rise of medium to large-scale multi-family dwellings. While the Classical Revival sub-types are generally medium scale apartment houses, having five or six units, the Colonial Revival style buildings range from six to 24 units. The American Renaissance style buildings are often much larger. The smallest multi-family building designed in the American Renaissance style is five units, but several buildings are over 20 units. The largest has 57 units.

For the purposes of this analysis, small-scale multi-family dwellings are those with two, three or four units. Medium-scale multi-family dwellings have five to ten units. Large-scale apartment houses have more than ten units.

*Shingle and Shingle/Vernacular* Unlike other areas in the city, the Northwest Portland Neighborhood has some examples of the Shingle style, which were constructed at the same time as the Queen Anne. The style is distinguished by the use of plain shingles, which is in stark contrast to the highly decorated and variegated wall surfaces of its contemporaries. Projecting upper gable ends, sometimes with brackets, and wavy wall surfaces are also found on buildings in this category.

While some equate the Shingle style with a wooden version of the sculptured Richardsonian Romanesque, in Oregon this type clearly displays an influence from the concurrent Queen Anne and Colonial Revival styles. Shingle style share from the Queen Anne style dwellings in their asymmetrical forms, wide porches and shingled surfaces, albeit of rustic rather than ornate shingles. In the Northwest Neighborhood, examples of the style often incorporate gambrel roof forms, classical inspired ornament such as columns and Palladian windows from the Colonial Revival style.

Windows of the Shingle style dwelling generally are the double-hung sash type, however, groups of two or three are not uncommon. The treatment of curving the upper floor facade wall into a pair of windows is the gable end-wall is typical.

The Shingle/Vernacular style consists of a simplified and smaller version of the Shingle style, in which the volumes are constrained by narrower urban lots and the number of projections and attachments may be fewer, but massing, facade organization, and features such as bracketed, projecting gable ends and walls which curve into paired upper level windows, distinguish the style. Rustic or classically inspired porch details are also utilized, but less exuberant manner than in the high style version. The Shingle/Vernacular subtype were sometimes built in pairs.

There are four examples of the Shingle style in the study area ranging in date from 1890 to 1907. One building exhibits the Shingle style characteristics in conjunction with Queen Anne features and five buildings are the "pared-down" Shingle/Vernacular style. There are no examples of multi-family Shingle Style buildings. A good example of the style is at 2233 Northwest Flanders Street, designed by architect Edgar Lazarus. Although displaying some characteristics of the Queen Anne style, the Cohen House at 2343 Northwest Irving Street is also an excellent example of the style.

*Arts and Crafts* The Arts and Crafts style achieved moderate popularity in the study area. There are 18 examples listed on the 1991 preliminary inventory. One of the styles identified by McAlester and McAlester as an eclectic style, the Arts and Crafts style in Oregon was promoted by the prominent architects of the day including Wade Pipes and was popular from approximately 1900 to 1920.

Characteristic features include the steeply pitched roof, often arranged as intersecting gable volumes. In the study area narrow lots caused builders to shorten the axis of the crossing volume, disguising the form and confusing the viewer. However, prominent chimneys and asymmetrical composition, multiple window types and mixtures of wall surfaces identified the local examples of the style. Good examples of the style include 2342 Northwest Hoyt (1907), a duplex, and 2470 Westover Road.

*Craftsman* Of the eclectic styles, the most prevalent type in the study area is the Craftsman. With 31 entries, this style is defined by the distinctive form and massing. Characteristic elements include a two-story box-like volume, rectangular plan, capped by a low-pitched hip or gable roof with wide overhanging eaves. Rooflines are often broken by dormers and accentuated by broad, overhanging eaves. Expansive porches or verandas are the rule.

The group is represented by two subtypes: Craftsman/Colonial Revival and the ubiquitous, refined Classic Box which incorporates classical elements such as corner pilasters, columns, friezes, and modillions. The second type is devoid of any rustic features. The form and massing distinguish this type from the early 20th century Colonial Revival. If the local versions follow the regional model, interior finishes and special features, such as built-ins, reflect the influence of Gustav Stickely and other Craftsman proponents. There are several excellent examples of regional Craftsman style residences in the neighborhood such as the Eborall Residence at 2264 Northwest Kearney Street.

In addition to single-family houses, the Craftsman style found expression in a few multi-family buildings, i.e. duplexes, triplex, fourplexes and apartments. Those buildings, constructed as duplexes, were designed to resemble single-family residences, the distinguishing feature being the paired entrances and symmetrical facade. In most cases, the division between units is vertical rather than horizontal. There are a few medium to large scale multi-family buildings designed in the Craftsman style. A good example of an apartment building in the style is the Lee Apartments at 2011 Northwest Lovejoy Street.

Other styles employed in the design of multi-family dwellings read as an introduction to the Historic Period Revival style, which influenced the appearance of many western Oregon communities during the Motor Age. Twelve apartment buildings are designed in the Jacobethan style or with a reference to the style. Other styles include the Tudor Revival style, as well as the Mediterranean, and the Italian Renaissance Styles.

#### 1914-1940: Motor Age

During the Motor Age the Craftsman, Colonial Revival and the Classic Box continued to be popular building styles. Building practices began to change as concrete slowly replaced brick and wood construction, especially evident in commercial and multi-family dwellings. Historic Period styles such as Mediterranean, Tudor Revival, Colonial, Mission and Art Deco gained popularity during this period of rapid expansion.

*Bungalow* Related to and overlapping with the Craftsman style, though far less common in the study area, is the Bungalow style. There are four entries listed in the 1991 Inventory. Hallmarks of the type include a low, horizontal mass and one to one-and-one-half story volume. Like the Craftsman it features large porches, and hipped or gabled roofs with dormers and deep eaves. Unlike the predominant Craftsman in the study area, the Bungalow was embellished with exposed rafters, purlins and braces. A good example of the type is located at 2068 Northwest Lovejoy Street.

In Oregon, the interior finishes in both the Craftsman and Bungalow styles are generally distinctly

different from those of the Victorian styles. The decorative moldings of the latter gave way to a much simpler, somewhat heavier effect as seen in plain, unmolded, baseboards and chair rails. Built-in furniture, such as buffets, window seats, and china cupboards to name but a few, is found in even the simplest dwellings. The interior arrangement of Craftsman style buildings frequently consists of four rooms over four rooms, suggesting the common name Foursquare. Craftsman as well as Bungalow houses tended to have a much more free-flowing floor plan than their Victorian predecessors.

*Stripped Classical* The most numerous style for multi-family dwelling during the Motor Age is the Stripped Classical. Buildings of this style conformed to the arrangement as dictated by the classical orders, that is to say they have a distinct top, middle and bottom, corresponding to the capital, shaft and base of the classical column. In contrast to the Classical Revival apartment buildings of the previous period, the Stripped Classical buildings are generally devoid of strictly interpreted classical ornament and more modest in their detailing. There are ten examples of this type on the 1991 preliminary Inventory.

*Historic Period Revivals* Sharing historic antecedents are the Period Revival styles. Included in this category are the Spanish Colonial with 14 entries, Mission with four, and Mediterranean style with fourteen resources. Built predominantly in the late 1920s, representative features include stucco or brick exterior walls, round-headed openings, casement windows, and low-pitched gable and hip or pent roofs often covered with clay tile.

Ornamentation on these buildings varies considerably, ranging from the relatively simple Mission style with its curvilinear parapets, blind arches and niches, and restrained use of medallions, to the much more elaborate Spanish Colonial Revival. Decorative features here commonly include cast stone entrance surrounds, medallions, and finials, as well as wrought-iron and ceramic tiles. Heavily textured plaster work is found in many interiors as is ironwork in the form of hanging light fixtures and wall sconces. Round-headed, arched openings are also common.

Concurrently, a style which is related to both the Spanish Revival and Mission styles is the Mediterranean. Characteristics of the style include stuccoed exterior walls, low-pitched hip roofs, and minimal use of detail. With the exception of a few single-family residences, these styles are found almost exclusively in medium-size multi-family dwellings.

Like the Colonial Revival and Classical Revival/Vernacular style buildings, the Spanish Colonial and Mediterranean apartment buildings were built primarily as medium scale complexes. Other Historic Period Revival styles represented on the Inventory during this period include the Jacobethan with four entries, and Egyptian with one entry.

#### *b. Religion*

There are six churches listed in the inventory, one synagogue and one tabernacle. The churches range in date from 1888 to 1925 and are designed in the Gothic Revival, Italian Renaissance, Richardsonian Romanesque and the Classical styles. Temple Beth Israel, constructed in 1931, is an excellent example of its type and style. Designed in the Byzantine style, the temple is a focal point of the neighborhood, encompassing almost an entire block. The Swedish Tabernacle, at 1624 Northwest Glisan Street, was built in 1908 and was designed with elements of the Mediterranean style. The building is a good example of its type.

*c. Social*

There is only one example of this type in the Phase I study area: Linnea Hall. Constructed in 1911 in the Spanish Colonial Revival Style, the building was used by the Swedish population as a meeting hall. The building is in excellent condition.

*c. Education*

There is only one resource in the Phase I study area associated with this theme, the Couch School, located at 2033 Northwest Glisan Street. The school, built in 1914, was constructed in the beginning of the Motor Age and was designed with elements of the Jacobethan and Gothic styles. The school and grounds are a focal point in the neighborhood. The original Couch School is extant but was taken out of the inventory because of extensive alterations.

*d. Medical*

Although Good Samaritan Hospital bisects the Phase I and II study areas, there are no intact resources from the historic period in the Phase I study area. There are approximately two resources in the Phase II study area which meet the criteria for inclusion in the inventory. Both buildings were integral parts of the early hospital complex. The hospital was vital in the development of the neighborhood.

## 2. Commerce and Urban Development

This property type includes buildings associated with domestic rental units and with the sale of goods and services to neighborhood residents. Multi-family dwellings, with 122 entries, represent the numerous type of resource associated with the theme of Commerce and Urban Development as well as 19th and 20th Century Architecture. Specialty shops are the most numerous of the subtype associated with the traditional commercial activities. Mixed-use buildings, generally with commercial activities on the ground floor and residential uses above, are well represented in the study area.

Increased population, improvements to transportation networks and related market conditions caused the Northwest Neighborhood to increase in density in terms of residential development and commercial uses to serve that community. Most buildings associated with the theme of Commerce and Urban Development were constructed between 1910 and 1940. For example, in the buildings where commercial activities predominant, approximately 24 listed on the Northwest Inventory were built during the Progressive Era (1884-1913) and the Motor Age (1914-1940).

Constructed of reinforced masonry, these buildings are three or four stories in height. In the case of the latter type, the ground floors are composed of multiple storefronts, each with individual entries flanked by display windows and transoms. The upper floors have considerably greater wall to window ratios. Typically these floors are illuminated by double-hung sash windows. Prominent cornices delineate the roof line. All are based on classical architectural styles, having a definite top, middle and bottom.

The hotel sub-type, particularly evident on West Burnside, was popular during the Motor Age. There are five hotels on West Burnside Street which were constructed between 1906 and 1911. The Campbell Hotel was constructed in 1912 at 530 Twenty-third Avenue. Other large-scale mixed use buildings at the southern edge of the study area were built with specialty shops on the ground level and multi-family dwelling units on the upper floors.

In the neighborhood there are also small-scale commercial buildings. These one-story masonry

buildings are generally found on Northwest Twenty-first and Northwest Twenty-third avenues. Generally lacking stylistic features, these buildings are more utilitarian in nature and add to the unity of the streetscape.

The medium scale units differed from the earlier duplexes, triplexes and fourplexes in three major ways: construction material; plan; and massing. Unlike their wood clad predecessors, these later buildings have masonry exterior surfaces, usually brick or stucco. Although rectangular plans remained common in the 1910s and 1920s, U-shaped and H-shaped configurations were also introduced during this period, as was a single, primary entrance, usually with an elaborately embellished vestibule. These buildings were generally two to three stories in height with a raised basement which was frequently used as living space. The majority were designed in period revival styles such as Mission, and Spanish Colonial Revival, as well as a Egyptian-inspired design. Frequently ornament from a variety of different styles was mixed with no overriding stylistic expression.

Large scale apartment units were constructed primarily in the 1910s and 1920s. Anywhere from two to four stories, these buildings also had raised basements. All of those in the study area are either U-shaped or L-shaped and have symmetrical facades with central entrances. Others are designed in some variation of the period revival styles noted above.

There were several buildings associated with the automobile in the study area. These buildings are generally one story, have multi-pane windows and large garage doors on the front facade. Excellent example of the type include 400 Northwest Seventeenth Avenue, constructed in 1924 and 1801 Northwest Irving Street, constructed in 1928. These buildings have some characteristics of Historic Period styles.

Other building types associated with Urban and Community Development theme are restaurants, office and commercial buildings, and retail stores. These buildings represent a small percentages of properties in the project area.

## DISTRIBUTION PATTERN OF RESOURCE TYPES

The following discussion is based on the architectural field survey in the 1990-91 Phase I Inventory and the *1984 Portland Historic Inventory*. The Phase I study area includes seven additions: Crown Court, Strong's, Couch's, King's Second, Goldsmith's, Meads and Brookville. Additions in Phase II and III study areas include Willamette Heights, Balch's, Watson's, Wilson's, Blackstone's, Atkinson's, and Westover Terraces (Couch's and Goldsmith's are also in the Phase II study area).

### General Observations-Phase I, II and III

There are primarily four distinct commercial nodes in the Phase I and II study areas. The first extends along the north side of West Burnside Street from approximately Northwest Sixteenth Street to Westover Road; the second extends from West Burnside to Northwest Vaughn streets along Northwest Twenty-Third Avenue; the third extends from West Burnside to Northwest Vaughn Street along Northwest Twenty-First Avenue and the last is on Northwest Thurman Street from Northwest Twenty-Third on west. These commercial buildings date from the first decade of the 20th century through the 1930s and were predominantly designed in the Classical, American Renaissance, 20th Century Commercial and Mediterranean styles.

These commercial nodes are flanked with residential dwellings, both multiple and single family. Religious and community buildings are scattered throughout the area. A substantial number of these religious buildings are in the area bounded by Northwest Seventeenth Avenue on the south, Northwest Twenty-First Street on the west, Northwest Everett Street on the south and Northwest Johnson Street on the north.

The Phase III study area encompasses the Willamette Heights Neighborhood which extends west of Northwest Thirtieth Avenue on Northwest Thurman Street. This area differs geographically from the flat terrain of the Phase I and II neighborhoods as it is sited on a prominent hillside west of Balch Creek.

### Phase I Study Area-Distribution

Residential buildings, constructed prior to the turn of the 20th century, are located in clusters throughout the study area. These buildings include the following styles: Gothic, Italianate, Queen Anne, Shingle, Stick and Vernacular. A small grouping of these buildings is located between Northwest Seventeenth and Northwest Nineteenth Avenues from Northwest Glisan to Irving streets. A heavier concentration of these Romantic and Victorian style buildings are distributed between Northwest Twenty-First and Northwest Twenty-Fifth avenues between Northwest Glisan and Northwest Kearney/Lovejoy streets (see list in Appendix D for distribution by style). Colonial Revival and Craftsman/Classic Box houses are intermingled with these earlier styles.

The Craftsman, Craftsman/Classic Box and Colonial Revival styles are the most prevalent buildings types in the study area along with the earlier Queen Anne Style buildings. These buildings densely cover the area from Northwest Twentieth Avenue to Northwest Twenty-Fifth between Northwest Glisan and Northwest Marshall Streets. An intact grouping of Craftsman and Craftsman/Classic Box style houses is located on Northwest Twenty-Second Place between West Burnside and Northwest Everett streets. This grouping is an excellent example of its type. An excellent cluster of Colonial Revival apartment buildings is located between Northwest Twentieth and Northwest Twenty-Second avenues on Northwest Flanders Street. The Arts and Crafts and

Bungalow styles, less common in the study area, are located throughout the Phase I area (see data base Appendix D).

There are several good examples of the Historic Revival Styles located in the study area including the Mission, Mediterranean and Spanish Colonial Revival styles. The majority of these buildings were designed as apartments. A intact cluster of these buildings is located between Northwest Nineteenth and Northwest Twenty-First avenues on Northwest Irving Street.

Other Revival Styles in the study area include the Dutch Colonial, Egyptian, Georgian, Tudor and Stripped Classical. The Stripped Classical comprises the largest number from this grouping. Although scattered throughout the area, a concentration of the Stripped Classical Style buildings is located between Northwest Nineteenth and Northwest Twentieth avenues and Northwest Hoyt and Northwest Lovejoy streets. The majority of these buildings were constructed as medium scale apartments.

There is only one example of the Egyptian Style in the Phase I study area located at 2209 Northwest Everett. This building is a large scale apartment building. There is a small number of Georgian and Tudor Revival style buildings in the area. The Georgian Style buildings are located on Northwest Flanders Street and Northwest Trinity Place and the Tudor buildings are located on Northwest Glisan and Northwest Everett streets. These buildings represent religious, and single and multi-family dwellings.

The more modern styles which reflect the Motor Age include the Art Deco, Half-Modern, Minimal Tract, Moderne and Ranch styles. There are relatively few examples of these styles in the area. A small cluster is found along Northwest Sixteenth and Northwest Eighteenth avenues between Northwest Hoyt and Northwest Johnson streets. These buildings reflect the later commercial/manufacturing buildings which replaced many older homes in the 1930s and 1940s.

See Appendices D through F for lists of distribution of resources by style, chronological periods and date.

### Phase II and III Study Area-Distribution

Phase II study area extends roughly from the north side of Northwest Marshall to Northwest Thurman streets and from Northwest Sixteenth to Twenty-seventh avenues. The Phase III study area includes the area west of Northwest Twenty-seventh and the Willamette Heights neighborhood.

A majority of the resource types found in Phase I are present in the Phase II and III study areas. A large number of the historic residential buildings in Phase II study have been replaced in recent years by light industrial, manufacturing complexes and hospital buildings. This is evident in portions of the Phase II study area from Northwest Marshall to Northwest Vaughn streets from Northwest Sixteenth to Northwest Twenty-second avenues. Within this area there are pockets of residential dwelling dating from the historic period.

Residential dwellings predominate the area in Phase II from Northwest Twenty-third to Northwest Twenty-seventh avenues. Generally, the area changes in character to more recent period housing (1930s-40s) on the north side of Northwest Twenty-fifth Avenue from Northwest Raleigh to Savier streets. Northwest Thurman Street is lined with small Queen Anne Cottage style buildings; a smaller version of the popular Queen Anne style found in the Phase I study area (see Appendices D, F, and I for additional information on distribution).

Willamette Heights, strictly residential in character, started to develop after the 1905 Lewis and Clark Exposition. The area has a variety of styles, primarily dating from the turn of the century to the 1920s. These buildings represent more “high style” architecture than found in the Phase II study area.

## PART III

### EVALUATION

Criteria for evaluation are based on guidelines established by the National Park Service for inclusion in the National Register of Historic Places. A preliminary evaluation was conducted after Phase I was completed. The following methodology describes the process used in the preliminary evaluation. A full evaluation of historic properties within Phases I and II will be conducted after the completion of Phase II.

All resources were evaluated within the context of the study area. The process consisted primarily of an evaluation of the physical integrity of the resource. An important focus in the evaluation was the single-family residential and multi-family dwelling apartment house. Other categories examined and assessed were commercial, public, and social buildings. Properties which were determined to lack physical integrity were excluded during the evaluation process.

The determination of physical integrity involved assessing the extent to which exterior characteristics and original fabric remain. With very few exceptions, buildings with replacements of elements and fabric, as well as inappropriate additions, removal of major building parts, new siding material, porch alterations, facade changes, window replacements to incompatible materials, and elevated basements were removed from the list of properties considered potential eligible for inclusion in the inventory. Deteriorated historic buildings, beyond reasonable rehabilitation, were not included. Site integrity was also examined requiring that the resource(s), if moved, be relocated to a similar context as the original site.

With the completion of Phase II of this project, all resources in Phase I and II should be evaluated upon criteria developed by the various groups involved in the project. The evaluation team should include members of the NWDA Board, City staff, neighborhood residents and the consultant team. After the evaluation process, the City of Portland will have a valid LCDC Goal 5 inventory of historic resources and can proceed with the economic, social, environmental, and energy (ESEE) analysis of resources. All resources should be evaluated in terms of the ESEE consequences of allowing conflicting uses versus preserving the resource. Based on the *Inventory* results and the ESEE analysis, each resource should be considered for protection by the City's Historic Landmark program.

### ASSESSMENT OF RESOURCES TYPES

#### 1. Culture/Architecture

##### *a. Architecture-Domestic*

This group of resources includes single-family and multi-family dwellings. These buildings are found throughout the study area and include a range of condition and integrity. The majority of these buildings are in good condition and only a few number are in fair to poor condition. There are several buildings which are in excellent condition.

A majority of these buildings which were included in the Phase I preliminary Inventory retain relatively good physical integrity. There were 166 resources were taken out in the evaluation phase because of alterations. Most of these buildings had alterations such as incompatible additions, new non-compatible window replacements, porch enclosures, new siding and porch alterations. Some of the buildings included in the preliminary inventory have had minor alterations to the porch or compatible additions or window installation. Most of the additions to the buildings included in the inventory have been confined to the rear of the building.

Thirty-three various styles have been identified in the study area, spanning the years between 1880 to 1941. Highly significant resources are buildings which have been designed in a style which is uncommon in the area, one-of-a-kind, depict an uncommon building method or represent an excellent example of the style or type. Styles such as Egyptian, Georgian, Gothic, Italianate, Mission, Stick and Shingle are more uncommon in the study area, thus potentially more significant. The Queen Anne, Queen Anne/Vernacular, Craftsman, Craftsman/Classic Box and Colonial Revival are the most common styles in the study area.

#### *b. Religion*

Resources in this group generally retain a high level of integrity because of their continual use as a religious building. This building group includes a synagogue, churches, and a tabernacle and range in date from 1905 to 1931. Typically, the original structure of these resources are intact however additions have been constructed over the years. The condition is usually good to excellent.

These resources are generally under less threat of demolition but may be compromised by major additions/alterations. Another possible threat is the conversion to another use such as multi-family units which often compromises the integrity of the resource.

#### *c. Education*

There are only two resources in this group extant; one resource retains a high level of integrity and the other has undergone extensive alterations and was not included in the final inventory. The intact school, constructed in 1914, is in good condition. Due to the low number of these resources in the study area, high priority should be given to their preservation. These buildings were very important and integral part of the development of the neighborhood.

#### *d. Public and Social Buildings*

Resources within this resource group generally retain a high level of integrity. There are two example of this resource type in the study area which date from the historic period; a fire station (1912) and a fraternal hall (1908). Both buildings retain a high level of integrity and are in excellent condition. The Swedish Linnea Hall still functions as a fraternal hall. The fire station has been converted to a residence but retains integrity of form and materials. Since these resources are uncommon in the area, their preservation is a high priority.

#### *e. Medical*

Resources in this group retain a varying degree of integrity. Good Samaritan Hospital is located in the center of the neighborhood. There are only a small number of resources which date from the historic period in the complex of medical buildings. These buildings are generally in good condition. The preservation of the medical buildings from the historic period should be preserved as they represent an early stage in the hospital's growth, an important factor in the development of the area.

## 2 Commerce/Industry

This group of resources includes retail/service buildings, retail/apartments, auto-oriented buildings and manufacturing. The resources range in physical condition from fair to good. The buildings which are in good condition are usually of a more recent vintage or have been recently rehabilitated. The hotels/apartments, particularly on West Burnside Street, suffer from deterioration and are for the most part in fair condition. The hotels in the inner neighborhood, such as the Campbell Hotel, is in excellent condition due to its recent restoration.

The physical integrity of this group ranges from fair to excellent. The majority of these buildings, especially the combination retail/apartments or retail/service have undergone alterations to the storefronts on the first floors. Generally the upper stories have retained integrity of fabric and design. The auto-oriented buildings have generally undergone alterations as the use of the building has changed over time. The garage doors frequently have been changed to accommodate the current use. The simple concrete building associated with the manufacturing, from a later vintage, are generally intact.

#### NATIONAL REGISTER LISTINGS

Currently, there are fifty-five properties listed in the National Register of Historic Places in the Phase I study area. See Appendix G for listing of buildings and Appendix I for distribution of resources.

## PART IV

### TREATMENT

The treatment section focuses on the preservation activities integral to direct future research, survey and preservation efforts.

### SURVEY AND RESEARCH NEEDS

1. Complete an intensive level survey and inventory of the neighborhood defined in the Phase II and III study areas. Pursue an intensive level survey of the area north of Northwest Vaughn Street to the Willamette River.
2. Determine the extent of historic archaeological sites and if not disturbed conduct survey.
3. Document and research various ethnic groups that settled in the area. These groups continue to add to the rich cultural diversity of the neighborhood.
4. Research the development of the Goose Hollow, Willamette Heights Neighborhood, Westover Heights and the warehouse districts in relationship to the development of the neighborhood.
5. Develop a comprehensive context statement for the themes of Religion, Medicine and Commerce/Industry.
6. Research the impact of the automobile on the neighborhood and the major transportation corridors in the neighborhood.
7. Conduct further studies researching the impact the 1905 Lewis and Clark Exposition had on the development of Willamette Heights Neighborhood and the Phase I and II study areas.
8. Conduct an intensive level study of the development of apartment buildings in the neighborhood; their builders and architects.
9. Continue historic research on owners, architects and builders which were prominent in the development of the area.
10. Delineate potential National Register District boundaries within the neighborhood.
11. Survey and document extant historic landscape features.

### TREATMENT STRATEGIES

The development of treatment strategies is based on the need to prepare plans to insure the protection of the historic resources. Treatment activities must be built upon broad foundations of support from local government, governing agencies and state planning levels. Treatment strategies for inventoried properties should be integrated into a comprehensive cultural resource management

plan. The following recommendations are preservation strategies which will assist the NWDA in achieving their goals and priorities.

1. National Register of Historic Places: Encourage individual National Register nominations for the primary resources in the inventory. Each National Register property could serve as a valuable interpretive resource that would benefit the neighborhood and serve as a guide for future preservation programs.
2. The Northwest Portland Historic Resource Inventory and subsequent historic inventories will be constantly changing as new information is discovered. It will require regular updating and review. Resources that are not included in the inventory may be included at a future time, and others may be removed if they no longer meet the eligibility requirements.
3. Continue to solicit grant monies for matching grants from the SHPO to complete an intensive level historic inventory for all resources within the Phase II and III study areas.
4. Utilize the information in the 1983 Portland Cultural Resource Inventory to develop strategic plans and programs specifically in the areas of community and economic development, planning, tourism, marketing, promotion and special events.
5. Pursue historic districts or multiple property nominations within the three study areas. Establishment of these districts or multiple property nominations will provide some level of protection for the historic buildings. Areas listed on the National Register also instill a sense of pride in the surrounding environment and often encourage revitalization and rehabilitation of the buildings.
6. Establish a neighborhood Advisory Committee on Historic Preservation to help guide design review within the neighborhood and act as an advisory committee to the Portland Landmarks Commission.
7. Encourage compatible re-uses for historic buildings and support for rehabilitation of significant buildings in the study area.
8. Encourage appropriate alterations which do not destroy the architectural features of the historic resources.
9. Encourage the retention of the physical characteristics of the historic streetscape which included landscape features, form, massing, and setbacks.
10. Public Awareness/Education: Encourage the distribution of informational material such as brochures and flyers to increase the public's awareness of the value of the historic resources in the community. Encourage various NWDA groups or committees to organize interpretative displays or develop walking tours of the historic resources in the area. Conduct public workshops for property owners in appropriate rehabilitation techniques.
11. Publish educational book/pamphlets on historic properties in neighborhood.
12. Continue to solicit neighborhood volunteers and recruit university student in all phases of the survey and inventory process.

13. Direct tourism activities in the neighborhood without compromising the positive qualities of the neighborhood.
14. Support the use of federal tax credits for rehabilitation of income producing properties.
15. Encourage property owners of National Register properties to consider applying for the Oregon Special Assessment Program which allows owners to freeze property taxes for a fifteen year period. This program is intended to generate monies for rehabilitation of the building.
16. Develop incentives for historic property owners on a local level.
17. Encourage private, non-profit, and local community activist to become involved in a program promoting preservation within the community. Encourage educational programs such as interpretive brochures, workshops for property owners, rehabilitation projects, interpretive signage, and video productions which will inform interested citizens and tourists about the history of Northwest Portland.
18. Incorporate all new or updated information into a computerized data base file.
19. Distribute information on incentives/benefits of preservation to all property owners of inventoried properties on an annual basis.
20. Provide planners and other compliance reviewers with information on inventoried properties for use in planning and review procedures.

## Appendix A

## Appendix

### Prominent Individuals Associated with Northwest Portland

Charles Francis Adams: Banker and utility executive active who began his activities in Portland in the 1890s. He was involved with the Security Savings and Trust Company and the Portland Gas and Light Company in association with A. L. Mills.

Winslow B. Ayer (1860-1935): Born in Maine, Ayer came to Portland in 1883. He pursued a series of business interests in book selling, the manufacture of cordage, and in the development of a vertically integrated lumber business. He was active in many civic activities, most prominently the Library Association of Portland and the Portland Art Association.

Charles P. Bacon: Born in New York in 1823, Bacon came to Oregon in 1850. He engaged in a livery and draying business and in livestock breeding on Swan Island and in Washington County. The father-in-law of George Weidler, he was an early resident of Northwest Portland.

Danforth Balch: The first permanent European-American settler in Northwest Portland. Balch held a Donation Land Claim which included the creek that bears his name and operated a farm. He is notorious in Portland history for shooting his son-in-law and being the first Portland resident executed for murder.

George W. Bates: Born in Iowa, George Bates was active in banking and in developing the utility infrastructure of Portland in the years after his arrival in 1880. He was involved in the construction of bridges, the Albina Water Company, and the first Bull Run water line. At the turn of the century he served on the Portland Board of Police Commissioners and the Portland Water Board.

Joseph Bergman: Born in Germany in 1829, Bergman came to Portland in 1856. He engaged for many years in the meat business and cattle trade. He was a charter member of Beth Israel Synagogue and lived on Hoyt Street.

Percy Blyth: Blyth was born in Scotland in 1866 and came to Portland in 1890 to work for the Scottish American Investment Trust Company. He was the person chiefly responsible for the development of Willamette Heights after its purchase by the Scottish American Investment Trust in 1892. He remained a prominent figure in Portland business circles for many years and also laid out the Blythwood subdivision as an addition to Willamette Heights.

Gustave J. Burkhardt: Born in Switzerland in 1848, Burkhardt came to Portland in 1883 and began a florist business in partnership with his brother Alfred. Their location in Northwest Portland was at that time undeveloped. The business remained in operation for many years as the Northwest Third St business district developed.

Walter J. Burns: Burns managed the Portland operations of the British grain firm of Balfour, Guthrie. According to E. K. MacColl, the story is told that on his arrival in Portland he asked George Weidler how to assure his success in his new city. The advice was to join Trinity Episcopal Church and marry a Couch. He did both, marrying Captain Couch's granddaughter Mary Caroline Wilson.

David W. Burnside: Born in Vermont in 1825 and immigrated to Portland in 1852 by way of California. A leading flour merchant, partner with Thomas A. Savier, and later independent proprietor of the Imperial Flouring Mills, Burnside served on City Council and was a prominent

member of the volunteer fire department. He moved to Cornell Road in the 1880s and died in 1887.

John C. Carson: Born in Pennsylvania in 1825, Carson came to Portland in 1851 via California. He built a steam planing mill and became a prosperous manufacturer in association with George Weidler. He served several terms on City Council as well as several terms in the Oregon House and Senate in the 1870s and 1880s.

John H. Couch (1811-70): Born in Massachusetts, Capt. John Couch made several trading voyages up the Willamette River in 1840-44. He then settled in Oregon City and acquired the Donation Land Claim that covered much of present-day Northwest Portland. He moved to Portland in 1849 and was joined by his family in 1852, living on NW Fifth between Burnside and Couch streets. In association with his brother-in-law George Flanders, he was active in commerce and real estate development.

Caroline Couch: Born in 1808, Caroline Couch joined her husband in Portland in 1852. Surviving his death, she was responsible for extending the subdivision of the Couch land claim into the heart of Northwest Portland.

Dr. Marie Equi: Born in Massachusetts in 1872, she graduated from the University of Oregon Medical School in 1893. She first practiced in The Dalles and then in Portland. Dr. Equi was a social activist who was involved in causes such as women's suffrage and labor organizing. Her opposition to American entry into World War I led to her conviction under the Sedition Act and her imprisonment for 22 months. After her release, she continued to work for social change until her death in 1952.

George H. Flanders (1821-92): Flanders arrived in Portland in 1849 as the first mate on the bark Madonna, captained by his brother-in-law John H. Couch. He traded for several years between Portland and California and built a wharf and warehouse on the river from Burnside to Davis streets. He lived for many years at Fourth and Glisan, later moving to Nineteenth Street. Flanders was active in railroad promotion and real estate development, holding an undivided half interest in John Couch's DLC.

J. K. Gill: Born in England in 1841, Gill first engaged in the book business in Salem. He moved to Portland in 1870 and built up one of the largest book businesses in the Northwest.

Dr. Rodney Glisan (1827-1890): Born in Maryland, trained as a physician in Baltimore, and served as an army doctor in Texas and the Pacific Coast. He moved to Portland in 1863 and married Elizabeth Couch. He was one of Portland's leading physicians for the next three decades, a founder of Good Samaritan hospital, and a stalwart of Trinity Episcopal Church.

Rodney L. Glisan (1869-1934): Son of Dr. Glisan, R. L. Glisan was prominent Portland attorney who chaired the city's 1901 Charter Commission and served on the City Council. He was active in the Chamber of Commerce and the Multnomah Athletic Club.

Bernard Goldsmith (1832-1901): Born in Germany, Goldsmith came to Portland in 1860 to engage in a wholesale dry goods business. He served as mayor of Portland from 1869 to 1871, taking the lead in securing public ownership of City Park. He invested in transportation facilities and real estate, including Goldsmith's Addition to Northwest Portland, platted in the 1870s.

Henry D. Green: Born in New York in 1825, Green came to Portland via California and Astoria in 1856, becoming an export merchant and shipping agent. He was the co-owner of Portland's first gas company and of the Portland Water Company, which laid pipes from Balch Creek to serve the

growing city in 1863-64. He died in 1885 after living since 1873 at his luxurious Cedar Hill estate below City Park.

Anna Balch Hamilton: Daughter of Danford Balch, she married Alexander Hamilton after her father killed her first husband. She returned to Northwest Portland and raised a family at 2729 NW Savier.

L. Hawley Hoffman (1884-1959): A Portland native, Hoffman worked as an architect and then as a building contractor beginning in 1917, launching what became one of the state's largest construction firms. He served on the Port Commission, as a trustee of the Portland Art Museum, and in numerous other civic positions.

Stewart Holbrook: Born in 1893, Holbrook was nationally known writer and editor who came to Portland in 1923. He published a number of highly regarded books on the history of the timber industry and on the Pacific Northwest from the 1930s to the 1960s.

Mary Frances Isom: Born in Tennessee in 1865 and trained as a librarian, Ms. Isom came to Portland in 1901. She was for many years the director of the Multnomah County Library, planning its expansion into its present building on SW Tenth. She was active in the library profession in both the region and nation.

Edward J. Jeffery: Born in New York in 1835, Jeffery tried his hand at gold mining in California and British Columbia before settling in Portland in 1865. He married Nautilla King in 1867 and operated a brickyard at 20th and Washington (1867-76) and 23rd and Johnson (1876-1886) before removing the business to East Portland. He built some of the city's first street railroads and had an extensive street paving and railroad construction business.

Arthur H. Johnson: Johnson operated a butcher shop in the New Market Building and a slaughterhouse in Northwest Portland. He died in 1894.

Dr. Henry E. Jones: Born in New York in 1837, Jones came to the Northwest as a physician with the U. S. Army. He resigned in 1873 to practice in Portland. He was chief surgeon at St. Vincent's Hospital from 1877 to 1885. Immaculate Conception Cathedral was later built on the site of his Northwest Portland house.

Emil Jorgensen (1851-1923): Born in Denmark in 1851, Jorgensen came to Portland in 1872. He moved rapidly from a job as a wholesale liquor salesman to owner of one of the city's largest liquor businesses. He also built the Lenox Hotel, opened in 1907. He was active in civic affairs and helped in the planning of the Lewis and Clark Centennial Exposition.

Benage S. Josselyn: Born in Illinois in 1857, Josselyn came to Portland in 1907 to head the Portland Railway, Light and Power Company. He directed the city's powerful streetcar and electric power company for many years.

Amos N. King (1822-1901): Owner of one of the Donation Land Claims constituting Northwest Portland. He was born in Ohio and came to Oregon in 1845, settling first in Forest Grove. In 1849 he purchased Daniel Lownsdale's DLC and tannery and settled in Portland. He remained a prominent businessman and land developer, residing in a house located just south of the present Burnside Street.

Richard B. Knapp: Born in Ohio in 1839, he began a successful agricultural implement business in Portland in 1859, operating successfully until the depression of 1893. He built perhaps the city's most imposing house in Northwest Portland at the start of the 1880s.

Richard Koehler: Richard Koehler was an engineer who began his career working with German railroads. In 1874 the German investors in the Oregon and California Railroad sent him to Portland to work with Henry Villard. After the Oregon and California line was absorbed by the Southern Pacific, he served as purchasing agent in Portland for that company and later for the Union Pacific.

Cicero H. Lewis (1826-1897): Born in New Jersey, Lewis came to Portland in 1850 and established a wholesale grocery business, building it into the largest on the west coast. He married Clementine Couch, daughter of John Couch. He served during the last decade of his life on the Port of Portland and the Portland Water Committee.

David Chambers Lewis: Son of C. H. Lewis, David Lewis was a prominent Portland architect. A number of the homes that he designed in Northwest Portland (including his own) show the transition from elaborate nineteenth century styles to the simpler styles of the twentieth century.

Stewart B. Linthicum: As a law partner of George H. Williams and C. E. S. Wood, Linthicum was one of the leaders of Oregon's conservative republicans.

Robert Livingstone: Scottish-born Livingstone came to Portland in 1885 to manage the Oregon Mortgage Company and the American Mortgage Company Ltd of Scotland, which were Scottish investment companies in the Northwest. He became a prominent businessman and served as president of the Chamber of Commerce in 1904. He concentrated on the oversight of Scottish investments in lumber and railroads outside the Portland area, while Percy Blyth managed Willamette Heights.

Nathan Loeb: Born in Germany in 1828, Loeb came to Portland in 1857 to engage in a general mercantile business. He operated in Astoria from 1885 to 1893 and then returned to Portland until his death in 1905.

Gay Lombard: Lombard was president of the Pacific Grain Company and an ally of Joseph Simon in Republican Party politics.

Donald Mackay: Born in Ontario in 1841, Mackay came to Portland in 1865. He was a prominent businessman (president of the North Pacific Lumber Company) and politician (chair of the Republican city and county committees and state senator).

Dr. Kenneth A. J. Mackenzie (1859-1920): Mackenzie was born in Canada and received medical training in Montreal and Edinburgh. He came to Portland in 1882, where he helped to organize the University of Oregon Medical School and served on the staff of St. Vincent's Hospital.

Capt. John Marshall: Born in England in 1837, he worked for half a century in river transportation.

William S. Mason (1832-99): Elected in 1891 to be the first mayor following the consolidation of Portland, East Portland, and Albina. He moved to Portland in 1882 after being active in the street railway business in San Francisco and with the Northern Pacific Railroad. In Portland he operated a wholesale grocery business, served as president of the Chamber of Commerce, and was elected mayor for a second term in 1889, just before his death. He built a large, elaborate mansion on Nineteenth Street.

Abbot Low Mills: Born in New York in 1858, Mills came to Portland in 1890 after engaging in banking in Washington state. He first organized the Security Savings and Trust Co. with C. F. Adams. He became president of the First National Bank in 1903 and represented a conservative

voice in Portland financial circles. He was active in promoting the Lewis and Clark Centennial Exposition.

Parker F. Morey: Born in Maine in 1847, Morey came to Portland after working in the engineering field in California. He organized the Willamette Falls Electric Company, which introduced commercial long-distance transmission of hydro-electric power and was the first president of the Portland General Electric Company.

Rev. B. Wistar Morris: Episcopal Bishop of Oregon for thirty-eight years beginning in 1869, Morris was an active figure in the founding of such Northwest Portland institutions as Bishop Scott Academy and Good Samaritan Hospital.

Josiah Myrick (1833-1906): Born in Maine, Captain Myrick came to Oregon in 1852 and joined in a partnership with Jacob Kamm and J. C. Ainsworth to operate steamboats on the Willamette and Columbia rivers. He sailed for the Oregon Steam Navigation Company until 1870, and later invested in Oregon mining enterprises.

B. W. Olcott: Born in Illinois in 1872, Olcott came to Oregon in 1892. He engaged in various businesses in the Alaska during that territory's gold rush. He served as Oregon Secretary of State (1912-18) and Governor (1919-22). He then moved to Northwest Portland.

Richard S. Perkins: Perkins emigrated to the United States from England in 1851 and to Oregon in 1852. He operated a butcher shop in association with A. H. Johnson until 1866. He operated the Perkins Hotel from 1866 to 1893.

Charles H. Prescott: Vice president of the Northern Pacific Railroad and associate of Henry Villard.

Frank Branch Riley: Born in Iowa in 1875, Riley came to Oregon in 1891 and graduated from law school in 1901. He practiced law in Portland and developed a reputation as a golden tongued orator. He was an active and avid promoter of Oregon in speaking tours around the country.

Joseph Simon: Simon was born in Germany in 1851 and came to Portland in 1857. He studied law in the offices of John Mitchell and became one of Portland's most influential attorneys and politicians, leading a major faction within the Oregon Republican Party. He served on Portland City Council, in the Oregon Senate, in the United States Senate, and as Mayor of Portland. He played important roles in creating the Portland Water Committee and Board of Police Commissioners.

Harry W. Stone: Born in Iowa, Stone devoted his career to the organization of YMCAs. William M. Ladd invited him to Portland in 1896 to expand the Portland YMCA, which he successfully led to larger membership and larger facilities.

Charles F. Swigert: Ohio-born Swigert came to Portland in 1880, to manage an office of the Pacific Bridge Company of San Francisco. He helped to design and build the first bridge over the Willamette River in 1887 and was involved in the early construction of electric streetcar systems. He managed the City and Suburban Railway Company (the major streetcar company in the city) and founded the Hyster company. He served as president of the Chamber of Commerce (1908) and the Port of Portland.

Lucy Trevett: Born in Portland and educated in the East and Europe, Ms. Trevett was a radical social activist. She helped to found the Portland chapters of the American Civil Liberties Union and the Women's International League for Peace and Freedom. In good Northwest Portland style, her home was a gathering place for artists and radicals.

Emily Trevett: Later Emily Nunn, she worked with her sister Lucy Trevett in the promotion of social justice in Portland.

George W. Weidler (1837-1908): An associate of Ben Holladay in a variety of Portland enterprises from 1866 to 1876. In the 1880s he owned the largest steam lumber mill in the city, located on the Northwest Portland waterfront.

Henry W. Wessinger: Born in Portland in 1880, Wessinger worked as an engineer for PEPCO before taking executive positions with Blitz-Weinhard. He lived for many years in Northwest Portland before removing to Dunthorpe in 1928.

Paul Wessinger: Born in Germany in 1859, Wessinger came to Portland in 1885. He married the daughter of Henry Weinhard and became prominent in the brewing business.

Oswald West: Born in Canada in 1873, West was educated in Salem and Portland. He served as Governor of Oregon from 1911 to 1915, leading the state toward many forward-looking measures. Thereafter he practiced law in Portland.

Levi White: Born in Germany in 1833, White came to Portland in 1858. He engaged for many years in the dry goods business.

Dr. Robert Bruce Wilson (1828-1891): Born in Virginia, Dr. Wilson emigrated to Portland in 1850, where he was the city's second physician with a diploma. In 1854 he married Caroline Couch, the oldest daughter of Capt. John Couch. He was one of the original medical staff of Good Samaritan Hospital.

George H. Williams (1823-1910): Born in New York, Williams came to Portland in 1853 after a decade as a lawyer in Iowa. He was prominent in national and local politics. He served as one of Oregon's U. S. Senators (1865-71) and as Attorney General for U. S. Grant (1871-74). He built a mansion at Eighteenth and Couch streets in 1882 as well as other income properties in Northwest Portland. He served as mayor from 1902 to 1905.

Stephen Wise (1874-1949): Wise was rabbi of Temple Beth Israel from 1899 to 1906. While in Portland he worked for social change and assisted the reform work of Mayor Harry Lane. After his return to New York, Wise became one of the leading figures in American Judaism.

## Appendix B

## Appendix C

## Master File

|    | A   | B         | C                        | D    | E                           | F                        | G                   | H                        |
|----|---|-----------|--------------------------|------|-----------------------------|--------------------------|---------------------|--------------------------|
| 1  | Address 1   | Address 2 |                          | DBTA | Style S                     | Architect                | Addition TA         | Resource Type            |
| 2  |   |           |                          |      |                             |                          |                     |                          |
| 3  | **=Property on 1984 Portland Inventory                          |           |                          |      |                             |                          |                     |                          |
| 4  | ***=Property nominated for National Register of Historic Places |           |                          |      |                             |                          |                     |                          |
| 5  |   |           |                          |      |                             |                          |                     |                          |
| 6  | *   | 1717      | West Burnside Street     | 1906 | Classical                   | Ewart, A.C.              | Couch's Addition    | Hotel                    |
| 7  |   | 1721-35   | West Burnside Street     | 1904 | Classical                   |                          | Couch's Addition    | Hotel                    |
| 8  |   | 1951      | West Burnside Street     | 1910 | Jacobethan                  |                          | King's 2nd Addition | Hotel                    |
| 9  |   | 1955-63   | West Burnside Street     | 1910 | Classical                   |                          | King's 2nd Addition | Apartment/Store          |
| 10 |   | 1971-87   | West Burnside Street     | 1911 | Classical                   |                          | King's 2nd Addition | Apartment/Store          |
| 11 |   | 2235-41   | West Burnside Street     | 1911 | Classical                   |                          | Strong's Addition   | Hotel                    |
| 12 | *   | 2255-61   | West Burnside Street     | 1908 | American Renaissance        |                          | Strong's Addition   | Hotel                    |
| 13 | *   | 2305      | West Burnside Street     | 1932 | Mediterranean               |                          | Brookville Addition | Restaurant               |
| 14 |   |           |                          |      |                             |                          |                     |                          |
| 15 | *   | 1714      | Northwest Couch Street   | 1906 | Colonial Revival            |                          | Couch's Addition    | Apartment                |
| 16 | *   | 1715      | Northwest Couch Street   | 1925 | Italian Renaissance         | Jacobberger and Smith    | Couch's Addition    | Church                   |
| 17 |   | 1730      | Northwest Couch Street   | 1908 | Spanish Colonial/Vernacular |                          | Couch's Addition    | Apartment                |
| 18 | **  | 1811      | Northwest Couch Street   | 1915 | Jacobethan                  | Linde, Carl L.           | Couch's Addition    | Apartment                |
| 19 | *   | 1818      | Northwest Couch Street   | 1888 | Queen Anne                  |                          | Couch's Addition    | Residence: single family |
| 20 | *   | 1824      | Northwest Couch Street   | 1885 | Queen Anne/Italianate       |                          | Couch's Addition    | Residence: single family |
| 21 | *   | 1836      | Northwest Couch Street   | 1883 | Queen Anne/Vernacular       |                          | Couch's Addition    | Residence: single family |
| 22 |   |           |                          |      |                             |                          |                     |                          |
| 23 | **  | 2141      | Northwest Davis Street   | 1912 | Classical                   | Whitehouse and Fouilhoux | King's 2nd Addition | Apartment                |
| 24 |   |           |                          |      |                             |                          |                     |                          |
| 25 | *   | 1628      | Northwest Everett Street | 1880 | Italianate                  |                          | Couch's Addition    | Residence: single family |
| 26 |   | 1631      | Northwest Everett Street | 1915 | Classical                   |                          | Couch's Addition    | Apartment                |
| 27 |   | 1634      | Northwest Everett Street | 1905 | Colonial Revival            |                          | Couch's Addition    | Residence: single family |
| 28 |   | 1731      | Northwest Everett Street | 1924 | Spanish Colonial Revival    |                          | Couch's Addition    | Apartment                |
| 29 | *   | 1810      | Northwest Everett Street | 1910 | Colonial Revival            |                          | Couch's Addition    | Apartment                |
| 30 | **  | 1819      | Northwest Everett Street | 1909 | Classical                   | Beman, Solon Spencer     | Couch's Addition    | Church                   |
| 31 |   | 1949      | Northwest Everett Street | 1930 | Art Deco                    |                          | Couch's Addition    | Apartment                |
| 32 | *   | 1956      | Northwest Everett Street | 1907 | Craftsman/Classic Box       |                          | Couch's Addition    | Residence: single family |
| 33 | **  | 1975      | Northwest Everett Street | 1937 | Art Deco                    | Herzog, Harry A., Inc.   | Couch's Addition    | Apartment                |
| 34 | **  | 2032      | Northwest Everett Street | 1890 | Queen Anne                  |                          | King's 2nd Addition | Residence: single family |
| 35 | *   | 2078      | Northwest Everett Street | 1907 | Shingle                     |                          | King's 2nd Addition | Residence: single family |
| 36 |   | 2081      | Northwest Everett Street | 1930 | Art Deco                    | Feig, Elmer E.           | King's 2nd Addition | Apartment                |
| 37 |   | 2104      | Northwest Everett Street | 1910 | Craftsman/Arts and Crafts   |                          | King's 2nd Addition | Residence: single family |
| 38 |   | 2112      | Northwest Everett Street | 1910 | Craftsman                   |                          | King's 2nd Addition | Residence: single family |
| 39 | *   | 2122      | Northwest Everett Street | 1890 | Queen Anne                  |                          | King's 2nd Addition | Residence: single family |
| 40 | *   | 2125      | Northwest Everett Street | 1891 | Queen Anne/Vernacular       |                          | King's 2nd Addition | Residence: single family |
| 41 | *   | 2130      | Northwest Everett Street | 1890 | Queen Anne                  |                          | King's 2nd Addition | Residence: single family |
| 42 |   | 2138      | Northwest Everett Street | 1910 | Craftsman                   |                          | King's 2nd Addition | Triplex                  |
| 43 |   | 2146      | Northwest Everett Street | 1908 | Colonial Revival            |                          | King's 2nd Addition | Residence: single family |
| 44 | *   | 2160      | Northwest Everett Street | 1895 | Queen Anne/Stick Style      |                          | King's 2nd Addition | Residence: single family |
| 45 | *   | 2209      | Northwest Everett Street | 1931 | Egyptian                    | Feig, Elmer E.           | Mead's Addition     | Apartment                |
| 46 |   | 2210      | Northwest Everett Street | 1928 | Tudor Revival/Classical     |                          | King's 2nd Addition | Apartment                |
| 47 | *   | 2229      | Northwest Everett Street | 1899 | Colonial Revival            |                          | Mead's Addition     | Residence: single family |

Master File

|    | A  | B       | C                         | D    | E                              | F                               | G                     | H                        |
|----|----|---------|---------------------------|------|--------------------------------|---------------------------------|-----------------------|--------------------------|
| 48 | *  | 2232    | Northwest Everett Street  | 1910 | Spanish Colonial Revival       |                                 | Strong's 2nd Addition | Apartment                |
| 49 | *  | 2260    | Northwest Everett Street  | 1911 | Jacobethan                     |                                 | Strong's 2nd Addition | Apartment                |
| 50 | *  | 2284    | Northwest Everett Street  | 1930 | Jacobethan                     | Feig, Elmer                     | Strong's 2nd Addition | Apartment                |
| 51 |    | 2337    | Northwest Everett Street  | 1906 | Arts and Crafts/Craftsman      |                                 | Mead's Addition       | Residence: single family |
| 52 |    |         |                           |      |                                |                                 |                       |                          |
| 53 |    | 1812    | Northwest Flanders Street | 1911 | Classical                      |                                 | Couch's Addition      | Apartment                |
| 54 | *  | 1815    | Northwest Flanders Street | 1880 | Stick Style/Eastlake           |                                 | Couch's Addition      | Residence: single family |
| 55 | ** | 1931    | Northwest Flanders Street | 1928 | Byzantine                      | Brookman, Herman, Whitehouse, M | Couch's Addition      | Synagogue                |
| 56 | *  | 1983    | Northwest Flanders Street | 1930 | Art Deco                       | Feig, Elmer E.                  | Couch's Addition      | Apartment                |
| 57 | *  | 2015    | Northwest Flanders Street | 1925 | American Renaissance           | Linde, Carl L.                  | Couch's Addition      | Apartment                |
| 58 | *  | 2030    | Northwest Flanders Street | 1930 | Spanish Colonial Revival       | Feig, Elmer E.                  | King's 2nd Addition   | Apartment                |
| 59 | ** | 2046-48 | Northwest Flanders Street | 1907 | Colonial Revival               |                                 | King's 2nd Addition   | Apartment                |
| 60 | ** | 2056-58 | Northwest Flanders Street | 1908 | Colonial Revival               |                                 | King's 2nd Addition   | Apartment                |
| 61 | ** | 2068    | Northwest Flanders Street | 1907 | Colonial Revival               |                                 | King's 2nd Addition   | Apartment                |
| 62 |    | 2105    | Northwest Flanders Street | 1910 | Colonial Revival               |                                 | King's 2nd Addition   | Apartment                |
| 63 |    | 2110    | Northwest Flanders Street | 1906 | Colonial Revival               |                                 | King's 2nd Addition   | Apartment                |
| 64 |    | 2134    | Northwest Flanders Street | 1925 | Colonial Revival               |                                 | King's 2nd Addition   | Apartment                |
| 65 |    | 2135    | Northwest Flanders Street | 1929 | Spanish Colonial Revival       |                                 | King's 2nd Addition   | Apartment                |
| 66 | *  | 2144    | Northwest Flanders Street | 1880 | Queen Anne/Vernacular          |                                 | King's 2nd Addition   | Residence: single family |
| 67 | *  | 2148    | Northwest Flanders Street | 1880 | Queen Anne                     |                                 | King's 2nd Addition   | Residence: single family |
| 68 |    | 2167    | Northwest Flanders Street | 1931 | Art Deco                       |                                 | King's 2nd Addition   | Apartment                |
| 69 |    | 2185    | Northwest Flanders Street | 1908 | Craftsman/Colonial Revival     |                                 | King's 2nd Addition   | Residence: single family |
| 70 |    | 2207    | Northwest Flanders Street | 1926 | Stripped Classical             |                                 | Mead's Addition       | Apartment                |
| 71 |    | 2221    | Northwest Flanders Street | 1926 | Stripped Classical             |                                 | Mead's Addition       | Apartment                |
| 72 | *  | 2233    | Northwest Flanders Street | 1890 | Shingle                        | Lazarus, Edgar M.               | Mead's Addition       | Residence: single family |
| 73 | *  | 2335    | Northwest Flanders Street | 1898 | Shingle/Vernacular             |                                 | King's 2nd Addition   | Residence: single family |
| 74 | ** | 2347-49 | Northwest Flanders Street | 1896 | Craftsman                      | Whidden and Lewis               | King's 2nd Addition   | Residence: single family |
| 75 | ** | 2363    | Northwest Flanders Street | 1902 | Georgian                       | Whidden and Lewis               | King's 2nd Addition   | Residence: single family |
| 76 | *  | 2370    | Northwest Flanders Street | 1898 | Dutch Colonial Revival/Shingle | White, F. Manson, Whidden & Lew | Mead's Addition       | Residence: single family |
| 77 | ** | 2381    | Northwest Flanders Street | 1894 | Colonial Revival               | Whidden and Lewis               | King's 2nd Addition   | Residence: single family |
| 78 |    |         |                           |      |                                |                                 |                       |                          |
| 79 | ** | 1624    | Northwest Glisan Street   | 1908 | Tudor Revival                  |                                 | Couch's Addition      | Tabernacle               |
| 80 | *  | 1701-09 | Northwest Glisan Street   | 1906 | Craftsman/Classic Box          |                                 | Couch's Addition      | Apartment                |
| 81 |    | 1721-23 | Northwest Glisan Street   | 1886 | Craftsman/Classic Box          |                                 | Couch's Addition      | Residence: single family |
| 82 | ** | 1805    | Northwest Glisan Street   | 1896 | Arts and Crafts                |                                 | Couch's Addition      | Residence: single family |
| 83 |    | 1818    | Northwest Glisan Street   | 1904 | Colonial Revival               |                                 | Couch's Addition      | Residence: single family |
| 84 | ** | 2014    | Northwest Glisan Street   | 1924 | Mission Style                  | Grant, John H.                  | Couch's Addition      | Apartment                |
| 85 | *  | 2033    | Northwest Glisan Street   | 1914 | Jacobethan                     | Naramore, F.A.                  | Couch's Addition      | School                   |
| 86 |    | 2042-50 | Northwest Glisan Street   | 1941 | Minimal Tract                  |                                 | King's 2nd Addition   | Apartment                |
| 87 |    | 2056    | Northwest Glisan Street   | 1917 | Classical                      |                                 | King's 2nd Addition   | Apartment                |
| 88 |    | 2066    | Northwest Glisan Street   | 1914 | Stripped Classical             |                                 | King's 2nd Addition   | Apartment                |
| 89 | *  | 2075    | Northwest Glisan Street   | 1890 | Queen Anne                     |                                 | King's 2nd Addition   | Residence: single family |
| 90 |    | 2125    | Northwest Glisan Street   | 1928 | Stripped Classical             |                                 | King's 2nd Addition   | Apartment                |
| 91 |    | 2145-47 | Northwest Glisan Street   | 1908 | Craftsman/Classic Box          |                                 | King's 2nd Addition   | Residence: single family |
| 92 | *  | 2155    | Northwest Glisan Street   | 1886 | Arts and Crafts                |                                 | King's 2nd Addition   | Residence: single family |
| 93 | *  | 2181    | Northwest Glisan Street   | 1911 | American Renaissance           |                                 | King's 2nd Addition   | Apartment                |
| 94 | *  | 2186    | Northwest Glisan Street   | 1909 | American Renaissance           |                                 | King's 2nd Addition   | Apartment                |

Master File

|     | A  | B       | C                       | D    | E                           | F                | G                   | H                        |
|-----|----|---------|-------------------------|------|-----------------------------|------------------|---------------------|--------------------------|
| 95  | *  | 2230    | Northwest Glisan Street | 1926 | Vernacular/Tudor Revival    | Lucius and Cash  | Mead's Addition     | Service Station: garage  |
| 96  |    | 2231    | Northwest Glisan Street | 1905 | Craftsman                   |                  | King's 2nd Addition | Residence: single family |
| 97  |    | 2246-48 | Northwest Glisan Street | 1912 | Craftsman/Classic Box       |                  | Mead's Addition     | Residence: single family |
| 98  | *  | 2254    | Northwest Glisan Street | 1928 | Tudor Revival               | Cash and Wolff   | Mead's Addition     | Apartment                |
| 99  |    | 2267    | Northwest Glisan Street | 1928 | Stripped Classical          |                  | King's 2nd Addition | Apartment                |
| 100 | *  | 2275    | Northwest Glisan Street | 1880 | Vernacular/Gothic Revival   |                  | King's 2nd Addition | Residence: single family |
| 101 |    | 2343    | Northwest Glisan Street | 1898 | Craftsman/Classic Box       |                  | King's 2nd Addition | Residence: single family |
| 102 |    | 2346    | Northwest Glisan Street | 1917 | Stripped Classical          |                  | King's 2nd Addition | Apartment                |
| 103 |    | 2353    | Northwest Glisan Street | 1906 | Craftsman/Classic Box       |                  | King's 2nd Addition | Residence: single family |
| 104 |    | 2366    | Northwest Glisan Street | 1900 | Bungalow                    |                  | King's 2nd Addition | Residence: single family |
| 105 |    | 2386    | Northwest Glisan Street | 1898 | Craftsman/Classic Box       |                  | King's 2nd Addition | Residence: single family |
| 106 |    |         |                         |      |                             |                  |                     |                          |
| 107 | *  | 1703    | Northwest Hoyt Street   | 1902 | Queen Anne/Classic Box      | NA               | Couch's Addition    | Residence: single family |
| 108 | ** | 1704    | Northwest Hoyt Street   | 1890 | Queen Anne                  | Trenkman, Herman | Couch's Addition    | Residence: single family |
| 109 | ** | 1710    | Northwest Hoyt Street   | 1890 | Queen Anne                  | Trenkman, Herman | Couch's Addition    | Residence: single family |
| 110 | *  | 1711    | Northwest Hoyt Street   | 1902 | Craftsman/Classic Box       |                  | Couch's Addition    | Residence: single family |
| 111 | ** | 1716    | Northwest Hoyt Street   | 1890 | Queen Anne                  | Trenkman, Herman | Couch's Addition    | Residence: single family |
| 112 | ** | 1720    | Northwest Hoyt Street   | 1890 | Queen Anne/Eastlake Style   | Trenkman, Herman | Couch's Addition    | Residence: single family |
| 113 | ** | 1728    | Northwest Hoyt Street   | 1890 | Queen Anne/Eastlake Style   | Trenkman, Herman | Couch's Addition    | Residence: single family |
| 114 | ** | 1734    | Northwest Hoyt Street   | 1890 | Queen Anne/Eastlake Style   | Trenkman, Herman | Couch's Addition    | Residence: single family |
| 115 | *  | 1815    | Northwest Hoyt Street   | 1898 | Craftsman/Classic Box       |                  | Couch's Addition    | Residence: single family |
| 116 | *  | 1823    | Northwest Hoyt Street   | 1908 | Craftsman                   |                  | Couch's Addition    | Residence: single family |
| 117 |    | 1955    | Northwest Hoyt Street   | 1925 | Spanish Colonial Revival    |                  | Couch's Addition    | Apartment                |
| 118 |    | 2105-09 | Northwest Hoyt Street   | 1908 | Craftsman                   |                  | King's 2nd Addition | Duplex                   |
| 119 | ** | 2134    | Northwest Hoyt Street   | 1885 | Italianate                  |                  | King's 2nd Addition | Residence: single family |
| 120 | *  | 2139    | Northwest Hoyt Street   | 1889 | Queen Anne                  |                  | King's 2nd Addition | Residence: single family |
| 121 |    | 2153-59 | Northwest Hoyt Street   | 1909 | Craftsman                   |                  | King's 2nd Addition | Residence: single family |
| 122 | *  | 2164    | Northwest Hoyt Street   | 1910 | Classical                   | Ewart, A. C.     | King's 2nd Addition | Apartment                |
| 123 |    | 2171    | Northwest Hoyt Street   | 1886 | Queen Anne/Vernacular       |                  | King's 2nd Addition | Residence: single family |
| 124 |    | 2179    | Northwest Hoyt Street   | 1902 | Colonial Revival/Vernacular |                  | King's 2nd Addition | Residence: single family |
| 125 | *  | 2182    | Northwest Hoyt Street   | 1930 | Classical                   | Berni, Albert F. | King's 2nd Addition | Apartment                |
| 126 | *  | 2187    | Northwest Hoyt Street   | 1890 | Queen Anne                  |                  | King's 2nd Addition | Residence: single family |
| 127 |    | 2217    | Northwest Hoyt Street   | 1904 | Craftsman/Colonial Revival  |                  | King's 2nd Addition | Residence: single family |
| 128 |    | 2221-27 | Northwest Hoyt Street   | 1906 | Craftsman                   |                  | King's 2nd Addition | Duplex                   |
| 129 | *  | 2226    | Northwest Hoyt Street   | 1911 | Classical                   |                  | King's 2nd Addition | Apartment                |
| 130 | *  | 2234    | Northwest Hoyt Street   | 1898 | Queen Anne                  |                  | King's 2nd Addition | Residence: single family |
| 131 | *  | 2242    | Northwest Hoyt Street   | 1898 | Queen Anne/Vernacular       |                  | King's 2nd Addition | Residence: single family |
| 132 |    | 2247-49 | Northwest Hoyt Street   | 1890 | Queen Anne                  |                  | King's 2nd Addition | Residence: single family |
| 133 | *  | 2248    | Northwest Hoyt Street   | 1898 | Queen Anne/Colonial Revival |                  | King's 2nd Addition | Residence: single family |
| 134 |    | 2254    | Northwest Hoyt Street   | 1908 | Craftsman/Classic Box       |                  | King's 2nd Addition | Residence: single family |
| 135 |    | 2257    | Northwest Hoyt Street   | 1902 | Queen Anne                  |                  | King's 2nd Addition | Residence: single family |
| 136 |    | 2260    | Northwest Hoyt Street   | 1908 | Craftsman/Classic Box       |                  | King's 2nd Addition | Residence: single family |
| 137 |    | 2265    | Northwest Hoyt Street   | 1906 | Craftsman/Classic Box       |                  | King's 2nd Addition | Residence: single family |
| 138 |    | 2273    | Northwest Hoyt Street   | 1902 | Colonial Revival            |                  | King's 2nd Addition | Residence: single family |
| 139 |    | 2281    | Northwest Hoyt Street   | 1902 | Colonial Revival            |                  | King's 2nd Addition | Residence: single family |
| 140 |    | 2323    | Northwest Hoyt Street   | 1890 | Shingle/Queen Anne          |                  | King's 2nd Addition | Residence: single family |

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| 141 |    | 2332    | Northwest Hoyt Street   | 1890    | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 142 |    | 2342    | Northwest Hoyt Street   | 1907    | Arts and Crafts              |                                     | King's 2nd Addition | Duplex                   |
| 143 |    | 2349    | Northwest Hoyt Street   | 1900    | Shingle/Vernacular           |                                     | King's 2nd Addition | Residence: single family |
| 144 |    | 2353-59 | Northwest Hoyt Street   | 1905    | Craftsman/Colonial Revival   |                                     | King's 2nd Addition | Duplex                   |
| 145 |    | 2364    | Northwest Hoyt Street   | 1906    | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 146 | *  | 2386    | Northwest Hoyt Street   | 1914    | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 147 |    |         |                         |         |                              |                                     |                     |                          |
| 148 |    | 1640    | Northwest Irving Street | 1929    | Art Deco                     |                                     | Couch's Addition    | Office/Manufacturing     |
| 149 | ** | 1705    | Northwest Irving Street | 1893    | Queen Anne                   |                                     | Couch's Addition    | Rowhouse                 |
| 150 | ** | 1709    | Northwest Irving Street | 1893    | Queen Anne                   |                                     | Couch's Addition    | Rowhouse                 |
| 151 | ** | 1715    | Northwest Irving Street | 1893    | Queen Anne                   |                                     | Couch's Addition    | Rowhouse                 |
| 152 | ** | 1719    | Northwest Irving Street | 1893    | Queen Anne                   |                                     | Couch's Addition    | Rowhouse                 |
| 153 | ** | 1721    | Northwest Irving Street | 1884    | Queen Anne/Eastlake          |                                     | Couch's Addition    | Residence: single family |
| 154 | ** | 1729-31 | Northwest Irving Street | 1884    | Queen Anne                   |                                     | Couch's Addition    | Residence: single family |
| 155 | ** | 1735    | Northwest Irving Street | 1884    | Queen Anne                   |                                     | Couch's Addition    | Residence: single family |
| 156 | *  | 1801-17 | Northwest Irving Street | 1928-29 | Spanish Colonial Revival     | Feig, Elmer E.                      | Couch's Addition    | Service Station: garage  |
| 157 | *  | 1929    | Northwest Irving Street | 1928-29 | Art Deco                     | Post, G. M.                         | Couch's Addition    | Apartment                |
| 158 | *  | 1943    | Northwest Irving Street | 1928    | Spanish Colonial Revival     | Feig, Elmer E.                      | Couch's Addition    | Apartment                |
| 159 | *  | 1953    | Northwest Irving Street | 1927-28 | Spanish Colonial Revival     | Feig, Elmer E.                      | Couch's Addition    | Apartment                |
| 160 |    | 1958    | Northwest Irving Street | 1926    | Stripped Classical           |                                     | Couch's Addition    | Apartment                |
| 161 | *  | 1963    | Northwest Irving Street | 1928    | Stripped Classical           | Feig, Elmer E.                      | Couch's Addition    | Apartment                |
| 162 | ** | 2004-18 | Northwest Irving Street | 1926    | Mediterranean                | Fitch, Otis Josselyn                | Couch's Addition    | Apartment                |
| 163 |    | 2036    | Northwest Irving Street | 1907    | Craftsman/Shingle            |                                     | Couch's Addition    | Residence: single family |
| 164 | ** | 2039    | Northwest Irving Street | 1916    | Colonial                     | Coolidge, Charles; Sheeply and Rutz | Couch's Addition    | Residence: single family |
| 165 | *  | 2046    | Northwest Irving Street | 1897    | Craftsman                    |                                     | Couch's Addition    | Residence: single family |
| 166 | ** | 2066    | Northwest Irving Street | 1911    | Spanish Colonial Revival     | Grahs, E.J.                         | Couch's Addition    | Fraternal Hall           |
| 167 | *  | 2109    | Northwest Irving Street | 1910    | Stripped Classical           |                                     | King's 2nd Addition | Apartment                |
| 168 | *  | 2120    | Northwest Irving Street | 1901    | Queen Anne                   |                                     | King's 2nd Addition | Residence: single family |
| 169 | *  | 2127    | Northwest Irving Street | 1907    | Craftsman                    |                                     | King's 2nd Addition | Apartment                |
| 170 |    | 2142    | Northwest Irving Street | 1905    | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 171 | *  | 2147    | Northwest Irving Street | 1908    | Craftsman                    |                                     | King's 2nd Addition | Residence: single family |
| 172 |    | 2148    | Northwest Irving Street | 1904    | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 173 |    | 2156    | Northwest Irving Street | 1927    | Stripped Classical           |                                     | King's 2nd Addition | Apartment                |
| 174 | *  | 2157-59 | Northwest Irving Street | 1886    | Queen Anne/Vernacular        |                                     | King's 2nd Addition | Duplex                   |
| 175 |    | 2166    | Northwest Irving Street | 1927    | Stripped Classical           |                                     | King's 2nd Addition | Apartment                |
| 176 |    | 2176-88 | Northwest Irving Street | 1940    | Ranch                        |                                     | King's 2nd Addition | Apartment                |
| 177 | *  | 2215    | Northwest Irving Street | 1926    | Mediterranean                | Houghtaling, Chester Allen          | King's 2nd Addition | Apartment                |
| 178 |    | 2235    | Northwest Irving Street | 1901    | Craftsman/Colonial Revival   |                                     | King's 2nd Addition | Residence: single family |
| 179 | *  | 2247-49 | Northwest Irving Street | 1891    | Queen Anne/Bungalow Addition |                                     | King's 2nd Addition | Residence: single family |
| 180 |    | 2267    | Northwest Irving Street | 1901    | Bungalow                     |                                     | King's 2nd Addition | Residence: single family |
| 181 | *  | 2270    | Northwest Irving Street | 1905    | Shingle                      |                                     | King's 2nd Addition | Residence: single family |
| 182 | *  | 2274-76 | Northwest Irving Street | 1902    | Colonial Revival             |                                     | King's 2nd Addition | Duplex                   |
| 183 |    | 2333    | Northwest Irving Street | 1904    | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 184 | *  | 2343    | Northwest Irving Street | 1892    | Queen Anne/Shingle           | Lazarus, Edgar                      | King's 2nd Addition | Residence: single family |
| 185 |    | 2344    | Northwest Irving Street | 1906    | Queen Anne/Colonial Revival  |                                     | King's 2nd Addition | Residence: single family |
| 186 |    | 2391    | Northwest Irving Street | 1896    | Shingle                      |                                     | King's 2nd Addition | Residence: single family |
| 187 |    | 2445    | Northwest Irving Street | 1906    | Craftsman                    |                                     | King's 2nd Addition | Residence: single family |

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| 188 |    |         |                          |      |                                      |                   |                     |                          |
| 189 |    | 1624    | Northwest Johnson Street | 1930 | Half-Modern                          |                   | Couch's Addition    | Commerce                 |
| 190 | *  | 1635    | Northwest Johnson Street | 1906 | Craftsman/Classic Box                |                   | Couch's Addition    | Residence: single family |
| 191 | ** | 1809    | Northwest Johnson Street | 1892 | Colonial Revival                     | Whidden and Lewis | Couch's Addition    | Residence: single family |
| 192 | *  | 1937    | Northwest Johnson Street | 1908 | Dutch Colonial Revival               |                   | Couch's Addition    | Residence: single family |
| 193 | *  | 1944    | Northwest Johnson Street | 1928 | Spanish Colonial Revival             | Feig, Elmer E.    | Couch's Addition    | Apartment                |
| 194 | *  | 1954    | Northwest Johnson Street | 1927 | Stripped Classical                   |                   | Couch's Addition    | Apartment                |
| 195 | *  | 1964    | Northwest Johnson Street | 1927 | Stripped Classical                   |                   | Couch's Addition    | Apartment                |
| 196 |    | 2031    | Northwest Johnson Street | 1940 | Minimal Tract                        |                   | Couch's Addition    | Apartment                |
| 197 | *  | 2058    | Northwest Johnson Street | 1904 | Arts and Crafts                      |                   | Couch's Addition    | Residence: single family |
| 198 | *  | 2068    | Northwest Johnson Street | 1890 | Second Empire/Queen Anne             |                   | Couch's Addition    | Residence: single family |
| 199 | *  | 2076    | Northwest Johnson Street | 1927 | Stripped Classical                   | Cooke, L.R.       | Couch's Addition    | Apartment                |
| 200 | *  | 2083    | Northwest Johnson Street | 1911 | Jacobethan                           |                   | Couch's Addition    | Apartment                |
| 201 |    | 2136    | Northwest Johnson Street | 1926 | Stripped Classical                   |                   | King's 2nd Addition | Apartment                |
| 202 |    | 2146    | Northwest Johnson Street | 1926 | Stripped Classical                   |                   | King's 2nd Addition | Apartment                |
| 203 | *  | 2151    | Northwest Johnson Street | 1926 | Spanish Colonial Revival             |                   | King's 2nd Addition | Apartment                |
| 204 |    | 2174    | Northwest Johnson Street | 1905 | Craftsman/Colonial Revival           |                   | King's 2nd Addition | Residence: single family |
| 205 |    | 2202    | Northwest Johnson Street | 1907 | Craftsman/Classic Box                |                   | King's 2nd Addition | Residence: single family |
| 206 |    | 2205    | Northwest Johnson Street | 1907 | Craftsman/Classic Box                |                   | King's 2nd Addition | Residence: single family |
| 207 | *  | 2217    | Northwest Johnson Street | 1907 | Craftsman                            |                   | King's 2nd Addition | Residence: single family |
| 208 | *  | 2227    | Northwest Johnson Street | 1885 | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 209 | ** | 2234    | Northwest Johnson Street | 1883 | Italianate                           |                   | King's 2nd Addition | Residence: single family |
| 210 |    | 2235    | Northwest Johnson Street | 1927 | Stripped Classical                   |                   | King's 2nd Addition | Apartment                |
| 211 | ** | 2248    | Northwest Johnson Street | 1883 | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 212 | ** | 2256    | Northwest Johnson Street | 1906 | Colonial Revival                     |                   | King's 2nd Addition | Residence: single family |
| 213 | *  | 2266-68 | Northwest Johnson Street | 1886 | Shingle Style/Dutch Colonial Revival |                   | King's 2nd Addition | Duplex                   |
| 214 |    | 2276    | Northwest Johnson Street | 1887 | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 215 |    | 2311    | Northwest Johnson Street | 1927 | Mediterranean                        |                   | King's 2nd Addition | Store                    |
| 216 |    | 2324    | Northwest Johnson Street | 1906 | Mediterranean                        |                   | King's 2nd Addition | Apartment                |
| 217 |    | 2332    | Northwest Johnson Street | 1900 | Craftsman/Classic Box                |                   | King's 2nd Addition | Residence: single family |
| 218 |    | 2351    | Northwest Johnson Street | 1880 | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 219 |    | 2355    | Northwest Johnson Street | 1927 | Stripped Classical                   |                   | King's 2nd Addition | Apartment                |
| 220 |    | 2367    | Northwest Johnson Street | 1888 | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 221 |    | 2373    | Northwest Johnson Street | 1888 | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 222 |    | 2381    | Northwest Johnson Street | 1885 | Italianate                           |                   | King's 2nd Addition | Residence: single family |
| 223 |    | 2424-26 | Northwest Johnson Street | 1907 | Craftsman/Classic Box                |                   | King's 2nd Addition | Residence: single family |
| 224 |    | 2431    | Northwest Johnson Street | 1904 | Colonial Revival                     |                   | King's 2nd Addition | Residence: single family |
| 225 |    | 2432    | Northwest Johnson Street | 1907 | Craftsman/Colonial Revival           |                   | King's 2nd Addition | Residence: single family |
| 226 | *  | 2447    | Northwest Johnson Street | 1894 | Shingle/Vernacular                   |                   | King's 2nd Addition | Residence: single family |
| 227 |    | 2448    | Northwest Johnson Street | 1904 | Arts and Crafts                      |                   | King's 2nd Addition | Residence: single family |
| 228 | *  | 2454-56 | Northwest Johnson Street | 1912 | Mediterranean                        |                   | King's 2nd Addition | Residence: single family |
| 229 |    |         |                          |      |                                      |                   |                     |                          |
| 230 | *  | 1613    | Northwest Kearney Street | 1910 | Richardsonian Romanesque             |                   | Couch's Addition    | Commerce/Stable          |
| 231 | *  | 1614    | Northwest Kearney Street | 1910 | Craftsman                            |                   | Couch's Addition    | Residence: single family |
| 232 | *  | 1942    | Northwest Kearney Street | 1910 | Arts and Crafts                      |                   | Couch's Addition    | Residence: single family |
| 233 |    | 1947-53 | Northwest Kearney Street | 1938 | Half-Modern                          |                   | Couch's Addition    | Office                   |
| 234 | *  | 1962    | Northwest Kearney Street | 1884 | Queen Anne                           |                   | Couch's Addition    | Residence: single family |

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| 235 | * | 2015    | Northwest Kearney Street | 1912 | American Renaissance           |                       | Couch's Addition    | Apartment                           |
| 236 |   | 2023    | Northwest Kearney Street | 1890 | Queen Anne/Vernacular          |                       | Couch's Addition    | Residence: single family            |
| 237 | * | 2035    | Northwest Kearney Street | 1898 | Stick Style                    |                       | Couch's Addition    | Residence: single family            |
| 238 | * | 2043    | Northwest Kearney Street | 1910 | Craftsman/Vernacular           |                       | Couch's Addition    | Residence: single family            |
| 239 |   | 2055    | Northwest Kearney Street | 1908 | Craftsman/Classic Box          |                       | Couch's Addition    | Residence: single family            |
| 240 |   | 2058    | Northwest Kearney Street | 1907 | Craftsman/Colonial Revival     |                       | Couch's Addition    | Residence: single family            |
| 241 |   | 2061    | Northwest Kearney Street | 1908 | Craftsman/Classic Box          |                       | Couch's Addition    | Residence: single family            |
| 242 | * | 2066    | Northwest Kearney Street | 1904 | Colonial Revival               |                       | Couch's Addition    | Residence: single family            |
| 243 | * | 2069    | Northwest Kearney Street | 1890 | Queen Anne                     |                       | Couch's Addition    | Residence: single family            |
| 244 | * | 2076    | Northwest Kearney Street | 1908 | Colonial Revival/Neo-Classical |                       | Couch's Addition    | Apartment                           |
| 245 | * | 2086    | Northwest Kearney Street | 1908 | Colonial Revival               |                       | Couch's Addition    | Apartment                           |
| 246 | * | 2176    | Northwest Kearney Street | 1898 | Queen Anne/Stick Style         |                       | King's 2nd Addition | Residence: single family            |
| 247 | * | 2182-88 | Northwest Kearney Street | 1898 | Craftsman                      |                       | King's 2nd Addition | Duplex                              |
| 248 |   | 2237    | Northwest Kearney Street | 1910 | Craftsman/Colonial Revival     |                       | King's 2nd Addition | Residence: single family            |
| 249 | * | 2247    | Northwest Kearney Street | 1909 | Craftsman                      |                       | King's 2nd Addition | Residence: single family            |
| 250 | * | 2264    | Northwest Kearney Street | 1907 | Craftsman                      |                       | King's 2nd Addition | Residence: single family            |
| 251 | * | 2312    | Northwest Kearney Street | 1904 | Dutch Colonial Revival         |                       | King's 2nd Addition | Residence: single family            |
| 252 |   | 2322    | Northwest Kearney Street | 1906 | Dutch Colonial Revival         |                       | King's 2nd Addition | Residence: single family            |
| 253 |   | 2326    | Northwest Kearney Street | 1906 | Craftsman/Colonial Revival     |                       | King's 2nd Addition | Residence: single family            |
| 254 |   | 2334    | Northwest Kearney Street | 1904 | Colonial Revival               |                       | King's 2nd Addition | Residence: single family            |
| 255 |   | 2341    | Northwest Kearney Street | 1890 | Queen Anne                     |                       | King's 2nd Addition | Residence: single family            |
| 256 |   | 2342    | Northwest Kearney Street | 1907 | Craftsman/Classic Box          |                       | King's 2nd Addition | Residence: single family            |
| 257 |   | 2347    | Northwest Kearney Street | 1890 | Queen Anne                     |                       | King's 2nd Addition | Residence: single family            |
| 258 |   | 2350    | Northwest Kearney Street | 1905 | Colonial Revival               |                       | King's 2nd Addition | Duplex                              |
| 259 |   | 2360-62 | Northwest Kearney Street | 1908 | Craftsman/Colonial Revival     |                       | King's 2nd Addition | Duplex                              |
| 260 |   | 2367    | Northwest Kearney Street | 1907 | Arts and Crafts                |                       | King's 2nd Addition | Residence: single family            |
| 261 | * | 2377    | Northwest Kearney Street | 1894 | Queen Anne                     |                       | King's 2nd Addition | Residence: single family            |
| 262 |   | 2382    | Northwest Kearney Street | 1890 | Dutch Colonial Revival         |                       | King's 2nd Addition | Residence: single family            |
| 263 | * | 2387    | Northwest Kearney Street | 1894 | Stick Style/Queen Anne         |                       | King's 2nd Addition | Residence: single family            |
| 264 |   | 2388    | Northwest Kearney Street | 1900 | Colonial Revival               |                       | King's 2nd Addition | Residence: single family            |
| 265 |   | 2434    | Northwest Kearney Street | 1902 | Colonial Revival               |                       | King's 2nd Addition | Residence: single family            |
| 266 |   | 2456    | Northwest Kearney Street | 1902 | Vernacular/Craftsman           |                       | King's 2nd Addition | Residence: single family            |
| 267 |   | 2468    | Northwest Kearney Street | 1890 | Arts and Crafts                |                       | King's 2nd Addition | Residence: single family            |
| 268 |   | 2476    | Northwest Kearney Street | 1890 | Shingle/Vernacular             |                       | King's 2nd Addition | Residence: single family            |
| 269 |   | 2488    | Northwest Kearney Street | 1909 | Shingle/Vernacular             |                       | King's 2nd Addition | Residence: single family            |
| 270 |   |         |                          |      |                                |                       |                     |                                     |
| 271 |   | 117     | Northwest King Avenue    | 1909 | Colonial Revival               |                       | Crown Court         | Duplex                              |
| 272 | * | 118     | Northwest King Avenue    | 1909 | American Renaissance           | Schacht, Emil and Son | Crown Court         | Apartment                           |
| 273 |   |         |                          |      |                                |                       |                     |                                     |
| 274 | * | 1624-36 | Northwest Lovejoy Street | 1910 | 20th Century Commercial        |                       | Couch's Addition    | Commerces/Stable                    |
| 275 | * | 2011    | Northwest Lovejoy Street | 1924 | Craftsman                      | Hoffman, L.H.         | Couch's Addition    | Apartment                           |
| 276 | * | 2037    | Northwest Lovejoy Street | 1905 | Colonial Revival               | Doyle, A.E.           | Couch's Addition    | Residence: single family            |
| 277 |   | 2060    | Northwest Lovejoy Street | 1923 | Mission Style                  |                       | Couch's Addition    | Apartment                           |
| 278 |   | 2068    | Northwest Lovejoy Street | 1910 | Bungalow                       |                       | Couch's Addition    | Residence: single family            |
| 279 | * | 2074    | Northwest Lovejoy Street | 1934 | 20th Century Commercial        |                       | Couch's Addition    | Service Station; Retail; Restuarant |
| 280 | * | 2130-38 | Northwest Lovejoy Street | 1900 | Vernacular/Queen Anne          |                       | Couch's Addition    | Apartment                           |
| 281 |   | 2164    | Northwest Lovejoy Street | 1910 | Stripped Classical             |                       | King's 2nd Addition | Apartment                           |

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| 282 |    | 2234      | Northwest Lovejoy Street     | 1927 | Stripped Classical             |                            | King's 2nd Addition  | Apartment                |
| 283 | *  | 2323      | Northwest Lovejoy Street     | 1923 | Bungalow                       | Wilcox-Shattuck            | Goldsmith's Addition | Residence: single family |
| 284 |    | 2331      | Northwest Lovejoy Street     | 1900 | Craftsman/Classic Box          |                            | Goldsmith's Addition | Residence: single family |
| 285 |    | 2343      | Northwest Lovejoy Street     | 1902 | Craftsman/Classic Box          |                            | Goldsmith's Addition | Residence: single family |
| 286 | *  | 2355      | Northwest Lovejoy Street     | 1898 | Queen Anne/Colonial Revival    |                            | Goldsmith's Addition | Residence: single family |
| 287 |    | 2363      | Northwest Lovejoy Street     | 1901 | Colonial Revival/Classic Box   |                            | Goldsmith's Addition | Residence: single family |
| 288 | *  | 2368      | Northwest Lovejoy Street     | 1899 | Queen Anne/Vernacular          |                            | King's 2nd Addition  | Residence: single family |
| 289 | *  | 2385      | Northwest Lovejoy Street     | 1896 | Queen Anne/Vernacular          |                            | Goldsmith's Addition | Residence: single family |
| 290 |    | 2388      | Northwest Lovejoy Street     | 1904 | Colonial Revival/Vernacular    | Schacht, Emil              | King's 2nd Addition  | Residence: single family |
| 291 |    | 2424      | Northwest Lovejoy Street     | 1902 | Colonial Revival               |                            | King's 2nd Addition  | Residence: single family |
| 292 |    | 2433      | Northwest Lovejoy Street     | 1906 | Colonial Revival/Queen Anne    |                            | Goldsmith's Addition | Residence: single family |
| 293 |    | 2445      | Northwest Lovejoy Street     | 1892 | Queen Anne                     |                            | Goldsmith's Addition | Residence: single family |
| 294 |    | 2487      | Northwest Lovejoy Street     | 1908 | Craftsman/Classic Box          |                            | Goldsmith's Addition | Residence: single family |
| 295 | *  | 2566      | Northwest Lovejoy Street     | 1910 | Arts and Crafts                |                            |                      | Residence: single family |
| 296 | *  | 2582      | Northwest Lovejoy Street     | 1911 | Dutch Colonial Revival         |                            |                      | Residence: single family |
| 297 |    |           |                              |      |                                |                            |                      |                          |
| 298 |    | 1810      | Northwest Marshall Street    | 1898 | Queen Anne                     |                            | Couch's Addition     | Residence: single family |
| 299 | *  | 2030      | Northwest Marshall Street    | 1926 | Spanish Colonial Revival       | Houghtaling, Chester Allen | Couch's Addition     | Apartment                |
| 300 | *  | 2062      | Northwest Marshall Street    | 1927 | Stripped Classical             | Browne, P. Chappell        | Couch's Addition     | Apartment                |
| 301 | *  | 2076      | Northwest Marshall Street    | 1926 | Stripped Classical             | Browne, P. Chappell        | Couch's Addition     | Service Station: garage  |
| 302 |    | 2314      | Northwest Marshall Street    | 1902 | Colonial Revival               |                            | Goldsmith's Addition | Residence: single family |
| 303 | *  | 2324      | Northwest Marshall Street    | 1895 | Queen Anne                     |                            | Goldsmith's Addition | Residence: single family |
| 304 |    | 2334      | Northwest Marshall Street    | 1900 | Colonial Revival               |                            | Goldsmith's Addition | Residence: single family |
| 305 |    | 2342      | Northwest Marshall Street    | 1906 | Arts and Crafts                |                            | Goldsmith's Addition | Residence: single family |
| 306 |    | 2358-2360 | Northwest Marshall Street    | 1908 | Craftsman/Colonial Revival     |                            | Goldsmith's Addition | Residence: single family |
| 307 |    | 2382      | Northwest Marshall Street    | 1909 | Vernacular                     |                            | Goldsmith's Addition | Residence: single family |
| 308 |    | 2386      | Northwest Marshall Street    | 1905 | Craftsman/Classic Box          |                            | Goldsmith's Addition | Residence: single family |
| 309 | *  | 2533      | Northwest Marshall Street    | 1930 | Gothic                         | Feig, Elmer                | Goldsmith's Addition | Apartment                |
| 310 | *  | 2544      | Northwest Marshall Street    | 1910 | Colonial Revival/Neo-Classical |                            | Goldsmith's Addition | Residence: single family |
| 311 | *  | 2566      | Northwest Marshall Street    | 1910 | Arts and Crafts                |                            | Goldsmith's Addition | Duplex                   |
| 312 |    |           |                              |      |                                |                            |                      |                          |
| 313 |    | 37        | Northwest Trinity Place      | 1910 | Georgian                       |                            | Couch's Addition     | Apartment                |
| 314 | ** | 117       | Northwest Trinity Place      | 1912 | Jacobethan                     | Knighton, W. C.            | Couch's Addition     | Apartment                |
| 315 | ** | 120       | Northwest Trinity Place      | 1912 | Jacobethan                     | Lawrence, E. F.            | Couch's Addition     | Apartment                |
| 316 |    | 201       | Northwest Trinity Place      | 1906 | Craftsman                      |                            | Couch's Addition     | Apartment                |
| 317 |    |           |                              |      |                                |                            |                      |                          |
| 318 | *  | 2320-26   | Northwest Westover Road      | 1910 | Stripped Classical             |                            | Strong's Addition    | Store                    |
| 319 |    | 2360      | Northwest Westover Road      | 1906 | Arts and Crafts                |                            | Mead's Addition      | Residence: single family |
| 320 | *  | 2470      | Northwest Westover Road      | 1908 | Arts and Crafts                |                            | King's 2nd Addition  | Residence: single family |
| 321 |    | 2486      | Northwest Westover Road      | 1927 | Moderne                        |                            | King's 2nd Addition  | Apartment                |
| 322 |    |           |                              |      |                                |                            |                      |                          |
| 323 |    | 20        | Northwest Sixteenth Avenue   | 1927 | American Renaissance           |                            | Couch's Addition     | Apartment                |
| 324 | *  | 831-39    | Northwest Sixteenth Avenue   | 1904 | Craftsman/Bungalow             |                            | Couch's Addition     | Fourplex                 |
| 325 |    |           |                              |      |                                |                            |                      |                          |
| 326 |    | 210       | Northwest Seventeenth Avenue | 1936 | Mediterranean                  |                            | Couch's Addition     | Funeral Home             |
| 327 | *  | 323-37    | Northwest Seventeenth Avenue | 1905 | Craftsman                      |                            | Couch's Addition     | Apartment                |
| 328 |    | 400       | Northwest Seventeenth Avenue | 1924 | 20th Century Commercial        |                            | Couch's Addition     | Garage/Store             |

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|     | A  | B       | C                            | D       | E                          | F                                | G                   | H                        |
|-----|----|---------|------------------------------|---------|----------------------------|----------------------------------|---------------------|--------------------------|
| 329 | ** | 525     | Northwest Seventeenth Avenue | 1890    | Stick Style/Eastlake       | Trenkmann, Herman                | Couch's Addition    | Residence: single family |
| 330 |    | 710     | Northwest Seventeenth Avenue | 1927    | Moderne                    |                                  | Couch's Addition    | Office/Industrial        |
| 331 | ** | 715     | Northwest Seventeenth Avenue | 1893    | Queen Anne                 |                                  | NA                  | Residence: single family |
| 332 | ** | 719     | Northwest Seventeenth Avenue | 1893    | Queen Anne                 |                                  | NA                  | Residence: single family |
| 333 |    | 818     | Northwest Seventeenth Avenue | 1890    | Queen Anne/Vernacular      |                                  | Couch's Addition    | Residence: single family |
| 334 |    |         |                              |         |                            |                                  |                     |                          |
| 335 | ** | 133     | Northwest Eighteenth Avenue  | 1880    | Queen Anne                 |                                  | Couch's Addition    | Rowhouse                 |
| 336 |    | 221-25  | Northwest Eighteenth Avenue  | 1884    | Italianate                 |                                  | Couch's Addition    | Residence: single family |
| 337 |    | 325     | Northwest Eighteenth Avenue  | 1911-12 | Vernacular                 |                                  | Couch's Addition    | Apartment                |
| 338 | ** | 410     | Northwest Eighteenth Avenue  | 1910    | Jacobethan/Vernacular      | Lazarus, Whitehouse, and Foulhou | Couch's Addition    | Apartment                |
| 339 | ** | 425     | Northwest Eighteenth Avenue  | 1889    | Italianate                 |                                  | Couch's Addition    | Residence: single family |
| 340 | *  | 504     | Northwest Eighteenth Avenue  | 1906    | Craftsman                  |                                  | Couch's Addition    | Residence: single family |
| 341 | *  | 513     | Northwest Eighteenth Avenue  | 1880    | Queen Anne/Vernacular      |                                  | Couch's Addition    | Residence: single family |
| 342 |    | 516     | Northwest Eighteenth Avenue  | 1886    | Italianate                 |                                  | Couch's Addition    | Residence: single family |
| 343 | ** | 526     | Northwest Eighteenth Avenue  | 1890    | Queen Anne                 | Trenkmann, Herman                | Couch's Addition    | Residence: single family |
| 344 | *  | 533-35  | Northwest Eighteenth Avenue  | 1909    | Craftsman/Colonial Revival |                                  | Couch's Addition    | Apartment                |
| 345 | *  | 607     | Northwest Eighteenth Avenue  | 1888-19 | Gothic Revival             |                                  | Couch's Addition    | Church                   |
| 346 | *  | 624     | Northwest Eighteenth Avenue  | 1940    | Minimal Tract              | Williams, Hubert                 | Couch's Addition    | Apartment                |
| 347 | ** | 718     | Northwest Eighteenth Avenue  | 1884    | Queen Anne/Stick Style     |                                  | Couch's Addition    | Residence: single family |
| 348 |    | 1002-08 | Northwest Eighteenth Avenue  | 1911    | Craftsman                  |                                  | Couch's Addition    | Residence: single family |
| 349 |    | 1014-18 | Northwest Eighteenth Avenue  | 1911    | Craftsman/Classic Box      |                                  | Couch's Addition    | Residence: single family |
| 350 |    |         |                              |         |                            |                                  |                     |                          |
| 351 | *  | 130     | Northwest Nineteenth Avenue  | 1925    | Stripped Classical         | Gordon, H.                       | Couch's Addition    | Apartment                |
| 352 | *  | 147     | Northwest Nineteenth Avenue  | 1905    | Richardsonian Romanesque   | Lewis, David C.                  | Couch's Addition    | Church                   |
| 353 | *  | 434     | Northwest Nineteenth Avenue  | 1884    | Queen Anne/Italianate      |                                  | Couch's Addition    | Residence: single family |
| 354 | *  | 608     | Northwest Nineteenth Avenue  | 1907    | Craftsman/Bungalow         |                                  | Couch's Addition    | Residence: single family |
| 355 |    | 632     | Northwest Nineteenth Avenue  | 1904    | Gothic Revival             |                                  | Couch's Addition    | Church                   |
| 356 | *  | 707     | Northwest Nineteenth Avenue  | 1929    | Spanish Colonial Revival   | Feig, Elmer E.                   | Couch's Addition    | Apartment                |
| 357 | *  | 708     | Northwest Nineteenth Avenue  | 1929    | Gothic/Vernacular          | Feig, Elmer E.                   | Couch's Addition    | Apartment                |
| 358 | *  | 732     | Northwest Nineteenth Avenue  | 1906    | Colonial Revival           | Whidden and Lewis                | Couch's Addition    | Residence: single family |
| 359 | ** | 811     | Northwest Nineteenth Avenue  | 1890-04 | Jacobethan                 | Whidden and Lewis                | Couch's Addition    | Residence: single family |
| 360 | *  | 829     | Northwest Nineteenth Avenue  | 1890    | Arts and Crafts            | Whidden and Lewis                | Couch's Addition    | Residence: single family |
| 361 | *  | 909-15  | Northwest Nineteenth Avenue  | 1910    | Mediterranean              | Bidwell, Edmund                  | Couch's Addition    | Office                   |
| 362 | *  | 1036    | Northwest Nineteenth Avenue  | 1912    | Jacobethan/Vernacular      | Schacht, Emil                    | Couch's Addition    | Apartment                |
| 363 |    |         |                              |         |                            |                                  |                     |                          |
| 364 |    | 104     | Northwest Twentieth Avenue   | 1910    | Classical                  |                                  | King's 2nd Addition | Apartment                |
| 365 |    | 224     | Northwest Twentieth Avenue   | 1903    | Arts and Crafts            | Schacht, Emil                    | Couch's Addition    | Residence: single family |
| 366 |    | 239     | Northwest Twentieth Avenue   | 1890    | Queen Anne/Vernacular      |                                  | King's 2nd Addition | Residence: single family |
| 367 | *  | 240     | Northwest Twentieth Avenue   | 1904    | Arts and Crafts            |                                  | Couch's Addition    | Residence: single family |
| 368 | ** | 311     | Northwest Twentieth Avenue   | 1906    | Colonial Revival           | Whidden and Lewis                | King's 2nd Addition | Residence: single family |
| 369 | ** | 333     | Northwest Twentieth Avenue   | 1892    | Shingle                    | Lazarus, Edgar Marx              | King's 2nd Addition | Residence: single family |
| 370 |    | 612     | Northwest Twentieth Avenue   | 1924    | Craftsman                  |                                  | Couch's Addition    | Apartment                |
| 371 | ** | 615     | Northwest Twentieth Avenue   | 1896    | Richardsonian Romanesque   | Whidden and Lewis                | Couch's Addition    | Residence: single family |
| 372 | *  | 624-36  | Northwest Twentieth Avenue   | 1925    | Mission Style              | Bowman, F.E.                     | Couch's Addition    | Apartment                |
| 373 | *  | 708     | Northwest Twentieth Avenue   | 1928    | Spanish Colonial Revival   | Feig, Elmer E.                   | Couch's Addition    | Apartment                |
| 374 | *  | 730     | Northwest Twentieth Avenue   | 1928    | Mediterranean              | Feig, Elmer E.                   | Couch's Addition    | Apartment                |
| 375 | *  | 733     | Northwest Twentieth Avenue   | 1907    | Colonial Revival           | Shepley, Rutan and Coolidge      | Couch's Addition    | Residence: single family |

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|     | A  | B       | C                              | D    | E                          | F                                 | G                   | H                        |
|-----|----|---------|--------------------------------|------|----------------------------|-----------------------------------|---------------------|--------------------------|
| 376 | *  | 811     | Northwest Twentieth Avenue     | 1909 | Colonial Revival           | Schacht, Emil                     | Couch's Addition    | Residence: single family |
| 377 | ** | 931     | Northwest Twentieth Avenue     | 1912 | Jacobethan                 | Claussen and Claussen             | Couch's Addition    | Apartment                |
| 378 |    | 1026    | Northwest Twentieth Avenue     | 1909 | American Renaissance       |                                   | Couch's Addition    | Apartment                |
| 379 |    | 1037    | Northwest Twentieth Avenue     | 1926 | Mediterranean              |                                   | Couch's Addition    | Apartment                |
| 380 |    |         |                                |      |                            |                                   |                     |                          |
| 381 |    | 35      | Northwest Twentieth Place      | 1907 | 20th Century Commercial    | Lawrence and Holford              | King's 2nd Addition | Garage                   |
| 382 | *  | 125     | Northwest Twentieth Place      | 1921 | Jacobethan                 | MacNaughton, Lawrence and Holford | King's 2nd Addition | Apartment                |
| 383 |    |         |                                |      |                            |                                   |                     |                          |
| 384 | *  | 102     | Northwest Twenty-First Avenue  | 1890 | Italianate/Queen Anne      |                                   | King's 2nd Addition | Residence: single family |
| 385 | *  | 120     | Northwest Twenty-First Avenue  | 1925 | Mediterranean              | Post, George M.                   | King's 2nd Addition | Apartment                |
| 386 |    | 325     | Northwest Twenty-First Avenue  | 1909 | Craftsman/Classic Box      |                                   | King's 2nd Addition | Residence: single family |
| 387 | ** | 415     | Northwest Twenty-First Avenue  | 1910 | Jacobethan                 |                                   | King's 2nd Addition | Apartment                |
| 388 |    | 424     | Northwest Twenty-First Avenue  | 1912 | Vernacular                 |                                   | King's 2nd Addition | Apartment                |
| 389 |    | 511-517 | Northwest Twenty-First Avenue  | 1923 | 20th Century Commercial    |                                   | King's 2nd Addition | Store                    |
| 390 |    | 516-518 | Northwest Twenty-First Avenue  | 1929 | Mediterranean              |                                   | King's 2nd Addition | Store                    |
| 391 | *  | 526-28  | Northwest Twenty-First Avenue  | 1910 | Classical                  |                                   | King's 2nd Addition | Apartment                |
| 392 |    | 616     | Northwest Twenty-First Avenue  | 1925 | Mediterranean              |                                   | King's 2nd Addition | Theater                  |
| 393 |    | 724-738 | Northwest Twenty-First Avenue  | 1925 | 20th Century Commercial    |                                   | Couch's Addition    | Store                    |
| 394 |    | 735     | Northwest Twenty-First Avenue  | 1936 | 20th Century Commercial    |                                   | King's 2nd Addition | Store                    |
| 395 | *  | 826-828 | Northwest Twenty-First Avenue  | 1908 | Craftsman/Arts and Crafts  |                                   | Couch's Addition    | Residence: single family |
| 396 | *  | 904     | Northwest Twenty-First Avenue  | 1929 | Stripped Classical         | DeYoung and Ronald                | Couch's Addition    | Apartment                |
| 397 |    | 916     | Northwest Twenty-First Avenue  | 1929 | 20th Century Commercial    |                                   | Couch's Addition    | Store                    |
| 398 | *  | 1025    | Northwest Twenty-First Avenue  | 1925 | Richardsonian Romanesque   | Parker, Jamieson                  | Couch's Addition    | Church                   |
| 399 | *  | 1034    | Northwest Twenty-First Avenue  | 1923 | Stripped Classical         | Grant, John                       | Couch's Addition    | Apartment                |
| 400 |    |         |                                |      |                            |                                   |                     |                          |
| 401 |    | 215     | Northwest Twenty-Second Avenue | 1909 | Colonial Revival           |                                   | King's 2nd Addition | Residence: single family |
| 402 |    | 228     | Northwest Twenty-Second Avenue | 1926 | Stripped Classical         |                                   | King's 2nd Addition | Apartment                |
| 403 |    | 322-342 | Northwest Twenty-Second Avenue | 1941 | Ranch                      |                                   | King's 2nd Addition | Apartment                |
| 404 | *  | 414     | Northwest Twenty-Second Avenue | 1896 | Queen Anne/Vernacular      |                                   | King's 2nd Addition | Residence: single family |
| 405 |    | 507     | Northwest Twenty-Second Avenue | 1925 | Mission Style              |                                   | King's 2nd Addition | Apartment                |
| 406 |    | 615     | Northwest Twenty-Second Avenue | 1902 | Colonial Revival           |                                   | King's 2nd Addition | Residence: single family |
| 407 | *  | 624     | Northwest Twenty-Second Avenue | 1888 | Queen Anne                 |                                   | King's 2nd Addition | Residence: single family |
| 408 |    | 723     | Northwest Twenty-Second Avenue | 1905 | Colonial Revival           |                                   | King's 2nd Addition | Residence: single family |
| 409 | ** | 726     | Northwest Twenty-Second Avenue | 1893 | Queen Anne                 |                                   | King's 2nd Addition | Residence: single family |
| 410 | *  | 814     | Northwest Twenty-Second Avenue | 1907 | Jacobethan                 |                                   | King's 2nd Addition | Apartment                |
| 411 |    |         |                                |      |                            |                                   |                     |                          |
| 412 |    | 26      | Northwest Twenty-Second Place  | 1906 | Colonial Revival/Craftsman |                                   | Strong's Addition   | Residence: single family |
| 413 | *  | 31      | Northwest Twenty-Second Place  | 1910 | Jacobethan                 | Schacht, Emil                     | Strong's Addition   | Apartment                |
| 414 |    | 104-106 | Northwest Twenty-Second Place  | 1910 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |
| 415 |    | 115     | Northwest Twenty-Second Place  | 1913 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |
| 416 |    | 118     | Northwest Twenty-Second Place  | 1906 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |
| 417 |    | 123-25  | Northwest Twenty-Second Place  | 1908 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |
| 418 |    | 124     | Northwest Twenty-Second Place  | 1906 | Colonial Revival/Craftsman |                                   | Strong's Addition   | Residence: single family |
| 419 |    | 204     | Northwest Twenty-Second Place  | 1908 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |
| 420 |    | 210     | Northwest Twenty-Second Place  | 1908 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |
| 421 |    | 215     | Northwest Twenty-Second Place  | 1923 | Stripped Classical         |                                   | Strong's Addition   | Apartment                |
| 422 |    | 218     | Northwest Twenty-Second Place  | 1908 | Craftsman                  |                                   | Strong's Addition   | Residence: single family |

Master File

|     | A  | B       | C                              | D    | E                       | F                   | G                   | H                        |
|-----|----|---------|--------------------------------|------|-------------------------|---------------------|---------------------|--------------------------|
| 423 |    |         |                                |      |                         |                     |                     |                          |
| 424 | ** | 209     | Northwest Twenty-Third Avenue  | 1908 | Colonial Revival        | Morgan, William     | Mead's Addition     | Apartment                |
| 425 |    | 118-128 | Northwest Twenty-Third Avenue  | 1910 | 20th Century Commercial |                     | Strong's Addition   | Store/Apartment          |
| 426 | ** | 530     | Northwest Twenty-Third Avenue  | 1912 | Colonial Revival        | Ewart, A.C.         | King's 2nd Addition | Hotel                    |
| 427 |    | 616     | Northwest Twenty-Third Avenue  | 1936 | Mediterranean           |                     | King's 2nd Addition | Store                    |
| 428 |    | 621-629 | Northwest Twenty-Third Avenue  | 1912 | Classical               | Otto Kleeman        | King's 2nd Addition | Store/Apartment          |
| 429 | *  | 622-38  | Northwest Twenty-Third Avenue  | 1926 | American Renaissance    | Schnady and Company | King's 2nd Addition | Store                    |
| 430 |    | 701-717 | Northwest Twenty-Third Avenue  | 1926 | 20th Century Commercial |                     | King's 2nd Addition | Store                    |
| 431 |    | 720-722 | Northwest Twenty-Third Avenue  | 1904 | Queen Anne              |                     | King's 2nd Addition | Residence: single family |
| 432 |    | 724-728 | Northwest Twenty-Third Avenue  | 1904 | Craftsman/Queen Anne    |                     | King's 2nd Addition | Residence: single family |
| 433 |    | 819-27  | Northwest Twenty-Third Avenue  | 1911 | Italian Renaissance     |                     | King's 2nd Addition | Store/Apartment          |
| 434 |    |         |                                |      |                         |                     |                     |                          |
| 435 | ** | 824     | Northwest Twenty-Fourth Avenue | 1912 | American Renaissance    | Holden, Lee Gray    | King's 2nd Addition | Fire Station             |
| 436 | *  | 831     | Northwest Twenty-Fourth Avenue | 1903 | Colonial Revival        |                     | King's 2nd Addition | Residence: single family |
| 437 | *  | 909     | Northwest Twenty-Fourth Avenue | 1904 | Colonial Revival        |                     | King's 2nd Addition | Residence: single family |
| 438 |    | 912     | Northwest Twenty-Fourth Avenue | 1900 | Queen Anne/Vernacular   |                     | King's 2nd Addition | Residence: single family |
| 439 |    | 927     | Northwest Twenty-Fourth Avenue | 1892 | Queen Anne/Shingle      |                     | King's 2nd Addition | Residence: single family |
| 440 | *  | 935     | Northwest Twenty-Fourth Avenue | 1900 | Colonial Revival        |                     | King's 2nd Addition | Residence: single family |
| 441 |    | 1007    | Northwest Twenty-Fourth Avenue | 1909 | Colonial Revival        |                     | Goldsmith's         | Residence: single family |
| 442 |    | 1026    | Northwest Twenty-Fourth Avenue | 1909 | Craftsman               |                     | Goldsmith's         | Residence: single family |
| 443 |    |         |                                |      |                         |                     |                     |                          |
| 444 | *  | 827     | Northwest Twenty-Fifth Avenue  | 1914 | Arts and Crafts         |                     | King's 2nd Addition | Residence: single family |
| 445 | *  | 908     | Northwest Twenty-Fifth Avenue  | 1908 | Arts and Crafts         |                     | King's 2nd Addition | Residence: single family |

## Appendix D

Style

|    | A  | B   | C                              | D       | E                         | F                      | G                    | H                        |
|----|----|---|--------------------------------|---------|---------------------------|------------------------|----------------------|--------------------------|
| 1  |    | Address 1   | Address 2                      | DBTA    | Style S                   | Architect              | Addition TA          | Resource Type            |
| 2  |    |   |                                |         |                           |                        |                      |                          |
| 3  |    | **=Property on 1984 Portland Inventory                          |                                |         |                           |                        |                      |                          |
| 4  |    | ***=Property nominated for National Register of Historic Places |                                |         |                           |                        |                      |                          |
| 5  |    |   |                                |         |                           |                        |                      |                          |
| 6  | *  | 2255-61   | West Burnside Street           | 1908    | American Renaissance      |                        | Strong's Addition    | Hotel                    |
| 7  | *  | 2186  | Northwest Glisan Street        | 1909    | American Renaissance      |                        | King's 2nd Addition  | Apartment                |
| 8  | *  | 118   | Northwest King Avenue          | 1909    | American Renaissance      | Schacht, Emil and Son  | Crown Court          | Apartment                |
| 9  |    | 1026  | Northwest Twentieth Avenue     | 1909    | American Renaissance      |                        | Couch's Addition     | Apartment                |
| 10 | *  | 2181  | Northwest Glisan Street        | 1911    | American Renaissance      |                        | King's 2nd Addition  | Apartment                |
| 11 | *  | 2015  | Northwest Kearney Street       | 1912    | American Renaissance      |                        | Couch's Addition     | Apartment                |
| 12 | ** | 824   | Northwest Twenty-Fourth Avenue | 1912    | American Renaissance      | Holden, Lee Gray       | King's 2nd Addition  | Fire Station             |
| 13 | *  | 2015  | Northwest Flanders Street      | 1925    | American Renaissance      | Linde, Carl L.         | Couch's Addition     | Apartment                |
| 14 | *  | 622-38  | Northwest Twenty-Third Avenue  | 1926    | American Renaissance      | Schnady and Company    | King's 2nd Addition  | Store                    |
| 15 |    | 20  | Northwest Sixteenth Avenue     | 1927    | American Renaissance      |                        | Couch's Addition     | Apartment                |
| 16 |    |   |                                |         |                           |                        |                      |                          |
| 17 | *  | 1929  | Northwest Irving Street        | 1928-29 | Art Deco                  | Post, G. M.            | Couch's Addition     | Apartment                |
| 18 |    | 1640  | Northwest Irving Street        | 1929    | Art Deco                  |                        | Couch's Addition     | Office/Manufacturing     |
| 19 |    | 1949  | Northwest Everett Street       | 1930    | Art Deco                  |                        | Couch's Addition     | Apartment                |
| 20 |    | 2081  | Northwest Everett Street       | 1930    | Art Deco                  | Feig, Elmer E.         | King's 2nd Addition  | Apartment                |
| 21 | *  | 1983  | Northwest Flanders Street      | 1930    | Art Deco                  | Feig, Elmer E.         | Couch's Addition     | Apartment                |
| 22 |    | 2167  | Northwest Flanders Street      | 1931    | Art Deco                  |                        | King's 2nd Addition  | Apartment                |
| 23 | ** | 1975  | Northwest Everett Street       | 1937    | Art Deco                  | Herzog, Harry A., Inc. | Couch's Addition     | Apartment                |
| 24 |    |   |                                |         |                           |                        |                      |                          |
| 25 | *  | 2155  | Northwest Glisan Street        | 1886    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 26 |    | 2468  | Northwest Kearney Street       | 1890    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 27 | *  | 829   | Northwest Nineteenth Avenue    | 1890    | Arts and Crafts           | Whidden and Lewis      | Couch's Addition     | Residence: single family |
| 28 | ** | 1805  | Northwest Glisan Street        | 1896    | Arts and Crafts           |                        | Couch's Addition     | Residence: single family |
| 29 |    | 224   | Northwest Twentieth Avenue     | 1903    | Arts and Crafts           | Schacht, Emil          | Couch's Addition     | Residence: single family |
| 30 | *  | 2058  | Northwest Johnson Street       | 1904    | Arts and Crafts           |                        | Couch's Addition     | Residence: single family |
| 31 |    | 2448  | Northwest Johnson Street       | 1904    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 32 | *  | 240   | Northwest Twentieth Avenue     | 1904    | Arts and Crafts           |                        | Couch's Addition     | Residence: single family |
| 33 |    | 2342  | Northwest Marshall Street      | 1906    | Arts and Crafts           |                        | Goldsmith's Addition | Residence: single family |
| 34 |    | 2360  | Northwest Westover Road        | 1906    | Arts and Crafts           |                        | Mead's Addition      | Residence: single family |
| 35 |    | 2342  | Northwest Hoyt Street          | 1907    | Arts and Crafts           |                        | King's 2nd Addition  | Duplex                   |
| 36 |    | 2367  | Northwest Kearney Street       | 1907    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 37 | *  | 908   | Northwest Twenty-Fifth Avenue  | 1908    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 38 | *  | 2470  | Northwest Westover Road        | 1908    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 39 | *  | 1942  | Northwest Kearney Street       | 1910    | Arts and Crafts           |                        | Couch's Addition     | Residence: single family |
| 40 | *  | 2566  | Northwest Lovejoy Street       | 1910    | Arts and Crafts           |                        |                      | Residence: single family |
| 41 | *  | 2566  | Northwest Marshall Street      | 1910    | Arts and Crafts           |                        | Goldsmith's Addition | Duplex                   |
| 42 | *  | 827   | Northwest Twenty-Fifth Avenue  | 1914    | Arts and Crafts           |                        | King's 2nd Addition  | Residence: single family |
| 43 |    |   |                                |         |                           |                        |                      |                          |
| 44 |    | 2337  | Northwest Everett Street       | 1906    | Arts and Crafts/Craftsman |                        | Mead's Addition      | Residence: single family |
| 45 |    |   |                                |         |                           |                        |                      |                          |
| 46 |    | 2366  | Northwest Glisan Street        | 1900    | Bungalow                  |                        | King's 2nd Addition  | Residence: single family |
| 47 |    | 2267  | Northwest Irving Street        | 1901    | Bungalow                  |                        | King's 2nd Addition  | Residence: single family |
| 48 |    | 2068  | Northwest Lovejoy Street       | 1910    | Bungalow                  |                        | Couch's Addition     | Residence: single family |
| 49 | *  | 2323  | Northwest Lovejoy Street       | 1923    | Bungalow                  | Wilcox-Shattuck        | Goldsmith's Addition | Residence: single family |
| 50 |    |   |                                |         |                           |                        |                      |                          |

Style

|     | A  | B       | C                              | D    | E                | F                                    | G                    | H                        |
|-----|----|---------|--------------------------------|------|------------------|--------------------------------------|----------------------|--------------------------|
| 5 1 | ** | 1931    | Northwest Flanders Street      | 1928 | Byzantine        | Brookman, Herman, Whitehouse, M      | Couch's Addition     | Synagogue                |
| 5 2 |    |         |                                |      |                  |                                      |                      |                          |
| 5 3 |    | 1721-35 | West Burnside Street           | 1904 | Classical        |                                      | Couch's Addition     | Hotel                    |
| 5 4 | *  | 1717    | West Burnside Street           | 1906 | Classical        | Ewart, A.C.                          | Couch's Addition     | Hotel                    |
| 5 5 | ** | 1819    | Northwest Everett Street       | 1909 | Classical        | Beman, Solon Spencer                 | Couch's Addition     | Church                   |
| 5 6 | *  | 2164    | Northwest Hoyt Street          | 1910 | Classical        | Ewart, A. C.                         | King's 2nd Addition  | Apartment                |
| 5 7 |    | 104     | Northwest Twentieth Avenue     | 1910 | Classical        |                                      | King's 2nd Addition  | Apartment                |
| 5 8 | *  | 526-28  | Northwest Twenty-First Avenue  | 1910 | Classical        |                                      | King's 2nd Addition  | Apartment                |
| 5 9 |    | 1955-63 | West Burnside Street           | 1910 | Classical        |                                      | King's 2nd Addition  | Apartment/Store          |
| 6 0 |    | 1812    | Northwest Flanders Street      | 1911 | Classical        |                                      | Couch's Addition     | Apartment                |
| 6 1 | *  | 2226    | Northwest Hoyt Street          | 1911 | Classical        |                                      | King's 2nd Addition  | Apartment                |
| 6 2 |    | 1971-87 | West Burnside Street           | 1911 | Classical        |                                      | King's 2nd Addition  | Apartment/Store          |
| 6 3 |    | 2235-41 | West Burnside Street           | 1911 | Classical        |                                      | Strong's Addition    | Hotel                    |
| 6 4 | ** | 2141    | Northwest Davis Street         | 1912 | Classical        | Whitehouse and Fouilhoux             | King's 2nd Addition  | Apartment                |
| 6 5 |    | 621-629 | Northwest Twenty-Third Avenue  | 1912 | Classical        | Otto Kleeman                         | King's 2nd Addition  | Store/Apartment          |
| 6 6 |    | 1631    | Northwest Everett Street       | 1915 | Classical        |                                      | Couch's Addition     | Apartment                |
| 6 7 |    | 2056    | Northwest Glisan Street        | 1917 | Classical        |                                      | King's 2nd Addition  | Apartment                |
| 6 8 | *  | 2182    | Northwest Hoyt Street          | 1930 | Classical        | Berni, Albert F.                     | King's 2nd Addition  | Apartment                |
| 6 9 |    |         |                                |      |                  |                                      |                      |                          |
| 7 0 | ** | 2039    | Northwest Irving Street        | 1916 | Colonial         | Coolidge, Charles; Sheepley and Rutz | Couch's Addition     | Residence: single family |
| 7 1 |    |         |                                |      |                  |                                      |                      |                          |
| 7 2 |    | 2332    | Northwest Hoyt Street          | 1890 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 7 3 | ** | 1809    | Northwest Johnson Street       | 1892 | Colonial Revival | Whidden and Lewis                    | Couch's Addition     | Residence: single family |
| 7 4 | ** | 2381    | Northwest Flanders Street      | 1894 | Colonial Revival | Whidden and Lewis                    | King's 2nd Addition  | Residence: single family |
| 7 5 | *  | 2229    | Northwest Everett Street       | 1899 | Colonial Revival |                                      | Mead's Addition      | Residence: single family |
| 7 6 |    | 2388    | Northwest Kearney Street       | 1900 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 7 7 |    | 2334    | Northwest Marshall Street      | 1900 | Colonial Revival |                                      | Goldsmith's Addition | Residence: single family |
| 7 8 | *  | 935     | Northwest Twenty-Fourth Avenue | 1900 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 7 9 |    | 2273    | Northwest Hoyt Street          | 1902 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 0 |    | 2281    | Northwest Hoyt Street          | 1902 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 1 | *  | 2274-76 | Northwest Irving Street        | 1902 | Colonial Revival |                                      | King's 2nd Addition  | Duplex                   |
| 8 2 |    | 2434    | Northwest Kearney Street       | 1902 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 3 |    | 2424    | Northwest Lovejoy Street       | 1902 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 4 |    | 2314    | Northwest Marshall Street      | 1902 | Colonial Revival |                                      | Goldsmith's Addition | Residence: single family |
| 8 5 |    | 615     | Northwest Twenty-Second Avenue | 1902 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 6 | *  | 831     | Northwest Twenty-Fourth Avenue | 1903 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 7 |    | 1818    | Northwest Glisan Street        | 1904 | Colonial Revival |                                      | Couch's Addition     | Residence: single family |
| 8 8 |    | 2431    | Northwest Johnson Street       | 1904 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 8 9 | *  | 2066    | Northwest Kearney Street       | 1904 | Colonial Revival |                                      | Couch's Addition     | Residence: single family |
| 9 0 |    | 2334    | Northwest Kearney Street       | 1904 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 9 1 | *  | 909     | Northwest Twenty-Fourth Avenue | 1904 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 9 2 |    | 1634    | Northwest Everett Street       | 1905 | Colonial Revival |                                      | Couch's Addition     | Residence: single family |
| 9 3 |    | 2350    | Northwest Kearney Street       | 1905 | Colonial Revival |                                      | King's 2nd Addition  | Duplex                   |
| 9 4 | *  | 2037    | Northwest Lovejoy Street       | 1905 | Colonial Revival | Doyle, A.E.                          | Couch's Addition     | Residence: single family |
| 9 5 |    | 723     | Northwest Twenty-Second Avenue | 1905 | Colonial Revival |                                      | King's 2nd Addition  | Residence: single family |
| 9 6 | *  | 1714    | Northwest Couch Street         | 1906 | Colonial Revival |                                      | Couch's Addition     | Apartment                |

Style

|     | A  | B       | C                              | D    | E                              | F                           | G                    | H                        |
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| 97  |    | 2110    | Northwest Flanders Street      | 1906 | Colonial Revival               |                             | King's 2nd Addition  | Apartment                |
| 98  | ** | 2256    | Northwest Johnson Street       | 1906 | Colonial Revival               |                             | King's 2nd Addition  | Residence: single family |
| 99  | *  | 732     | Northwest Nineteenth Avenue    | 1906 | Colonial Revival               | Whidden and Lewis           | Couch's Addition     | Residence: single family |
| 100 | ** | 311     | Northwest Twentieth Avenue     | 1906 | Colonial Revival               | Whidden and Lewis           | King's 2nd Addition  | Residence: single family |
| 101 | ** | 2068    | Northwest Flanders Street      | 1907 | Colonial Revival               |                             | King's 2nd Addition  | Apartment                |
| 102 | *  | 733     | Northwest Twentieth Avenue     | 1907 | Colonial Revival               | Shepley, Rutan and Coolidge | Couch's Addition     | Residence: single family |
| 103 | ** | 2046-48 | Northwest Flanders Street      | 1907 | Colonial Revival               |                             | King's 2nd Addition  | Apartment                |
| 104 |    | 2146    | Northwest Everett Street       | 1908 | Colonial Revival               |                             | King's 2nd Addition  | Residence: single family |
| 105 | ** | 2056-58 | Northwest Flanders Street      | 1908 | Colonial Revival               |                             | King's 2nd Addition  | Apartment                |
| 106 | *  | 2086    | Northwest Kearney Street       | 1908 | Colonial Revival               |                             | Couch's Addition     | Apartment                |
| 107 | ** | 209     | Northwest Twenty-Third Avenue  | 1908 | Colonial Revival               | Morgan, William             | Mead's Addition      | Apartment                |
| 108 |    | 117     | Northwest King Avenue          | 1909 | Colonial Revival               |                             | Crown Court          | Duplex                   |
| 109 | *  | 811     | Northwest Twentieth Avenue     | 1909 | Colonial Revival               | Schacht, Emil               | Couch's Addition     | Residence: single family |
| 110 |    | 1007    | Northwest Twenty-Fourth Avenue | 1909 | Colonial Revival               |                             | Goldsmith's          | Residence: single family |
| 111 |    | 215     | Northwest Twenty-Second Avenue | 1909 | Colonial Revival               |                             | King's 2nd Addition  | Residence: single family |
| 112 | *  | 1810    | Northwest Everett Street       | 1910 | Colonial Revival               |                             | Couch's Addition     | Apartment                |
| 113 |    | 2105    | Northwest Flanders Street      | 1910 | Colonial Revival               |                             | King's 2nd Addition  | Apartment                |
| 114 | ** | 530     | Northwest Twenty-Third Avenue  | 1912 | Colonial Revival               | Ewart, A.C.                 | King's 2nd Addition  | Hotel                    |
| 115 | *  | 2386    | Northwest Hoyt Street          | 1914 | Colonial Revival               |                             | King's 2nd Addition  | Residence: single family |
| 116 |    | 2134    | Northwest Flanders Street      | 1925 | Colonial Revival               |                             | King's 2nd Addition  | Apartment                |
| 117 |    |         |                                |      |                                |                             |                      |                          |
| 118 |    | 2363    | Northwest Lovejoy Street       | 1901 | Colonial Revival/Classic Box   |                             | Goldsmith's Addition | Residence: single family |
| 119 |    | 26      | Northwest Twenty-Second Place  | 1906 | Colonial Revival/Craftsman     |                             | Strong's Addition    | Residence: single family |
| 120 |    | 124     | Northwest Twenty-Second Place  | 1906 | Colonial Revival/Craftsman     |                             | Strong's Addition    | Residence: single family |
| 121 | *  | 2076    | Northwest Kearney Street       | 1908 | Colonial Revival/Neo-Classical |                             | Couch's Addition     | Apartment                |
| 122 | *  | 2544    | Northwest Marshall Street      | 1910 | Colonial Revival/Neo-Classical |                             | Goldsmith's Addition | Residence: single family |
| 123 |    | 2433    | Northwest Lovejoy Street       | 1906 | Colonial Revival/Queen Anne    |                             | Goldsmith's Addition | Residence: single family |
| 124 |    | 2179    | Northwest Hoyt Street          | 1902 | Colonial Revival/Vernacular    |                             | King's 2nd Addition  | Residence: single family |
| 125 |    | 2388    | Northwest Lovejoy Street       | 1904 | Colonial Revival/Vernacular    | Schacht, Emil               | King's 2nd Addition  | Residence: single family |
| 126 |    |         |                                |      |                                |                             |                      |                          |
| 127 | ** | 2347-49 | Northwest Flanders Street      | 1896 | Craftsman                      | Whidden and Lewis           | King's 2nd Addition  | Residence: single family |
| 128 | *  | 2046    | Northwest Irving Street        | 1897 | Craftsman                      |                             | Couch's Addition     | Residence: single family |
| 129 | *  | 2182-88 | Northwest Kearney Street       | 1898 | Craftsman                      |                             | King's 2nd Addition  | Duplex                   |
| 130 |    | 2231    | Northwest Glisan Street        | 1905 | Craftsman                      |                             | King's 2nd Addition  | Residence: single family |
| 131 | *  | 323-37  | Northwest Seventeenth Avenue   | 1905 | Craftsman                      |                             | Couch's Addition     | Apartment                |
| 132 | *  | 504     | Northwest Eighteenth Avenue    | 1906 | Craftsman                      |                             | Couch's Addition     | Residence: single family |
| 133 |    | 2221-27 | Northwest Hoyt Street          | 1906 | Craftsman                      |                             | King's 2nd Addition  | Duplex                   |
| 134 |    | 2445    | Northwest Irving Street        | 1906 | Craftsman                      |                             | King's 2nd Addition  | Residence: single family |
| 135 |    | 201     | Northwest Trinity Place        | 1906 | Craftsman                      |                             | Couch's Addition     | Apartment                |
| 136 |    | 118     | Northwest Twenty-Second Place  | 1906 | Craftsman                      |                             | Strong's Addition    | Residence: single family |
| 137 | *  | 2127    | Northwest Irving Street        | 1907 | Craftsman                      |                             | King's 2nd Addition  | Apartment                |
| 138 | *  | 2217    | Northwest Johnson Street       | 1907 | Craftsman                      |                             | King's 2nd Addition  | Residence: single family |
| 139 | *  | 2264    | Northwest Kearney Street       | 1907 | Craftsman                      |                             | King's 2nd Addition  | Residence: single family |
| 140 | *  | 1823    | Northwest Hoyt Street          | 1908 | Craftsman                      |                             | Couch's Addition     | Residence: single family |
| 141 |    | 2105-09 | Northwest Hoyt Street          | 1908 | Craftsman                      |                             | King's 2nd Addition  | Duplex                   |
| 142 | *  | 2147    | Northwest Irving Street        | 1908 | Craftsman                      |                             | King's 2nd Addition  | Residence: single family |

|     | A | B       | C                              | D    | E                         | F             | G                    | H                        |
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| 143 |   | 123-25  | Northwest Twenty-Second Place  | 1908 | Craftsman                 |               | Strong's Addition    | Residence: single family |
| 144 |   | 204     | Northwest Twenty-Second Place  | 1908 | Craftsman                 |               | Strong's Addition    | Residence: single family |
| 145 |   | 210     | Northwest Twenty-Second Place  | 1908 | Craftsman                 |               | Strong's Addition    | Residence: single family |
| 146 |   | 218     | Northwest Twenty-Second Place  | 1908 | Craftsman                 |               | Strong's Addition    | Residence: single family |
| 147 |   | 2153-59 | Northwest Hoyt Street          | 1909 | Craftsman                 |               | King's 2nd Addition  | Residence: single family |
| 148 | * | 2247    | Northwest Kearney Street       | 1909 | Craftsman                 |               | King's 2nd Addition  | Residence: single family |
| 149 |   | 1026    | Northwest Twenty-Fourth Avenue | 1909 | Craftsman                 |               | Goldsmith's          | Residence: single family |
| 150 |   | 2112    | Northwest Everett Street       | 1910 | Craftsman                 |               | King's 2nd Addition  | Residence: single family |
| 151 |   | 2138    | Northwest Everett Street       | 1910 | Craftsman                 |               | King's 2nd Addition  | Triplex                  |
| 152 | * | 1614    | Northwest Kearney Street       | 1910 | Craftsman                 |               | Couch's Addition     | Residence: single family |
| 153 |   | 104-106 | Northwest Twenty-Second Place  | 1910 | Craftsman                 |               | Strong's Addition    | Residence: single family |
| 154 |   | 1002-08 | Northwest Eighteenth Avenue    | 1911 | Craftsman                 |               | Couch's Addition     | Residence: single family |
| 155 |   | 115     | Northwest Twenty-Second Place  | 1913 | Craftsman                 |               | Strong's Addition    | Residence: single family |
| 156 | * | 2011    | Northwest Lovejoy Street       | 1924 | Craftsman                 | Hoffman, L.H. | Couch's Addition     | Apartment                |
| 157 |   | 612     | Northwest Twentieth Avenue     | 1924 | Craftsman                 |               | Couch's Addition     | Apartment                |
| 158 |   |         |                                |      |                           |               |                      |                          |
| 159 | * | 826-828 | Northwest Twenty-First Avenue  | 1908 | Craftsman/Arts and Crafts |               | Couch's Addition     | Residence: single family |
| 160 |   | 2104    | Northwest Everett Street       | 1910 | Craftsman/Arts and Crafts |               | King's 2nd Addition  | Residence: single family |
| 161 |   |         |                                |      |                           |               |                      |                          |
| 162 | * | 831-39  | Northwest Sixteenth Avenue     | 1904 | Craftsman/Bungalow        |               | Couch's Addition     | Fourplex                 |
| 163 | * | 608     | Northwest Nineteenth Avenue    | 1907 | Craftsman/Bungalow        |               | Couch's Addition     | Residence: single family |
| 164 |   |         |                                |      |                           |               |                      |                          |
| 165 |   | 1721-23 | Northwest Glisan Street        | 1886 | Craftsman/Classic Box     |               | Couch's Addition     | Residence: single family |
| 166 |   | 2343    | Northwest Glisan Street        | 1898 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 167 |   | 2386    | Northwest Glisan Street        | 1898 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 168 | * | 1815    | Northwest Hoyt Street          | 1898 | Craftsman/Classic Box     |               | Couch's Addition     | Residence: single family |
| 169 |   | 2332    | Northwest Johnson Street       | 1900 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 170 |   | 2331    | Northwest Lovejoy Street       | 1900 | Craftsman/Classic Box     |               | Goldsmith's Addition | Residence: single family |
| 171 | * | 1711    | Northwest Hoyt Street          | 1902 | Craftsman/Classic Box     |               | Couch's Addition     | Residence: single family |
| 172 |   | 2343    | Northwest Lovejoy Street       | 1902 | Craftsman/Classic Box     |               | Goldsmith's Addition | Residence: single family |
| 173 |   | 2148    | Northwest Irving Street        | 1904 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 174 |   | 2333    | Northwest Irving Street        | 1904 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 175 |   | 2142    | Northwest Irving Street        | 1905 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 176 |   | 2386    | Northwest Marshall Street      | 1905 | Craftsman/Classic Box     |               | Goldsmith's Addition | Residence: single family |
| 177 | * | 1701-09 | Northwest Glisan Street        | 1906 | Craftsman/Classic Box     |               | Couch's Addition     | Apartment                |
| 178 |   | 2353    | Northwest Glisan Street        | 1906 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 179 |   | 2265    | Northwest Hoyt Street          | 1906 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 180 |   | 2364    | Northwest Hoyt Street          | 1906 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 181 | * | 1635    | Northwest Johnson Street       | 1906 | Craftsman/Classic Box     |               | Couch's Addition     | Residence: single family |
| 182 | * | 1956    | Northwest Everett Street       | 1907 | Craftsman/Classic Box     |               | Couch's Addition     | Residence: single family |
| 183 |   | 2202    | Northwest Johnson Street       | 1907 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 184 |   | 2205    | Northwest Johnson Street       | 1907 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 185 |   | 2424-26 | Northwest Johnson Street       | 1907 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 186 |   | 2342    | Northwest Kearney Street       | 1907 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 187 |   | 2145-47 | Northwest Glisan Street        | 1908 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |
| 188 |   | 2254    | Northwest Hoyt Street          | 1908 | Craftsman/Classic Box     |               | King's 2nd Addition  | Residence: single family |

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| 189    |   | 2260      | Northwest Hoyt Street         | 1908    | Craftsman/Classic Box          |                                 | King's 2nd Addition  | Residence: single family |
| 190    |   | 2055      | Northwest Kearney Street      | 1908    | Craftsman/Classic Box          |                                 | Couch's Addition     | Residence: single family |
| 191    |   | 2061      | Northwest Kearney Street      | 1908    | Craftsman/Classic Box          |                                 | Couch's Addition     | Residence: single family |
| 192    |   | 2487      | Northwest Lovejoy Street      | 1908    | Craftsman/Classic Box          |                                 | Goldsmith's Addition | Residence: single family |
| 193    |   | 325       | Northwest Twenty-First Avenue | 1909    | Craftsman/Classic Box          |                                 | King's 2nd Addition  | Residence: single family |
| 194    |   | 1014-18   | Northwest Eighteenth Avenue   | 1911    | Craftsman/Classic Box          |                                 | Couch's Addition     | Residence: single family |
| 195    |   | 2246-48   | Northwest Glisan Street       | 1912    | Craftsman/Classic Box          |                                 | Mead's Addition      | Residence: single family |
| 196    |   |           |                               |         |                                |                                 |                      |                          |
| 197    |   | 2235      | Northwest Irving Street       | 1901    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 198    |   | 2217      | Northwest Hoyt Street         | 1904    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 199    |   | 2353-59   | Northwest Hoyt Street         | 1905    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Duplex                   |
| 200    |   | 2174      | Northwest Johnson Street      | 1905    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 201    |   | 2326      | Northwest Kearney Street      | 1906    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 202    |   | 2432      | Northwest Johnson Street      | 1907    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 203    |   | 2058      | Northwest Kearney Street      | 1907    | Craftsman/Colonial Revival     |                                 | Couch's Addition     | Residence: single family |
| 204    |   | 2185      | Northwest Flanders Street     | 1908    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 205    |   | 2360-62   | Northwest Kearney Street      | 1908    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Duplex                   |
| 206    |   | 2358-2360 | Northwest Marshall Street     | 1908    | Craftsman/Colonial Revival     |                                 | Goldsmith's Addition | Residence: single family |
| 207 *  |   | 533-35    | Northwest Eighteenth Avenue   | 1909    | Craftsman/Colonial Revival     |                                 | Couch's Addition     | Apartment                |
| 208    |   | 2237      | Northwest Kearney Street      | 1910    | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 209    |   |           |                               |         |                                |                                 |                      |                          |
| 210    |   | 724-728   | Northwest Twenty-Third Avenue | 1904    | Craftsman/Queen Anne           |                                 | King's 2nd Addition  | Residence: single family |
| 211    |   | 2036      | Northwest Irving Street       | 1907    | Craftsman/Shingle              |                                 | Couch's Addition     | Residence: single family |
| 212 *  |   | 2043      | Northwest Kearney Street      | 1910    | Craftsman/Vernacular           |                                 | Couch's Addition     | Residence: single family |
| 213    |   |           |                               |         |                                |                                 |                      |                          |
| 214    |   | 2382      | Northwest Kearney Street      | 1890    | Dutch Colonial Revival         |                                 | King's 2nd Addition  | Residence: single family |
| 215 *  |   | 2312      | Northwest Kearney Street      | 1904    | Dutch Colonial Revival         |                                 | King's 2nd Addition  | Residence: single family |
| 216    |   | 2322      | Northwest Kearney Street      | 1906    | Dutch Colonial Revival         |                                 | King's 2nd Addition  | Residence: single family |
| 217 *  |   | 1937      | Northwest Johnson Street      | 1908    | Dutch Colonial Revival         |                                 | Couch's Addition     | Residence: single family |
| 218 *  |   | 2582      | Northwest Lovejoy Street      | 1911    | Dutch Colonial Revival         |                                 |                      | Residence: single family |
| 219    |   |           |                               |         |                                |                                 |                      |                          |
| 220 *  |   | 2370      | Northwest Flanders Street     | 1898    | Dutch Colonial Revival/Shingle | White, F. Manson, Whidden & Lew | Mead's Addition      | Residence: single family |
| 221    |   |           |                               |         |                                |                                 |                      |                          |
| 222 *  |   | 2209      | Northwest Everett Street      | 1931    | Egyptian                       | Feig, Elmer E.                  | Mead's Addition      | Apartment                |
| 223    |   |           |                               |         |                                |                                 |                      |                          |
| 224 ** |   | 2363      | Northwest Flanders Street     | 1902    | Georgian                       | Whidden and Lewis               | King's 2nd Addition  | Residence: single family |
| 225    |   | 37        | Northwest Trinity Place       | 1910    | Georgian                       |                                 | Couch's Addition     | Apartment                |
| 226    |   |           |                               |         |                                |                                 |                      |                          |
| 227 *  |   | 2533      | Northwest Marshall Street     | 1930    | Gothic                         | Feig, Elmer                     | Goldsmith's Addition | Apartment                |
| 228    |   |           |                               |         |                                |                                 |                      |                          |
| 229 *  |   | 607       | Northwest Eighteenth Avenue   | 1888-15 | Gothic Revival                 |                                 | Couch's Addition     | Church                   |
| 230    |   | 632       | Northwest Nineteenth Avenue   | 1904    | Gothic Revival                 |                                 | Couch's Addition     | Church                   |
| 231    |   |           |                               |         |                                |                                 |                      |                          |
| 232 *  |   | 708       | Northwest Nineteenth Avenue   | 1929    | Gothic/Vernacular              | Feig, Elmer E.                  | Couch's Addition     | Apartment                |
| 233    |   |           |                               |         |                                |                                 |                      |                          |
| 234    |   | 1624      | Northwest Johnson Street      | 1930    | Half-Modern                    |                                 | Couch's Addition     | Commerce                 |

|     | A  | B       | C                              | D       | E                     | F                                  | G                     | H                        |
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| 235 |    | 1947-53 | Northwest Kearney Street       | 1938    | Half-Modern           |                                    | Couch's Addition      | Office                   |
| 236 |    |         |                                |         |                       |                                    |                       |                          |
| 237 |    | 819-27  | Northwest Twenty-Third Avenue  | 1911    | Italian Renaissance   |                                    | King's 2nd Addition   | Store/Apartment          |
| 238 | *  | 1715    | Northwest Couch Street         | 1925    | Italian Renaissance   | Jacobberger and Smith              | Couch's Addition      | Church                   |
| 239 |    |         |                                |         |                       |                                    |                       |                          |
| 240 | *  | 1628    | Northwest Everett Street       | 1880    | Italianate            |                                    | Couch's Addition      | Residence: single family |
| 241 | ** | 2234    | Northwest Johnson Street       | 1883    | Italianate            |                                    | King's 2nd Addition   | Residence: single family |
| 242 |    | 221-25  | Northwest Eighteenth Avenue    | 1884    | Italianate            |                                    | Couch's Addition      | Residence: single family |
| 243 | ** | 2134    | Northwest Hoyt Street          | 1885    | Italianate            |                                    | King's 2nd Addition   | Residence: single family |
| 244 |    | 2381    | Northwest Johnson Street       | 1885    | Italianate            |                                    | King's 2nd Addition   | Residence: single family |
| 245 |    | 516     | Northwest Eighteenth Avenue    | 1886    | Italianate            |                                    | Couch's Addition      | Residence: single family |
| 246 | ** | 425     | Northwest Eighteenth Avenue    | 1889    | Italianate            |                                    | Couch's Addition      | Residence: single family |
| 247 |    |         |                                |         |                       |                                    |                       |                          |
| 248 | *  | 102     | Northwest Twenty-First Avenue  | 1890    | Italianate/Queen Anne |                                    | King's 2nd Addition   | Residence: single family |
| 249 |    |         |                                |         |                       |                                    |                       |                          |
| 250 | ** | 811     | Northwest Nineteenth Avenue    | 1890-04 | Jacobethan            | Whidden and Lewis                  | Couch's Addition      | Residence: single family |
| 251 | *  | 814     | Northwest Twenty-Second Avenue | 1907    | Jacobethan            |                                    | King's 2nd Addition   | Apartment                |
| 252 | ** | 415     | Northwest Twenty-First Avenue  | 1910    | Jacobethan            |                                    | King's 2nd Addition   | Apartment                |
| 253 | *  | 31      | Northwest Twenty-Second Place  | 1910    | Jacobethan            | Schacht, Emil                      | Strong's Addition     | Apartment                |
| 254 |    | 1951    | West Burnside Street           | 1910    | Jacobethan            |                                    | King's 2nd Addition   | Hotel                    |
| 255 | *  | 2260    | Northwest Everett Street       | 1911    | Jacobethan            |                                    | Strong's 2nd Addition | Apartment                |
| 256 | *  | 2083    | Northwest Johnson Street       | 1911    | Jacobethan            |                                    | Couch's Addition      | Apartment                |
| 257 | ** | 117     | Northwest Trinity Place        | 1912    | Jacobethan            | Knighon, W. C.                     | Couch's Addition      | Apartment                |
| 258 | ** | 120     | Northwest Trinity Place        | 1912    | Jacobethan            | Lawrence, E. F.                    | Couch's Addition      | Apartment                |
| 259 | ** | 931     | Northwest Twentieth Avenue     | 1912    | Jacobethan            | Claussen and Claussen              | Couch's Addition      | Apartment                |
| 260 | *  | 2033    | Northwest Glisan Street        | 1914    | Jacobethan            | Naramore, F.A.                     | Couch's Addition      | School                   |
| 261 | ** | 1811    | Northwest Couch Street         | 1915    | Jacobethan            | Linde, Carl L.                     | Couch's Addition      | Apartment                |
| 262 | *  | 125     | Northwest Twentieth Place      | 1921    | Jacobethan            | MacNaughton, Lawrence and Holford  | King's 2nd Addition   | Apartment                |
| 263 | *  | 2284    | Northwest Everett Street       | 1930    | Jacobethan            | Feig, Elmer                        | Strong's 2nd Addition | Apartment                |
| 264 |    |         |                                |         |                       |                                    |                       |                          |
| 265 | ** | 410     | Northwest Eighteenth Avenue    | 1910    | Jacobethan/Vernacular | Lazarus, Whitehouse, and Fouilhoux | Couch's Addition      | Apartment                |
| 266 | *  | 1036    | Northwest Nineteenth Avenue    | 1912    | Jacobethan/Vernacular | Schacht, Emil                      | Couch's Addition      | Apartment                |
| 267 |    |         |                                |         |                       |                                    |                       |                          |
| 268 |    | 2324    | Northwest Johnson Street       | 1906    | Mediterranean         |                                    | King's 2nd Addition   | Apartment                |
| 269 | *  | 909-15  | Northwest Nineteenth Avenue    | 1910    | Mediterranean         | Bidwell, Edmund                    | Couch's Addition      | Office                   |
| 270 | *  | 2454-56 | Northwest Johnson Street       | 1912    | Mediterranean         |                                    | King's 2nd Addition   | Residence: single family |
| 271 | *  | 120     | Northwest Twenty-First Avenue  | 1925    | Mediterranean         | Post, George M.                    | King's 2nd Addition   | Apartment                |
| 272 |    | 616     | Northwest Twenty-First Avenue  | 1925    | Mediterranean         |                                    | King's 2nd Addition   | Theater                  |
| 273 | ** | 2004-18 | Northwest Irving Street        | 1926    | Mediterranean         | Fitch, Otis Josselyn               | Couch's Addition      | Apartment                |
| 274 | *  | 2215    | Northwest Irving Street        | 1926    | Mediterranean         | Houghtaling, Chester Allen         | King's 2nd Addition   | Apartment                |
| 275 |    | 1037    | Northwest Twentieth Avenue     | 1926    | Mediterranean         |                                    | Couch's Addition      | Apartment                |
| 276 |    | 2311    | Northwest Johnson Street       | 1927    | Mediterranean         |                                    | King's 2nd Addition   | Store                    |
| 277 | *  | 730     | Northwest Twentieth Avenue     | 1928    | Mediterranean         | Feig, Elmer E.                     | Couch's Addition      | Apartment                |
| 278 |    | 516-518 | Northwest Twenty-First Avenue  | 1929    | Mediterranean         |                                    | King's 2nd Addition   | Store                    |
| 279 | *  | 2305    | West Burnside Street           | 1932    | Mediterranean         |                                    | Brookville Addition   | Restaurant               |
| 280 |    | 210     | Northwest Seventeenth Avenue   | 1936    | Mediterranean         |                                    | Couch's Addition      | Funeral Home             |

Style

|     | A  | B       | C                              | D    | E             | F                 | G                    | H                        |
|-----|----|---------|--------------------------------|------|---------------|-------------------|----------------------|--------------------------|
| 281 |    | 616     | Northwest Twenty-Third Avenue  | 1936 | Mediterranean |                   | King's 2nd Addition  | Store                    |
| 282 |    |         |                                |      |               |                   |                      |                          |
| 283 | *  | 624     | Northwest Eighteenth Avenue    | 1940 | Minimal Tract | Williams, Hubert  | Couch's Addition     | Apartment                |
| 284 |    | 2031    | Northwest Johnson Street       | 1940 | Minimal Tract |                   | Couch's Addition     | Apartment                |
| 285 |    | 2042-50 | Northwest Glisan Street        | 1941 | Minimal Tract |                   | King's 2nd Addition  | Apartment                |
| 286 |    |         |                                |      |               |                   |                      |                          |
| 287 |    | 2060    | Northwest Lovejoy Street       | 1923 | Mission Style |                   | Couch's Addition     | Apartment                |
| 288 | ** | 2014    | Northwest Glisan Street        | 1924 | Mission Style | Grant, John H.    | Couch's Addition     | Apartment                |
| 289 | *  | 624-36  | Northwest Twentieth Avenue     | 1925 | Mission Style | Bowman, F.E.      | Couch's Addition     | Apartment                |
| 290 |    | 507     | Northwest Twenty-Second Avenue | 1925 | Mission Style |                   | King's 2nd Addition  | Apartment                |
| 291 |    |         |                                |      |               |                   |                      |                          |
| 292 |    | 710     | Northwest Seventeenth Avenue   | 1927 | Moderne       |                   | Couch's Addition     | Office/Industrial        |
| 293 |    | 2486    | Northwest Westover Road        | 1927 | Moderne       |                   | King's 2nd Addition  | Apartment                |
| 294 |    |         |                                |      |               |                   |                      |                          |
| 295 | ** | 133     | Northwest Eighteenth Avenue    | 1880 | Queen Anne    |                   | Couch's Addition     | Rowhouse                 |
| 296 | *  | 2148    | Northwest Flanders Street      | 1880 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 297 |    | 2351    | Northwest Johnson Street       | 1880 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 298 | ** | 2248    | Northwest Johnson Street       | 1883 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 299 | ** | 1729-31 | Northwest Irving Street        | 1884 | Queen Anne    |                   | Couch's Addition     | Residence: single family |
| 300 | ** | 1735    | Northwest Irving Street        | 1884 | Queen Anne    |                   | Couch's Addition     | Residence: single family |
| 301 | *  | 1962    | Northwest Kearney Street       | 1884 | Queen Anne    |                   | Couch's Addition     | Residence: single family |
| 302 |    | 2276    | Northwest Johnson Street       | 1887 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 303 | *  | 1818    | Northwest Couch Street         | 1888 | Queen Anne    |                   | Couch's Addition     | Residence: single family |
| 304 | *  | 624     | Northwest Twenty-Second Avenue | 1888 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 305 | *  | 2139    | Northwest Hoyt Street          | 1889 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 306 | ** | 526     | Northwest Eighteenth Avenue    | 1890 | Queen Anne    | Trenkmann, Herman | Couch's Addition     | Residence: single family |
| 307 | ** | 2032    | Northwest Everett Street       | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 308 | *  | 2122    | Northwest Everett Street       | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 309 | *  | 2130    | Northwest Everett Street       | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 310 | *  | 2075    | Northwest Glisan Street        | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 311 | ** | 1704    | Northwest Hoyt Street          | 1890 | Queen Anne    | Trenkman, Herman  | Couch's Addition     | Residence: single family |
| 312 | ** | 1710    | Northwest Hoyt Street          | 1890 | Queen Anne    | Trenkman, Herman  | Couch's Addition     | Residence: single family |
| 313 | ** | 1716    | Northwest Hoyt Street          | 1890 | Queen Anne    | Trenkman, Herman  | Couch's Addition     | Residence: single family |
| 314 | *  | 2187    | Northwest Hoyt Street          | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 315 |    | 2247-49 | Northwest Hoyt Street          | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 316 | *  | 2069    | Northwest Kearney Street       | 1890 | Queen Anne    |                   | Couch's Addition     | Residence: single family |
| 317 |    | 2341    | Northwest Kearney Street       | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 318 |    | 2347    | Northwest Kearney Street       | 1890 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |
| 319 |    | 2445    | Northwest Lovejoy Street       | 1892 | Queen Anne    |                   | Goldsmith's Addition | Residence: single family |
| 320 | ** | 1705    | Northwest Irving Street        | 1893 | Queen Anne    |                   | Couch's Addition     | Rowhouse                 |
| 321 | ** | 1709    | Northwest Irving Street        | 1893 | Queen Anne    |                   | Couch's Addition     | Rowhouse                 |
| 322 | ** | 1715    | Northwest Irving Street        | 1893 | Queen Anne    |                   | Couch's Addition     | Rowhouse                 |
| 323 | ** | 1719    | Northwest Irving Street        | 1893 | Queen Anne    |                   | Couch's Addition     | Rowhouse                 |
| 324 | ** | 715     | Northwest Seventeenth Avenue   | 1893 | Queen Anne    |                   | NA                   | Residence: single family |
| 325 | ** | 719     | Northwest Seventeenth Avenue   | 1893 | Queen Anne    |                   | NA                   | Residence: single family |
| 326 | ** | 726     | Northwest Twenty-Second Avenue | 1893 | Queen Anne    |                   | King's 2nd Addition  | Residence: single family |

Style

|     | A  | B       | C                              | D    | E                            | F                | G                    | H                        |
|-----|----|---------|--------------------------------|------|------------------------------|------------------|----------------------|--------------------------|
| 327 | *  | 2377    | Northwest Kearney Street       | 1894 | Queen Anne                   |                  | King's 2nd Addition  | Residence: single family |
| 328 | *  | 2324    | Northwest Marshall Street      | 1895 | Queen Anne                   |                  | Goldsmith's Addition | Residence: single family |
| 329 | *  | 2234    | Northwest Hoyt Street          | 1898 | Queen Anne                   |                  | King's 2nd Addition  | Residence: single family |
| 330 |    | 1810    | Northwest Marshall Street      | 1898 | Queen Anne                   |                  | Couch's Addition     | Residence: single family |
| 331 | *  | 2120    | Northwest Irving Street        | 1901 | Queen Anne                   |                  | King's 2nd Addition  | Residence: single family |
| 332 |    | 2257    | Northwest Hoyt Street          | 1902 | Queen Anne                   |                  | King's 2nd Addition  | Residence: single family |
| 333 |    | 720-722 | Northwest Twenty-Third Avenue  | 1904 | Queen Anne                   |                  | King's 2nd Addition  | Residence: single family |
| 334 |    |         |                                |      |                              |                  |                      |                          |
| 335 | *  | 2247-49 | Northwest Irving Street        | 1891 | Queen Anne/Bungalow Addition |                  | King's 2nd Addition  | Residence: single family |
| 336 | *  | 1703    | Northwest Hoyt Street          | 1902 | Queen Anne/Classic Box       | NA               | Couch's Addition     | Residence: single family |
| 337 | *  | 2248    | Northwest Hoyt Street          | 1898 | Queen Anne/Colonial Revival  |                  | King's 2nd Addition  | Residence: single family |
| 338 | *  | 2355    | Northwest Lovejoy Street       | 1898 | Queen Anne/Colonial Revival  |                  | Goldsmith's Addition | Residence: single family |
| 339 |    | 2344    | Northwest Irving Street        | 1906 | Queen Anne/Colonial Revival  |                  | King's 2nd Addition  | Residence: single family |
| 340 | ** | 1721    | Northwest Irving Street        | 1884 | Queen Anne/Eastlake          |                  | Couch's Addition     | Residence: single family |
| 341 | ** | 1720    | Northwest Hoyt Street          | 1890 | Queen Anne/Eastlake Style    | Trenkman, Herman | Couch's Addition     | Residence: single family |
| 342 | ** | 1728    | Northwest Hoyt Street          | 1890 | Queen Anne/Eastlake Style    | Trenkman, Herman | Couch's Addition     | Residence: single family |
| 343 | ** | 1734    | Northwest Hoyt Street          | 1890 | Queen Anne/Eastlake Style    | Trenkman, Herman | Couch's Addition     | Residence: single family |
| 344 | *  | 434     | Northwest Nineteenth Avenue    | 1884 | Queen Anne/Italianate        |                  | Couch's Addition     | Residence: single family |
| 345 | *  | 1824    | Northwest Couch Street         | 1885 | Queen Anne/Italianate        |                  | Couch's Addition     | Residence: single family |
| 346 | *  | 2343    | Northwest Irving Street        | 1892 | Queen Anne/Shingle           | Lazarus, Edgar   | King's 2nd Addition  | Residence: single family |
| 347 |    | 927     | Northwest Twenty-Fourth Avenue | 1892 | Queen Anne/Shingle           |                  | King's 2nd Addition  | Residence: single family |
| 348 | ** | 718     | Northwest Eighteenth Avenue    | 1884 | Queen Anne/Stick Style       |                  | Couch's Addition     | Residence: single family |
| 349 | *  | 2160    | Northwest Everett Street       | 1895 | Queen Anne/Stick Style       |                  | King's 2nd Addition  | Residence: single family |
| 350 | *  | 2176    | Northwest Kearney Street       | 1898 | Queen Anne/Stick Style       |                  | King's 2nd Addition  | Residence: single family |
| 351 |    |         |                                |      |                              |                  |                      |                          |
| 352 | *  | 513     | Northwest Eighteenth Avenue    | 1880 | Queen Anne/Vernacular        |                  | Couch's Addition     | Residence: single family |
| 353 | *  | 2144    | Northwest Flanders Street      | 1880 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 354 | *  | 1836    | Northwest Couch Street         | 1883 | Queen Anne/Vernacular        |                  | Couch's Addition     | Residence: single family |
| 355 | *  | 2227    | Northwest Johnson Street       | 1885 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 356 | *  | 2171    | Northwest Hoyt Street          | 1886 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 357 | *  | 2157-59 | Northwest Irving Street        | 1886 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Duplex                   |
| 358 |    | 2367    | Northwest Johnson Street       | 1888 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 359 |    | 2373    | Northwest Johnson Street       | 1888 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 360 |    | 2023    | Northwest Kearney Street       | 1890 | Queen Anne/Vernacular        |                  | Couch's Addition     | Residence: single family |
| 361 |    | 818     | Northwest Seventeenth Avenue   | 1890 | Queen Anne/Vernacular        |                  | Couch's Addition     | Residence: single family |
| 362 |    | 239     | Northwest Twentieth Avenue     | 1890 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 363 | *  | 2125    | Northwest Everett Street       | 1891 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 364 | *  | 2385    | Northwest Lovejoy Street       | 1896 | Queen Anne/Vernacular        |                  | Goldsmith's Addition | Residence: single family |
| 365 | *  | 414     | Northwest Twenty-Second Avenue | 1896 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 366 | *  | 2242    | Northwest Hoyt Street          | 1898 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 367 | *  | 2368    | Northwest Lovejoy Street       | 1899 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 368 |    | 912     | Northwest Twenty-Fourth Avenue | 1900 | Queen Anne/Vernacular        |                  | King's 2nd Addition  | Residence: single family |
| 369 |    |         |                                |      |                              |                  |                      |                          |
| 370 |    | 2176-88 | Northwest Irving Street        | 1940 | Ranch                        |                  | King's 2nd Addition  | Apartment                |
| 371 |    | 322-342 | Northwest Twenty-Second Avenue | 1941 | Ranch                        |                  | King's 2nd Addition  | Apartment                |
| 372 |    |         |                                |      |                              |                  |                      |                          |

Style

|     | A  | B       | C                             | D       | E                                    | F                          | G                     | H                        |
|-----|----|---------|-------------------------------|---------|--------------------------------------|----------------------------|-----------------------|--------------------------|
| 373 | ** | 615     | Northwest Twentieth Avenue    | 1896    | Richardsonian Romanesque             | Whidden and Lewis          | Couch's Addition      | Residence: single family |
| 374 | *  | 147     | Northwest Nineteenth Avenue   | 1905    | Richardsonian Romanesque             | Lewis, David C.            | Couch's Addition      | Church                   |
| 375 | *  | 1613    | Northwest Kearney Street      | 1910    | Richardsonian Romanesque             |                            | Couch's Addition      | Commerce/Stable          |
| 376 | *  | 1025    | Northwest Twenty-First Avenue | 1925    | Richardsonian Romanesque             | Parker, Jamieson           | Couch's Addition      | Church                   |
| 377 |    |         |                               |         |                                      |                            |                       |                          |
| 378 | *  | 2068    | Northwest Johnson Street      | 1890    | Second Empire/Queen Anne             |                            | Couch's Addition      | Residence: single family |
| 379 |    |         |                               |         |                                      |                            |                       |                          |
| 380 | *  | 2233    | Northwest Flanders Street     | 1890    | Shingle                              | Lazarus, Edgar M.          | Mead's Addition       | Residence: single family |
| 381 | ** | 333     | Northwest Twentieth Avenue    | 1892    | Shingle                              | Lazarus, Edgar Marx        | King's 2nd Addition   | Residence: single family |
| 382 | *  | 2391    | Northwest Irving Street       | 1896    | Shingle                              |                            | King's 2nd Addition   | Residence: single family |
| 383 | *  | 2270    | Northwest Irving Street       | 1905    | Shingle                              |                            | King's 2nd Addition   | Residence: single family |
| 384 | *  | 2078    | Northwest Everett Street      | 1907    | Shingle                              |                            | King's 2nd Addition   | Residence: single family |
| 385 |    |         |                               |         |                                      |                            |                       |                          |
| 386 | *  | 2266-68 | Northwest Johnson Street      | 1886    | Shingle Style/Dutch Colonial Revival |                            | King's 2nd Addition   | Duplex                   |
| 387 | *  | 2323    | Northwest Hoyt Street         | 1890    | Shingle/Queen Anne                   |                            | King's 2nd Addition   | Residence: single family |
| 388 |    | 2476    | Northwest Kearney Street      | 1890    | Shingle/Vernacular                   |                            | King's 2nd Addition   | Residence: single family |
| 389 | *  | 2447    | Northwest Johnson Street      | 1894    | Shingle/Vernacular                   |                            | King's 2nd Addition   | Residence: single family |
| 390 | *  | 2335    | Northwest Flanders Street     | 1898    | Shingle/Vernacular                   |                            | King's 2nd Addition   | Residence: single family |
| 391 | *  | 2349    | Northwest Hoyt Street         | 1900    | Shingle/Vernacular                   |                            | King's 2nd Addition   | Residence: single family |
| 392 | *  | 2488    | Northwest Kearney Street      | 1909    | Shingle/Vernacular                   |                            | King's 2nd Addition   | Residence: single family |
| 393 |    |         |                               |         |                                      |                            |                       |                          |
| 394 | *  | 2232    | Northwest Everett Street      | 1910    | Spanish Colonial Revival             |                            | Strong's 2nd Addition | Apartment                |
| 395 | ** | 2066    | Northwest Irving Street       | 1911    | Spanish Colonial Revival             | Grahs, E.J.                | Couch's Addition      | Fraternal Hall           |
| 396 |    | 1731    | Northwest Everett Street      | 1924    | Spanish Colonial Revival             |                            | Couch's Addition      | Apartment                |
| 397 |    | 1955    | Northwest Hoyt Street         | 1925    | Spanish Colonial Revival             |                            | Couch's Addition      | Apartment                |
| 398 | *  | 2151    | Northwest Johnson Street      | 1926    | Spanish Colonial Revival             |                            | King's 2nd Addition   | Apartment                |
| 399 | *  | 2030    | Northwest Marshall Street     | 1926    | Spanish Colonial Revival             | Houghtaling, Chester Allen | Couch's Addition      | Apartment                |
| 400 | *  | 1953    | Northwest Irving Street       | 1927-28 | Spanish Colonial Revival             | Feig, Elmer E.             | Couch's Addition      | Apartment                |
| 401 | *  | 1943    | Northwest Irving Street       | 1928    | Spanish Colonial Revival             | Feig, Elmer E.             | Couch's Addition      | Apartment                |
| 402 | *  | 1944    | Northwest Johnson Street      | 1928    | Spanish Colonial Revival             | Feig, Elmer E.             | Couch's Addition      | Apartment                |
| 403 | *  | 708     | Northwest Twentieth Avenue    | 1928    | Spanish Colonial Revival             | Feig, Elmer E.             | Couch's Addition      | Apartment                |
| 404 | *  | 1801-17 | Northwest Irving Street       | 1928-29 | Spanish Colonial Revival             | Feig, Elmer E.             | Couch's Addition      | Service Station: garage  |
| 405 |    | 2135    | Northwest Flanders Street     | 1929    | Spanish Colonial Revival             |                            | King's 2nd Addition   | Apartment                |
| 406 | *  | 707     | Northwest Nineteenth Avenue   | 1929    | Spanish Colonial Revival             | Feig, Elmer E.             | Couch's Addition      | Apartment                |
| 407 | *  | 2030    | Northwest Flanders Street     | 1930    | Spanish Colonial Revival             | Feig, Elmer E.             | King's 2nd Addition   | Apartment                |
| 408 |    |         |                               |         |                                      |                            |                       |                          |
| 409 |    | 1730    | Northwest Couch Street        | 1908    | Spanish Colonial/Vernacular          |                            | Couch's Addition      | Apartment                |
| 410 |    |         |                               |         |                                      |                            |                       |                          |
| 411 | *  | 2035    | Northwest Kearney Street      | 1898    | Stick Style                          |                            | Couch's Addition      | Residence: single family |
| 412 |    |         |                               |         |                                      |                            |                       |                          |
| 413 | *  | 1815    | Northwest Flanders Street     | 1880    | Stick Style/Eastlake                 |                            | Couch's Addition      | Residence: single family |
| 414 | ** | 525     | Northwest Seventeenth Avenue  | 1890    | Stick Style/Eastlake                 | Trenkmann, Herman          | Couch's Addition      | Residence: single family |
| 415 | *  | 2387    | Northwest Kearney Street      | 1894    | Stick Style/Queen Anne               |                            | King's 2nd Addition   | Residence: single family |
| 416 |    |         |                               |         |                                      |                            |                       |                          |
| 417 | *  | 2109    | Northwest Irving Street       | 1910    | Stripped Classical                   |                            | King's 2nd Addition   | Apartment                |
| 418 |    | 2164    | Northwest Lovejoy Street      | 1910    | Stripped Classical                   |                            | King's 2nd Addition   | Apartment                |

Style

|     | A  | B       | C                              | D       | E                         | F                    | G                    | H                        |
|-----|----|---------|--------------------------------|---------|---------------------------|----------------------|----------------------|--------------------------|
| 419 | *  | 2320-26 | Northwest Westover Road        | 1910    | Stripped Classical        |                      | Strong's Addition    | Store                    |
| 420 |    | 2066    | Northwest Glisan Street        | 1914    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 421 |    | 2346    | Northwest Glisan Street        | 1917    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 422 | *  | 1034    | Northwest Twenty-First Avenue  | 1923    | Stripped Classical        | Grant, John          | Couch's Addition     | Apartment                |
| 423 |    | 215     | Northwest Twenty-Second Place  | 1923    | Stripped Classical        |                      | Strong's Addition    | Apartment                |
| 424 | *  | 130     | Northwest Nineteenth Avenue    | 1925    | Stripped Classical        | Gordon, H.           | Couch's Addition     | Apartment                |
| 425 |    | 2207    | Northwest Flanders Street      | 1926    | Stripped Classical        |                      | Mead's Addition      | Apartment                |
| 426 |    | 2221    | Northwest Flanders Street      | 1926    | Stripped Classical        |                      | Mead's Addition      | Apartment                |
| 427 |    | 1958    | Northwest Irving Street        | 1926    | Stripped Classical        |                      | Couch's Addition     | Apartment                |
| 428 |    | 2136    | Northwest Johnson Street       | 1926    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 429 |    | 2146    | Northwest Johnson Street       | 1926    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 430 | *  | 2076    | Northwest Marshall Street      | 1926    | Stripped Classical        | Browne, P. Chappell  | Couch's Addition     | Service Station: garage  |
| 431 |    | 228     | Northwest Twenty-Second Avenue | 1926    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 432 |    | 2156    | Northwest Irving Street        | 1927    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 433 |    | 2166    | Northwest Irving Street        | 1927    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 434 | *  | 1954    | Northwest Johnson Street       | 1927    | Stripped Classical        |                      | Couch's Addition     | Apartment                |
| 435 | *  | 1964    | Northwest Johnson Street       | 1927    | Stripped Classical        |                      | Couch's Addition     | Apartment                |
| 436 | *  | 2076    | Northwest Johnson Street       | 1927    | Stripped Classical        | Cooke, L.R.          | Couch's Addition     | Apartment                |
| 437 |    | 2235    | Northwest Johnson Street       | 1927    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 438 |    | 2355    | Northwest Johnson Street       | 1927    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 439 |    | 2234    | Northwest Lovejoy Street       | 1927    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 440 | *  | 2062    | Northwest Marshall Street      | 1927    | Stripped Classical        | Browne, P. Chappell  | Couch's Addition     | Apartment                |
| 441 |    | 2125    | Northwest Glisan Street        | 1928    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 442 |    | 2267    | Northwest Glisan Street        | 1928    | Stripped Classical        |                      | King's 2nd Addition  | Apartment                |
| 443 | *  | 1963    | Northwest Irving Street        | 1928    | Stripped Classical        | Feig, Elmer E.       | Couch's Addition     | Apartment                |
| 444 | *  | 904     | Northwest Twenty-First Avenue  | 1929    | Stripped Classical        | DeYoung and Ronald   | Couch's Addition     | Apartment                |
| 445 |    |         |                                |         |                           |                      |                      |                          |
| 446 | ** | 1624    | Northwest Glisan Street        | 1908    | Tudor Revival             |                      | Couch's Addition     | Tabernacle               |
| 447 | *  | 2254    | Northwest Glisan Street        | 1928    | Tudor Revival             | Cash and Wolff       | Mead's Addition      | Apartment                |
| 448 |    | 2210    | Northwest Everett Street       | 1928    | Tudor Revival/Classical   |                      | King's 2nd Addition  | Apartment                |
| 449 |    |         |                                |         |                           |                      |                      |                          |
| 450 |    | 2382    | Northwest Marshall Street      | 1909    | Vernacular                |                      | Goldsmith's Addition | Residence: single family |
| 451 |    | 325     | Northwest Eighteenth Avenue    | 1911-12 | Vernacular                |                      | Couch's Addition     | Apartment                |
| 452 |    | 424     | Northwest Twenty-First Avenue  | 1912    | Vernacular                |                      | King's 2nd Addition  | Apartment                |
| 453 |    |         |                                |         |                           |                      |                      |                          |
| 454 |    | 2456    | Northwest Kearney Street       | 1902    | Vernacular/Craftsman      |                      | King's 2nd Addition  | Residence: single family |
| 455 | *  | 2275    | Northwest Glisan Street        | 1880    | Vernacular/Gothic Revival |                      | King's 2nd Addition  | Residence: single family |
| 456 | *  | 2130-38 | Northwest Lovejoy Street       | 1900    | Vernacular/Queen Anne     |                      | Couch's Addition     | Apartment                |
| 457 | *  | 2230    | Northwest Glisan Street        | 1926    | Vernacular/Tudor Revival  | Lucius and Cash      | Mead's Addition      | Service Station: garage  |
| 458 |    |         |                                |         |                           |                      |                      |                          |
| 459 |    | 35      | Northwest Twentieth Place      | 1907    | 20th Century Commercial   | Lawrence and Holford | King's 2nd Addition  | Garage                   |
| 460 | *  | 1624-36 | Northwest Lovejoy Street       | 1910    | 20th Century Commercial   |                      | Couch's Addition     | Commerces/Stable         |
| 461 |    | 118-128 | Northwest Twenty-Third Avenue  | 1910    | 20th Century Commercial   |                      | Strong's Addition    | Store/Apartment          |
| 462 |    | 511-517 | Northwest Twenty-First Avenue  | 1923    | 20th Century Commercial   |                      | King's 2nd Addition  | Store                    |
| 463 |    | 400     | Northwest Seventeenth Avenue   | 1924    | 20th Century Commercial   |                      | Couch's Addition     | Garage/Store             |
| 464 |    | 724-738 | Northwest Twenty-First Avenue  | 1925    | 20th Century Commercial   |                      | Couch's Addition     | Store                    |
| 465 |    | 701-717 | Northwest Twenty-Third Avenue  | 1926    | 20th Century Commercial   |                      | King's 2nd Addition  | Store                    |

Style

|     | A | B    | C                             | D    | E                       | F | G                   | H                                   |
|-----|---|------|-------------------------------|------|-------------------------|---|---------------------|-------------------------------------|
| 466 |   | 916  | Northwest Twenty-First Avenue | 1929 | 20th Century Commercial |   | Couch's Addition    | Store                               |
| 467 | * | 2074 | Northwest Lovejoy Street      | 1934 | 20th Century Commercial |   | Couch's Addition    | Service Station; Retail; Restuarant |
| 468 |   | 735  | Northwest Twenty-First Avenue | 1936 | 20th Century Commercial |   | King's 2nd Addition | Store                               |

## Appendix E

|    | A  | B   | C                              | D       | E                                    | F                 | G                   | H                        |
|----|----|---|--------------------------------|---------|--------------------------------------|-------------------|---------------------|--------------------------|
| 1  |    | Address 1   | Address 2                      | DBTA    | Style S                              | Architect         | Addition TA         | Resource Type            |
| 2  |    |   |                                |         |                                      |                   |                     |                          |
| 3  | *  | Property on 1984 Portland Inventory                         |                                |         |                                      |                   |                     |                          |
| 4  | ** | Property nominated for National Register of Historic Places |                                |         |                                      |                   |                     |                          |
| 5  |    |   |                                |         |                                      |                   |                     |                          |
| 6  | ** | 133   | Northwest Eighteenth Avenue    | 1880    | Queen Anne                           |                   | Couch's Addition    | Rowhouse                 |
| 7  | *  | 513   | Northwest Eighteenth Avenue    | 1880    | Queen Anne/Vernacular                |                   | Couch's Addition    | Residence: single family |
| 8  | *  | 1628  | Northwest Everett Street       | 1880    | Italianate                           |                   | Couch's Addition    | Residence: single family |
| 9  | *  | 1815  | Northwest Flanders Street      | 1880    | Stick Style/Eastlake                 |                   | Couch's Addition    | Residence: single family |
| 10 | *  | 2144  | Northwest Flanders Street      | 1880    | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 11 | *  | 2148  | Northwest Flanders Street      | 1880    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 12 | *  | 2275  | Northwest Glisan Street        | 1880    | Vernacular/Gothic Revival            |                   | King's 2nd Addition | Residence: single family |
| 13 | *  | 2351  | Northwest Johnson Street       | 1880    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 14 | *  | 1836  | Northwest Couch Street         | 1883    | Queen Anne/Vernacular                |                   | Couch's Addition    | Residence: single family |
| 15 | ** | 2234  | Northwest Johnson Street       | 1883    | Italianate                           |                   | King's 2nd Addition | Residence: single family |
| 16 | ** | 2248  | Northwest Johnson Street       | 1883    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 17 | ** | 718   | Northwest Eighteenth Avenue    | 1884    | Queen Anne/Stick Style               |                   | Couch's Addition    | Residence: single family |
| 18 | *  | 221-25  | Northwest Eighteenth Avenue    | 1884    | Italianate                           |                   | Couch's Addition    | Residence: single family |
| 19 | ** | 1721  | Northwest Irving Street        | 1884    | Queen Anne/Eastlake                  |                   | Couch's Addition    | Residence: single family |
| 20 | ** | 1735  | Northwest Irving Street        | 1884    | Queen Anne                           |                   | Couch's Addition    | Residence: single family |
| 21 | ** | 1729-31   | Northwest Irving Street        | 1884    | Queen Anne                           |                   | Couch's Addition    | Residence: single family |
| 22 | *  | 1962  | Northwest Kearney Street       | 1884    | Queen Anne                           |                   | Couch's Addition    | Residence: single family |
| 23 | *  | 434   | Northwest Nineteenth Avenue    | 1884    | Queen Anne/Italianate                |                   | Couch's Addition    | Residence: single family |
| 24 | *  | 1824  | Northwest Couch Street         | 1885    | Queen Anne/Italianate                |                   | Couch's Addition    | Residence: single family |
| 25 | ** | 2134  | Northwest Hoyt Street          | 1885    | Italianate                           |                   | King's 2nd Addition | Residence: single family |
| 26 | *  | 2227  | Northwest Johnson Street       | 1885    | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 27 | *  | 2381  | Northwest Johnson Street       | 1885    | Italianate                           |                   | King's 2nd Addition | Residence: single family |
| 28 | *  | 516   | Northwest Eighteenth Avenue    | 1886    | Italianate                           |                   | Couch's Addition    | Residence: single family |
| 29 | *  | 2155  | Northwest Glisan Street        | 1886    | Arts and Crafts                      |                   | King's 2nd Addition | Residence: single family |
| 30 | *  | 1721-23   | Northwest Glisan Street        | 1886    | Craftsman/Classic Box                |                   | Couch's Addition    | Residence: single family |
| 31 | *  | 2171  | Northwest Hoyt Street          | 1886    | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 32 | *  | 2157-59   | Northwest Irving Street        | 1886    | Queen Anne/Vernacular                |                   | King's 2nd Addition | Duplex                   |
| 33 | *  | 2266-68   | Northwest Johnson Street       | 1886    | Shingle Style/Dutch Colonial Revival |                   | King's 2nd Addition | Duplex                   |
| 34 | *  | 2276  | Northwest Johnson Street       | 1887    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 35 | *  | 607   | Northwest Eighteenth Avenue    | 1888-19 | Gothic Revival                       |                   | Couch's Addition    | Church                   |
| 36 | *  | 1818  | Northwest Couch Street         | 1888    | Queen Anne                           |                   | Couch's Addition    | Residence: single family |
| 37 | *  | 2367  | Northwest Johnson Street       | 1888    | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 38 | *  | 2373  | Northwest Johnson Street       | 1888    | Queen Anne/Vernacular                |                   | King's 2nd Addition | Residence: single family |
| 39 | *  | 624   | Northwest Twenty-Second Avenue | 1888    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 40 | ** | 425   | Northwest Eighteenth Avenue    | 1889    | Italianate                           |                   | Couch's Addition    | Residence: single family |
| 41 | *  | 2139  | Northwest Hoyt Street          | 1889    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 42 |    |   |                                |         |                                      |                   |                     |                          |
| 43 | ** | 526   | Northwest Eighteenth Avenue    | 1890    | Queen Anne                           | Trenkman, Herman  | Couch's Addition    | Residence: single family |
| 44 | ** | 2032  | Northwest Everett Street       | 1890    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 45 | *  | 2122  | Northwest Everett Street       | 1890    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 46 | *  | 2130  | Northwest Everett Street       | 1890    | Queen Anne                           |                   | King's 2nd Addition | Residence: single family |
| 47 | *  | 2233  | Northwest Flanders Street      | 1890    | Shingle                              | Lazarus, Edgar M. | Mead's Addition     | Residence: single family |

|    | A  | B       | C                              | D       | E                            | F                   | G                    | H                        |
|----|----|---------|--------------------------------|---------|------------------------------|---------------------|----------------------|--------------------------|
| 48 | *  | 2075    | Northwest Glisan Street        | 1890    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 49 | ** | 1704    | Northwest Hoyt Street          | 1890    | Queen Anne                   | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 50 | ** | 1710    | Northwest Hoyt Street          | 1890    | Queen Anne                   | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 51 | ** | 1716    | Northwest Hoyt Street          | 1890    | Queen Anne                   | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 52 | ** | 1720    | Northwest Hoyt Street          | 1890    | Queen Anne/Eastlake Style    | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 53 | ** | 1728    | Northwest Hoyt Street          | 1890    | Queen Anne/Eastlake Style    | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 54 | ** | 1734    | Northwest Hoyt Street          | 1890    | Queen Anne/Eastlake Style    | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 55 | *  | 2187    | Northwest Hoyt Street          | 1890    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 56 |    | 2323    | Northwest Hoyt Street          | 1890    | Shingle/Queen Anne           |                     | King's 2nd Addition  | Residence: single family |
| 57 |    | 2332    | Northwest Hoyt Street          | 1890    | Colonial Revival             |                     | King's 2nd Addition  | Residence: single family |
| 58 |    | 2247-49 | Northwest Hoyt Street          | 1890    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 59 | *  | 2068    | Northwest Johnson Street       | 1890    | Second Empire/Queen Anne     |                     | Couch's Addition     | Residence: single family |
| 60 |    | 2023    | Northwest Kearney Street       | 1890    | Queen Anne/Vernacular        |                     | Couch's Addition     | Residence: single family |
| 61 | *  | 2069    | Northwest Kearney Street       | 1890    | Queen Anne                   |                     | Couch's Addition     | Residence: single family |
| 62 |    | 2341    | Northwest Kearney Street       | 1890    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 63 |    | 2347    | Northwest Kearney Street       | 1890    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 64 |    | 2382    | Northwest Kearney Street       | 1890    | Dutch Colonial Revival       |                     | King's 2nd Addition  | Residence: single family |
| 65 |    | 2468    | Northwest Kearney Street       | 1890    | Arts and Crafts              |                     | King's 2nd Addition  | Residence: single family |
| 66 |    | 2476    | Northwest Kearney Street       | 1890    | Shingle/Vernacular           |                     | King's 2nd Addition  | Residence: single family |
| 67 | *  | 829     | Northwest Nineteenth Avenue    | 1890    | Arts and Crafts              | Whidden and Lewis   | Couch's Addition     | Residence: single family |
| 68 | ** | 525     | Northwest Seventeenth Avenue   | 1890    | Stick Style/Eastlake         | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 69 |    | 818     | Northwest Seventeenth Avenue   | 1890    | Queen Anne/Vernacular        |                     | Couch's Addition     | Residence: single family |
| 70 |    | 239     | Northwest Twentieth Avenue     | 1890    | Queen Anne/Vernacular        |                     | King's 2nd Addition  | Residence: single family |
| 71 | *  | 102     | Northwest Twenty-First Avenue  | 1890    | Italianate/Queen Anne        |                     | King's 2nd Addition  | Residence: single family |
| 72 | ** | 811     | Northwest Nineteenth Avenue    | 1890-04 | Jacobethan                   | Whidden and Lewis   | Couch's Addition     | Residence: single family |
| 73 | *  | 2125    | Northwest Everett Street       | 1891    | Queen Anne/Vernacular        |                     | King's 2nd Addition  | Residence: single family |
| 74 | *  | 2247-49 | Northwest Irving Street        | 1891    | Queen Anne/Bungalow Addition |                     | King's 2nd Addition  | Residence: single family |
| 75 | *  | 2343    | Northwest Irving Street        | 1892    | Queen Anne/Shingle           | Lazarus, Edgar      | King's 2nd Addition  | Residence: single family |
| 76 | ** | 1809    | Northwest Johnson Street       | 1892    | Colonial Revival             | Whidden and Lewis   | Couch's Addition     | Residence: single family |
| 77 |    | 2445    | Northwest Lovejoy Street       | 1892    | Queen Anne                   |                     | Goldsmith's Addition | Residence: single family |
| 78 | ** | 333     | Northwest Twentieth Avenue     | 1892    | Shingle                      | Lazarus, Edgar Marx | King's 2nd Addition  | Residence: single family |
| 79 |    | 927     | Northwest Twenty-Fourth Avenue | 1892    | Queen Anne/Shingle           |                     | King's 2nd Addition  | Residence: single family |
| 80 | ** | 1705    | Northwest Irving Street        | 1893    | Queen Anne                   |                     | Couch's Addition     | Rowhouse                 |
| 81 | ** | 1709    | Northwest Irving Street        | 1893    | Queen Anne                   |                     | Couch's Addition     | Rowhouse                 |
| 82 | ** | 1715    | Northwest Irving Street        | 1893    | Queen Anne                   |                     | Couch's Addition     | Rowhouse                 |
| 83 | ** | 1719    | Northwest Irving Street        | 1893    | Queen Anne                   |                     | Couch's Addition     | Rowhouse                 |
| 84 | ** | 715     | Northwest Seventeenth Avenue   | 1893    | Queen Anne                   |                     | NA                   | Residence: single family |
| 85 | ** | 719     | Northwest Seventeenth Avenue   | 1893    | Queen Anne                   |                     | NA                   | Residence: single family |
| 86 | ** | 726     | Northwest Twenty-Second Avenue | 1893    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 87 | ** | 2381    | Northwest Flanders Street      | 1894    | Colonial Revival             | Whidden and Lewis   | King's 2nd Addition  | Residence: single family |
| 88 | *  | 2447    | Northwest Johnson Street       | 1894    | Shingle/Vernacular           |                     | King's 2nd Addition  | Residence: single family |
| 89 | *  | 2377    | Northwest Kearney Street       | 1894    | Queen Anne                   |                     | King's 2nd Addition  | Residence: single family |
| 90 | *  | 2387    | Northwest Kearney Street       | 1894    | Stick Style/Queen Anne       |                     | King's 2nd Addition  | Residence: single family |
| 91 | *  | 2160    | Northwest Everett Street       | 1895    | Queen Anne/Stick Style       |                     | King's 2nd Addition  | Residence: single family |
| 92 | *  | 2324    | Northwest Marshall Street      | 1895    | Queen Anne                   |                     | Goldsmith's Addition | Residence: single family |
| 93 | ** | 2347-49 | Northwest Flanders Street      | 1896    | Craftsman                    | Whidden and Lewis   | King's 2nd Addition  | Residence: single family |
| 94 | ** | 1805    | Northwest Glisan Street        | 1896    | Arts and Crafts              |                     | Couch's Addition     | Residence: single family |

|     | A  | B       | C                              | D    | E                              | F                               | G                    | H                        |
|-----|----|---------|--------------------------------|------|--------------------------------|---------------------------------|----------------------|--------------------------|
| 95  |    | 2391    | Northwest Irving Street        | 1896 | Shingle                        |                                 | King's 2nd Addition  | Residence: single family |
| 96  | *  | 2385    | Northwest Lovejoy Street       | 1896 | Queen Anne/Vernacular          |                                 | Goldsmith's Addition | Residence: single family |
| 97  | ** | 615     | Northwest Twentieth Avenue     | 1896 | Richardsonian Romanesque       | Whidden and Lewis               | Couch's Addition     | Residence: single family |
| 98  | *  | 414     | Northwest Twenty-Second Avenue | 1896 | Queen Anne/Vernacular          |                                 | King's 2nd Addition  | Residence: single family |
| 99  | *  | 2046    | Northwest Irving Street        | 1897 | Craftsman                      |                                 | Couch's Addition     | Residence: single family |
| 100 | *  | 2335    | Northwest Flanders Street      | 1898 | Shingle/Vernacular             |                                 | King's 2nd Addition  | Residence: single family |
| 101 | *  | 2370    | Northwest Flanders Street      | 1898 | Dutch Colonial Revival/Shingle | White, F. Manson, Whidden & Lew | Mead's Addition      | Residence: single family |
| 102 |    | 2343    | Northwest Glisan Street        | 1898 | Craftsman/Classic Box          |                                 | King's 2nd Addition  | Residence: single family |
| 103 |    | 2386    | Northwest Glisan Street        | 1898 | Craftsman/Classic Box          |                                 | King's 2nd Addition  | Residence: single family |
| 104 | *  | 1815    | Northwest Hoyt Street          | 1898 | Craftsman/Classic Box          |                                 | Couch's Addition     | Residence: single family |
| 105 | *  | 2234    | Northwest Hoyt Street          | 1898 | Queen Anne                     |                                 | King's 2nd Addition  | Residence: single family |
| 106 | *  | 2242    | Northwest Hoyt Street          | 1898 | Queen Anne/Vernacular          |                                 | King's 2nd Addition  | Residence: single family |
| 107 | *  | 2248    | Northwest Hoyt Street          | 1898 | Queen Anne/Colonial Revival    |                                 | King's 2nd Addition  | Residence: single family |
| 108 | *  | 2035    | Northwest Kearney Street       | 1898 | Stick Style                    |                                 | Couch's Addition     | Residence: single family |
| 109 | *  | 2176    | Northwest Kearney Street       | 1898 | Queen Anne/Stick Style         |                                 | King's 2nd Addition  | Residence: single family |
| 110 | *  | 2182-88 | Northwest Kearney Street       | 1898 | Craftsman                      |                                 | King's 2nd Addition  | Duplex                   |
| 111 | *  | 2355    | Northwest Lovejoy Street       | 1898 | Queen Anne/Colonial Revival    |                                 | Goldsmith's Addition | Residence: single family |
| 112 |    | 1810    | Northwest Marshall Street      | 1898 | Queen Anne                     |                                 | Couch's Addition     | Residence: single family |
| 113 | *  | 2229    | Northwest Everett Street       | 1899 | Colonial Revival               |                                 | Mead's Addition      | Residence: single family |
| 114 | *  | 2368    | Northwest Lovejoy Street       | 1899 | Queen Anne/Vernacular          |                                 | King's 2nd Addition  | Residence: single family |
| 115 |    |         |                                |      |                                |                                 |                      |                          |
| 116 |    | 2366    | Northwest Glisan Street        | 1900 | Bungalow                       |                                 | King's 2nd Addition  | Residence: single family |
| 117 |    | 2349    | Northwest Hoyt Street          | 1900 | Shingle/Vernacular             |                                 | King's 2nd Addition  | Residence: single family |
| 118 |    | 2332    | Northwest Johnson Street       | 1900 | Craftsman/Classic Box          |                                 | King's 2nd Addition  | Residence: single family |
| 119 |    | 2388    | Northwest Kearney Street       | 1900 | Colonial Revival               |                                 | King's 2nd Addition  | Residence: single family |
| 120 |    | 2331    | Northwest Lovejoy Street       | 1900 | Craftsman/Classic Box          |                                 | Goldsmith's Addition | Residence: single family |
| 121 | *  | 2130-38 | Northwest Lovejoy Street       | 1900 | Vernacular/Queen Anne          |                                 | Couch's Addition     | Apartment                |
| 122 |    | 2334    | Northwest Marshall Street      | 1900 | Colonial Revival               |                                 | Goldsmith's Addition | Residence: single family |
| 123 |    | 912     | Northwest Twenty-Fourth Avenue | 1900 | Queen Anne/Vernacular          |                                 | King's 2nd Addition  | Residence: single family |
| 124 | *  | 935     | Northwest Twenty-Fourth Avenue | 1900 | Colonial Revival               |                                 | King's 2nd Addition  | Residence: single family |
| 125 | *  | 2120    | Northwest Irving Street        | 1901 | Queen Anne                     |                                 | King's 2nd Addition  | Residence: single family |
| 126 |    | 2235    | Northwest Irving Street        | 1901 | Craftsman/Colonial Revival     |                                 | King's 2nd Addition  | Residence: single family |
| 127 |    | 2267    | Northwest Irving Street        | 1901 | Bungalow                       |                                 | King's 2nd Addition  | Residence: single family |
| 128 |    | 2363    | Northwest Lovejoy Street       | 1901 | Colonial Revival/Classic Box   |                                 | Goldsmith's Addition | Residence: single family |
| 129 | ** | 2363    | Northwest Flanders Street      | 1902 | Georgian                       | Whidden and Lewis               | King's 2nd Addition  | Residence: single family |
| 130 | *  | 1703    | Northwest Hoyt Street          | 1902 | Queen Anne/Classic Box         | NA                              | Couch's Addition     | Residence: single family |
| 131 | *  | 1711    | Northwest Hoyt Street          | 1902 | Craftsman/Classic Box          |                                 | Couch's Addition     | Residence: single family |
| 132 |    | 2179    | Northwest Hoyt Street          | 1902 | Colonial Revival/Vernacular    |                                 | King's 2nd Addition  | Residence: single family |
| 133 |    | 2257    | Northwest Hoyt Street          | 1902 | Queen Anne                     |                                 | King's 2nd Addition  | Residence: single family |
| 134 |    | 2273    | Northwest Hoyt Street          | 1902 | Colonial Revival               |                                 | King's 2nd Addition  | Residence: single family |
| 135 |    | 2281    | Northwest Hoyt Street          | 1902 | Colonial Revival               |                                 | King's 2nd Addition  | Residence: single family |
| 136 | *  | 2274-76 | Northwest Irving Street        | 1902 | Colonial Revival               |                                 | King's 2nd Addition  | Duplex                   |
| 137 |    | 2434    | Northwest Kearney Street       | 1902 | Colonial Revival               |                                 | King's 2nd Addition  | Residence: single family |
| 138 |    | 2456    | Northwest Kearney Street       | 1902 | Vernacular/Craftsman           |                                 | King's 2nd Addition  | Residence: single family |
| 139 |    | 2343    | Northwest Lovejoy Street       | 1902 | Craftsman/Classic Box          |                                 | Goldsmith's Addition | Residence: single family |
| 140 |    | 2424    | Northwest Lovejoy Street       | 1902 | Colonial Revival               |                                 | King's 2nd Addition  | Residence: single family |

|     | A  | B       | C                              | D    | E                           | F               | G                    | H                        |
|-----|----|---------|--------------------------------|------|-----------------------------|-----------------|----------------------|--------------------------|
| 141 |    | 2314    | Northwest Marshall Street      | 1902 | Colonial Revival            |                 | Goldsmith's Addition | Residence: single family |
| 142 |    | 615     | Northwest Twenty-Second Avenue | 1902 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |
| 143 |    | 224     | Northwest Twentieth Avenue     | 1903 | Arts and Crafts             | Schacht, Emil   | Couch's Addition     | Residence: single family |
| 144 | *  | 831     | Northwest Twenty-Fourth Avenue | 1903 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |
| 145 |    | 1818    | Northwest Glisan Street        | 1904 | Colonial Revival            |                 | Couch's Addition     | Residence: single family |
| 146 |    | 2217    | Northwest Hoyt Street          | 1904 | Craftsman/Colonial Revival  |                 | King's 2nd Addition  | Residence: single family |
| 147 |    | 2148    | Northwest Irving Street        | 1904 | Craftsman/Classic Box       |                 | King's 2nd Addition  | Residence: single family |
| 148 |    | 2333    | Northwest Irving Street        | 1904 | Craftsman/Classic Box       |                 | King's 2nd Addition  | Residence: single family |
| 149 | *  | 2058    | Northwest Johnson Street       | 1904 | Arts and Crafts             |                 | Couch's Addition     | Residence: single family |
| 150 |    | 2431    | Northwest Johnson Street       | 1904 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |
| 151 |    | 2448    | Northwest Johnson Street       | 1904 | Arts and Crafts             |                 | King's 2nd Addition  | Residence: single family |
| 152 | *  | 2066    | Northwest Kearney Street       | 1904 | Colonial Revival            |                 | Couch's Addition     | Residence: single family |
| 153 | *  | 2312    | Northwest Kearney Street       | 1904 | Dutch Colonial Revival      |                 | King's 2nd Addition  | Residence: single family |
| 154 |    | 2334    | Northwest Kearney Street       | 1904 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |
| 155 |    | 2388    | Northwest Lovejoy Street       | 1904 | Colonial Revival/Vernacular | Schacht, Emil   | King's 2nd Addition  | Residence: single family |
| 156 |    | 632     | Northwest Nineteenth Avenue    | 1904 | Gothic Revival              |                 | Couch's Addition     | Church                   |
| 157 | *  | 831-39  | Northwest Sixteenth Avenue     | 1904 | Craftsman/Bungalow          |                 | Couch's Addition     | Fourplex                 |
| 158 | *  | 240     | Northwest Twentieth Avenue     | 1904 | Arts and Crafts             |                 | Couch's Addition     | Residence: single family |
| 159 | *  | 909     | Northwest Twenty-Fourth Avenue | 1904 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |
| 160 |    | 720-722 | Northwest Twenty-Third Avenue  | 1904 | Queen Anne                  |                 | King's 2nd Addition  | Residence: single family |
| 161 |    | 724-728 | Northwest Twenty-Third Avenue  | 1904 | Craftsman/Queen Anne        |                 | King's 2nd Addition  | Residence: single family |
| 162 |    | 1721-35 | West Burnside Street           | 1904 | Classical                   |                 | Couch's Addition     | Hotel                    |
| 163 |    | 1634    | Northwest Everett Street       | 1905 | Colonial Revival            |                 | Couch's Addition     | Residence: single family |
| 164 |    | 2231    | Northwest Glisan Street        | 1905 | Craftsman                   |                 | King's 2nd Addition  | Residence: single family |
| 165 |    | 2353-59 | Northwest Hoyt Street          | 1905 | Craftsman/Colonial Revival  |                 | King's 2nd Addition  | Duplex                   |
| 166 |    | 2142    | Northwest Irving Street        | 1905 | Craftsman/Classic Box       |                 | King's 2nd Addition  | Residence: single family |
| 167 | *  | 2270    | Northwest Irving Street        | 1905 | Shingle                     |                 | King's 2nd Addition  | Residence: single family |
| 168 |    | 2174    | Northwest Johnson Street       | 1905 | Craftsman/Colonial Revival  |                 | King's 2nd Addition  | Residence: single family |
| 169 |    | 2350    | Northwest Kearney Street       | 1905 | Colonial Revival            |                 | King's 2nd Addition  | Duplex                   |
| 170 | *  | 2037    | Northwest Lovejoy Street       | 1905 | Colonial Revival            | Doyle, A.E.     | Couch's Addition     | Residence: single family |
| 171 |    | 2386    | Northwest Marshall Street      | 1905 | Craftsman/Classic Box       |                 | Goldsmith's Addition | Residence: single family |
| 172 | *  | 147     | Northwest Nineteenth Avenue    | 1905 | Richardsonian Romanesque    | Lewis, David C. | Couch's Addition     | Church                   |
| 173 | *  | 323-37  | Northwest Seventeenth Avenue   | 1905 | Craftsman                   |                 | Couch's Addition     | Apartment                |
| 174 |    | 723     | Northwest Twenty-Second Avenue | 1905 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |
| 175 | *  | 1714    | Northwest Couch Street         | 1906 | Colonial Revival            |                 | Couch's Addition     | Apartment                |
| 176 | *  | 504     | Northwest Eighteenth Avenue    | 1906 | Craftsman                   |                 | Couch's Addition     | Residence: single family |
| 177 |    | 2337    | Northwest Everett Street       | 1906 | Arts and Crafts/Craftsman   |                 | Mead's Addition      | Residence: single family |
| 178 |    | 2110    | Northwest Flanders Street      | 1906 | Colonial Revival            |                 | King's 2nd Addition  | Apartment                |
| 179 |    | 2353    | Northwest Glisan Street        | 1906 | Craftsman/Classic Box       |                 | King's 2nd Addition  | Residence: single family |
| 180 | *  | 1701-09 | Northwest Glisan Street        | 1906 | Craftsman/Classic Box       |                 | Couch's Addition     | Apartment                |
| 181 |    | 2265    | Northwest Hoyt Street          | 1906 | Craftsman/Classic Box       |                 | King's 2nd Addition  | Residence: single family |
| 182 |    | 2364    | Northwest Hoyt Street          | 1906 | Craftsman/Classic Box       |                 | King's 2nd Addition  | Residence: single family |
| 183 |    | 2221-27 | Northwest Hoyt Street          | 1906 | Craftsman                   |                 | King's 2nd Addition  | Duplex                   |
| 184 |    | 2344    | Northwest Irving Street        | 1906 | Queen Anne/Colonial Revival |                 | King's 2nd Addition  | Residence: single family |
| 185 |    | 2445    | Northwest Irving Street        | 1906 | Craftsman                   |                 | King's 2nd Addition  | Residence: single family |
| 186 | *  | 1635    | Northwest Johnson Street       | 1906 | Craftsman/Classic Box       |                 | Couch's Addition     | Residence: single family |
| 187 | ** | 2256    | Northwest Johnson Street       | 1906 | Colonial Revival            |                 | King's 2nd Addition  | Residence: single family |

|     | A  | B       | C                              | D    | E                           | F                           | G                    | H                        |
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| 188 |    | 2324    | Northwest Johnson Street       | 1906 | Mediterranean               |                             | King's 2nd Addition  | Apartment                |
| 189 |    | 2322    | Northwest Kearney Street       | 1906 | Dutch Colonial Revival      |                             | King's 2nd Addition  | Residence: single family |
| 190 |    | 2326    | Northwest Kearney Street       | 1906 | Craftsman/Colonial Revival  |                             | King's 2nd Addition  | Residence: single family |
| 191 |    | 2433    | Northwest Lovejoy Street       | 1906 | Colonial Revival/Queen Anne |                             | Goldsmith's Addition | Residence: single family |
| 192 |    | 2342    | Northwest Marshall Street      | 1906 | Arts and Crafts             |                             | Goldsmith's Addition | Residence: single family |
| 193 | *  | 732     | Northwest Nineteenth Avenue    | 1906 | Colonial Revival            | Whidden and Lewis           | Couch's Addition     | Residence: single family |
| 194 |    | 201     | Northwest Trinity Place        | 1906 | Craftsman                   |                             | Couch's Addition     | Apartment                |
| 195 | ** | 311     | Northwest Twentieth Avenue     | 1906 | Colonial Revival            | Whidden and Lewis           | King's 2nd Addition  | Residence: single family |
| 196 |    | 26      | Northwest Twenty-Second Place  | 1906 | Colonial Revival/Craftsman  |                             | Strong's Addition    | Residence: single family |
| 197 |    | 118     | Northwest Twenty-Second Place  | 1906 | Craftsman                   |                             | Strong's Addition    | Residence: single family |
| 198 |    | 124     | Northwest Twenty-Second Place  | 1906 | Colonial Revival/Craftsman  |                             | Strong's Addition    | Residence: single family |
| 199 |    | 2360    | Northwest Westover Road        | 1906 | Arts and Crafts             |                             | Mead's Addition      | Residence: single family |
| 200 | *  | 1717    | West Burnside Street           | 1906 | Classical                   | Ewart, A.C.                 | Couch's Addition     | Hotel                    |
| 201 | *  | 1956    | Northwest Everett Street       | 1907 | Craftsman/Classic Box       |                             | Couch's Addition     | Residence: single family |
| 202 | *  | 2078    | Northwest Everett Street       | 1907 | Shingle                     |                             | King's 2nd Addition  | Residence: single family |
| 203 | ** | 2068    | Northwest Flanders Street      | 1907 | Colonial Revival            |                             | King's 2nd Addition  | Apartment                |
| 204 | ** | 2046-48 | Northwest Flanders Street      | 1907 | Colonial Revival            |                             | King's 2nd Addition  | Apartment                |
| 205 |    | 2342    | Northwest Hoyt Street          | 1907 | Arts and Crafts             |                             | King's 2nd Addition  | Duplex                   |
| 206 |    | 2036    | Northwest Irving Street        | 1907 | Craftsman/Shingle           |                             | Couch's Addition     | Residence: single family |
| 207 | *  | 2127    | Northwest Irving Street        | 1907 | Craftsman                   |                             | King's 2nd Addition  | Apartment                |
| 208 |    | 2202    | Northwest Johnson Street       | 1907 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 209 |    | 2205    | Northwest Johnson Street       | 1907 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 210 | *  | 2217    | Northwest Johnson Street       | 1907 | Craftsman                   |                             | King's 2nd Addition  | Residence: single family |
| 211 |    | 2432    | Northwest Johnson Street       | 1907 | Craftsman/Colonial Revival  |                             | King's 2nd Addition  | Residence: single family |
| 212 |    | 2424-26 | Northwest Johnson Street       | 1907 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 213 |    | 2058    | Northwest Kearney Street       | 1907 | Craftsman/Colonial Revival  |                             | Couch's Addition     | Residence: single family |
| 214 | *  | 2264    | Northwest Kearney Street       | 1907 | Craftsman                   |                             | King's 2nd Addition  | Residence: single family |
| 215 |    | 2342    | Northwest Kearney Street       | 1907 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 216 |    | 2367    | Northwest Kearney Street       | 1907 | Arts and Crafts             |                             | King's 2nd Addition  | Residence: single family |
| 217 | *  | 608     | Northwest Nineteenth Avenue    | 1907 | Craftsman/Bungalow          |                             | Couch's Addition     | Residence: single family |
| 218 | *  | 733     | Northwest Twentieth Avenue     | 1907 | Colonial Revival            | Shepley, Rutan and Coolidge | Couch's Addition     | Residence: single family |
| 219 |    | 35      | Northwest Twentieth Place      | 1907 | 20th Century Commercial     | Lawrence and Holford        | King's 2nd Addition  | Garage                   |
| 220 | *  | 814     | Northwest Twenty-Second Avenue | 1907 | Jacobethan                  |                             | King's 2nd Addition  | Apartment                |
| 221 |    | 1730    | Northwest Couch Street         | 1908 | Spanish Colonial/Vernacular |                             | Couch's Addition     | Apartment                |
| 222 |    | 2146    | Northwest Everett Street       | 1908 | Colonial Revival            |                             | King's 2nd Addition  | Residence: single family |
| 223 |    | 2185    | Northwest Flanders Street      | 1908 | Craftsman/Colonial Revival  |                             | King's 2nd Addition  | Residence: single family |
| 224 | ** | 2056-58 | Northwest Flanders Street      | 1908 | Colonial Revival            |                             | King's 2nd Addition  | Apartment                |
| 225 | ** | 1624    | Northwest Glisan Street        | 1908 | Tudor Revival               |                             | Couch's Addition     | Tabernacle               |
| 226 |    | 2145-47 | Northwest Glisan Street        | 1908 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 227 | *  | 1823    | Northwest Hoyt Street          | 1908 | Craftsman                   |                             | Couch's Addition     | Residence: single family |
| 228 |    | 2254    | Northwest Hoyt Street          | 1908 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 229 |    | 2260    | Northwest Hoyt Street          | 1908 | Craftsman/Classic Box       |                             | King's 2nd Addition  | Residence: single family |
| 230 |    | 2105-09 | Northwest Hoyt Street          | 1908 | Craftsman                   |                             | King's 2nd Addition  | Duplex                   |
| 231 | *  | 2147    | Northwest Irving Street        | 1908 | Craftsman                   |                             | King's 2nd Addition  | Residence: single family |
| 232 | *  | 1937    | Northwest Johnson Street       | 1908 | Dutch Colonial Revival      |                             | Couch's Addition     | Residence: single family |
| 233 |    | 2055    | Northwest Kearney Street       | 1908 | Craftsman/Classic Box       |                             | Couch's Addition     | Residence: single family |
| 234 |    | 2061    | Northwest Kearney Street       | 1908 | Craftsman/Classic Box       |                             | Couch's Addition     | Residence: single family |

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| 235 | *  | 2076      | Northwest Kearney Street       | 1908 | Colonial Revival/Neo-Classical |                                  | Couch's Addition      | Apartment                |
| 236 | *  | 2086      | Northwest Kearney Street       | 1908 | Colonial Revival               |                                  | Couch's Addition      | Apartment                |
| 237 |    | 2360-62   | Northwest Kearney Street       | 1908 | Craftsman/Colonial Revival     |                                  | King's 2nd Addition   | Duplex                   |
| 238 |    | 2487      | Northwest Lovejoy Street       | 1908 | Craftsman/Classic Box          |                                  | Goldsmith's Addition  | Residence: single family |
| 239 |    | 2358-2360 | Northwest Marshall Street      | 1908 | Craftsman/Colonial Revival     |                                  | Goldsmith's Addition  | Residence: single family |
| 240 | *  | 908       | Northwest Twenty-Fifth Avenue  | 1908 | Arts and Crafts                |                                  | King's 2nd Addition   | Residence: single family |
| 241 | *  | 826-828   | Northwest Twenty-First Avenue  | 1908 | Craftsman/Arts and Crafts      |                                  | Couch's Addition      | Residence: single family |
| 242 |    | 204       | Northwest Twenty-Second Place  | 1908 | Craftsman                      |                                  | Strong's Addition     | Residence: single family |
| 243 |    | 210       | Northwest Twenty-Second Place  | 1908 | Craftsman                      |                                  | Strong's Addition     | Residence: single family |
| 244 |    | 218       | Northwest Twenty-Second Place  | 1908 | Craftsman                      |                                  | Strong's Addition     | Residence: single family |
| 245 |    | 123-25    | Northwest Twenty-Second Place  | 1908 | Craftsman                      |                                  | Strong's Addition     | Residence: single family |
| 246 | ** | 209       | Northwest Twenty-Third Avenue  | 1908 | Colonial Revival               | Morgan, William                  | Mead's Addition       | Apartment                |
| 247 | *  | 2470      | Northwest Westover Road        | 1908 | Arts and Crafts                |                                  | King's 2nd Addition   | Residence: single family |
| 248 | *  | 2255-61   | West Burnside Street           | 1908 | American Renaissance           |                                  | Strong's Addition     | Hotel                    |
| 249 | *  | 533-35    | Northwest Eighteenth Avenue    | 1909 | Craftsman/Colonial Revival     |                                  | Couch's Addition      | Apartment                |
| 250 | ** | 1819      | Northwest Everett Street       | 1909 | Classical                      | Beman, Solon Spencer             | Couch's Addition      | Church                   |
| 251 | *  | 2186      | Northwest Glisan Street        | 1909 | American Renaissance           |                                  | King's 2nd Addition   | Apartment                |
| 252 |    | 2153-59   | Northwest Hoyt Street          | 1909 | Craftsman                      |                                  | King's 2nd Addition   | Residence: single family |
| 253 | *  | 2247      | Northwest Kearney Street       | 1909 | Craftsman                      |                                  | King's 2nd Addition   | Residence: single family |
| 254 |    | 2488      | Northwest Kearney Street       | 1909 | Shingle/Vernacular             |                                  | King's 2nd Addition   | Residence: single family |
| 255 |    | 117       | Northwest King Avenue          | 1909 | Colonial Revival               |                                  | Crown Court           | Duplex                   |
| 256 | *  | 118       | Northwest King Avenue          | 1909 | American Renaissance           | Schacht, Emil and Son            | Crown Court           | Apartment                |
| 257 |    | 2382      | Northwest Marshall Street      | 1909 | Vernacular                     |                                  | Goldsmith's Addition  | Residence: single family |
| 258 | *  | 811       | Northwest Twentieth Avenue     | 1909 | Colonial Revival               | Schacht, Emil                    | Couch's Addition      | Residence: single family |
| 259 |    | 1026      | Northwest Twentieth Avenue     | 1909 | American Renaissance           |                                  | Couch's Addition      | Apartment                |
| 260 |    | 325       | Northwest Twenty-First Avenue  | 1909 | Craftsman/Classic Box          |                                  | King's 2nd Addition   | Residence: single family |
| 261 |    | 1007      | Northwest Twenty-Fourth Avenue | 1909 | Colonial Revival               |                                  | Goldsmith's           | Residence: single family |
| 262 |    | 1026      | Northwest Twenty-Fourth Avenue | 1909 | Craftsman                      |                                  | Goldsmith's           | Residence: single family |
| 263 |    | 215       | Northwest Twenty-Second Avenue | 1909 | Colonial Revival               |                                  | King's 2nd Addition   | Residence: single family |
| 264 |    |           |                                |      |                                |                                  |                       |                          |
| 265 | ** | 410       | Northwest Eighteenth Avenue    | 1910 | Jacobethan/Vernacular          | Lazarus, Whitehouse, and Foulhou | Couch's Addition      | Apartment                |
| 266 | *  | 1810      | Northwest Everett Street       | 1910 | Colonial Revival               |                                  | Couch's Addition      | Apartment                |
| 267 |    | 2104      | Northwest Everett Street       | 1910 | Craftsman/Arts and Crafts      |                                  | King's 2nd Addition   | Residence: single family |
| 268 |    | 2112      | Northwest Everett Street       | 1910 | Craftsman                      |                                  | King's 2nd Addition   | Residence: single family |
| 269 |    | 2138      | Northwest Everett Street       | 1910 | Craftsman                      |                                  | King's 2nd Addition   | Triplex                  |
| 270 | *  | 2232      | Northwest Everett Street       | 1910 | Spanish Colonial Revival       |                                  | Strong's 2nd Addition | Apartment                |
| 271 |    | 2105      | Northwest Flanders Street      | 1910 | Colonial Revival               |                                  | King's 2nd Addition   | Apartment                |
| 272 | *  | 2164      | Northwest Hoyt Street          | 1910 | Classical                      | Ewart, A. C.                     | King's 2nd Addition   | Apartment                |
| 273 | *  | 2109      | Northwest Irving Street        | 1910 | Stripped Classical             |                                  | King's 2nd Addition   | Apartment                |
| 274 | *  | 1613      | Northwest Kearney Street       | 1910 | Richardsonian Romanesque       |                                  | Couch's Addition      | Commerce/Stable          |
| 275 | *  | 1614      | Northwest Kearney Street       | 1910 | Craftsman                      |                                  | Couch's Addition      | Residence: single family |
| 276 | *  | 1942      | Northwest Kearney Street       | 1910 | Arts and Crafts                |                                  | Couch's Addition      | Residence: single family |
| 277 | *  | 2043      | Northwest Kearney Street       | 1910 | Craftsman/Vernacular           |                                  | Couch's Addition      | Residence: single family |
| 278 |    | 2237      | Northwest Kearney Street       | 1910 | Craftsman/Colonial Revival     |                                  | King's 2nd Addition   | Residence: single family |
| 279 |    | 2068      | Northwest Lovejoy Street       | 1910 | Bungalow                       |                                  | Couch's Addition      | Residence: single family |
| 280 |    | 2164      | Northwest Lovejoy Street       | 1910 | Stripped Classical             |                                  | King's 2nd Addition   | Apartment                |
| 281 | *  | 2566      | Northwest Lovejoy Street       | 1910 | Arts and Crafts                |                                  |                       | Residence: single family |

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| 282 | *  | 1624-36 | Northwest Lovejoy Street       | 1910    | 20th Century Commercial        |                                     | Couch's Addition      | Commerces/Stable         |
| 283 | *  | 2544    | Northwest Marshall Street      | 1910    | Colonial Revival/Neo-Classical |                                     | Goldsmith's Addition  | Residence: single family |
| 284 | *  | 2566    | Northwest Marshall Street      | 1910    | Arts and Crafts                |                                     | Goldsmith's Addition  | Duplex                   |
| 285 | *  | 909-15  | Northwest Nineteenth Avenue    | 1910    | Mediterranean                  | Bidwell, Edmund                     | Couch's Addition      | Office                   |
| 286 |    | 37      | Northwest Trinity Place        | 1910    | Georgian                       |                                     | Couch's Addition      | Apartment                |
| 287 |    | 104     | Northwest Twentieth Avenue     | 1910    | Classical                      |                                     | King's 2nd Addition   | Apartment                |
| 288 | ** | 415     | Northwest Twenty-First Avenue  | 1910    | Jacobethan                     |                                     | King's 2nd Addition   | Apartment                |
| 289 | *  | 526-28  | Northwest Twenty-First Avenue  | 1910    | Classical                      |                                     | King's 2nd Addition   | Apartment                |
| 290 | *  | 31      | Northwest Twenty-Second Place  | 1910    | Jacobethan                     | Schacht, Emil                       | Strong's Addition     | Apartment                |
| 291 |    | 104-106 | Northwest Twenty-Second Place  | 1910    | Craftsman                      |                                     | Strong's Addition     | Residence: single family |
| 292 |    | 118-128 | Northwest Twenty-Third Avenue  | 1910    | 20th Century Commercial        |                                     | Strong's Addition     | Store/Apartment          |
| 293 | *  | 2320-26 | Northwest Westover Road        | 1910    | Stripped Classical             |                                     | Strong's Addition     | Store                    |
| 294 |    | 1951    | West Burnside Street           | 1910    | Jacobethan                     |                                     | King's 2nd Addition   | Hotel                    |
| 295 |    | 1955-63 | West Burnside Street           | 1910    | Classical                      |                                     | King's 2nd Addition   | Apartment/Store          |
| 296 |    | 1002-08 | Northwest Eighteenth Avenue    | 1911    | Craftsman                      |                                     | Couch's Addition      | Residence: single family |
| 297 |    | 1014-18 | Northwest Eighteenth Avenue    | 1911    | Craftsman/Classic Box          |                                     | Couch's Addition      | Residence: single family |
| 298 | *  | 2260    | Northwest Everett Street       | 1911    | Jacobethan                     |                                     | Strong's 2nd Addition | Apartment                |
| 299 |    | 1812    | Northwest Flanders Street      | 1911    | Classical                      |                                     | Couch's Addition      | Apartment                |
| 300 | *  | 2181    | Northwest Glisan Street        | 1911    | American Renaissance           |                                     | King's 2nd Addition   | Apartment                |
| 301 | *  | 2226    | Northwest Hoyt Street          | 1911    | Classical                      |                                     | King's 2nd Addition   | Apartment                |
| 302 | ** | 2066    | Northwest Irving Street        | 1911    | Spanish Colonial Revival       | Grahs, E.J.                         | Couch's Addition      | Fraternal Hall           |
| 303 | *  | 2083    | Northwest Johnson Street       | 1911    | Jacobethan                     |                                     | Couch's Addition      | Apartment                |
| 304 | *  | 2582    | Northwest Lovejoy Street       | 1911    | Dutch Colonial Revival         |                                     |                       | Residence: single family |
| 305 |    | 819-27  | Northwest Twenty-Third Avenue  | 1911    | Italian Renaissance            |                                     | King's 2nd Addition   | Store/Apartment          |
| 306 |    | 1971-87 | West Burnside Street           | 1911    | Classical                      |                                     | King's 2nd Addition   | Apartment/Store          |
| 307 |    | 2235-41 | West Burnside Street           | 1911    | Classical                      |                                     | Strong's Addition     | Hotel                    |
| 308 |    | 325     | Northwest Eighteenth Avenue    | 1911-12 | Vernacular                     |                                     | Couch's Addition      | Apartment                |
| 309 | ** | 2141    | Northwest Davis Street         | 1912    | Classical                      | Whitehouse and Fouilhoux            | King's 2nd Addition   | Apartment                |
| 310 |    | 2246-48 | Northwest Glisan Street        | 1912    | Craftsman/Classic Box          |                                     | Mead's Addition       | Residence: single family |
| 311 | *  | 2454-56 | Northwest Johnson Street       | 1912    | Mediterranean                  |                                     | King's 2nd Addition   | Residence: single family |
| 312 | *  | 2015    | Northwest Kearney Street       | 1912    | American Renaissance           |                                     | Couch's Addition      | Apartment                |
| 313 | *  | 1036    | Northwest Nineteenth Avenue    | 1912    | Jacobethan/Vernacular          | Schacht, Emil                       | Couch's Addition      | Apartment                |
| 314 | ** | 117     | Northwest Trinity Place        | 1912    | Jacobethan                     | Knighton, W. C.                     | Couch's Addition      | Apartment                |
| 315 | ** | 120     | Northwest Trinity Place        | 1912    | Jacobethan                     | Lawrence, E. F.                     | Couch's Addition      | Apartment                |
| 316 | ** | 931     | Northwest Twentieth Avenue     | 1912    | Jacobethan                     | Claussen and Claussen               | Couch's Addition      | Apartment                |
| 317 |    | 424     | Northwest Twenty-First Avenue  | 1912    | Vernacular                     |                                     | King's 2nd Addition   | Apartment                |
| 318 | ** | 824     | Northwest Twenty-Fourth Avenue | 1912    | American Renaissance           | Holden, Lee Gray                    | King's 2nd Addition   | Fire Station             |
| 319 | ** | 530     | Northwest Twenty-Third Avenue  | 1912    | Colonial Revival               | Ewart, A.C.                         | King's 2nd Addition   | Hotel                    |
| 320 |    | 621-629 | Northwest Twenty-Third Avenue  | 1912    | Classical                      | Otto Kleeman                        | King's 2nd Addition   | Store/Apartment          |
| 321 |    | 115     | Northwest Twenty-Second Place  | 1913    | Craftsman                      |                                     | Strong's Addition     | Residence: single family |
| 322 | *  | 2033    | Northwest Glisan Street        | 1914    | Jacobethan                     | Naramore, F.A.                      | Couch's Addition      | School                   |
| 323 |    | 2066    | Northwest Glisan Street        | 1914    | Stripped Classical             |                                     | King's 2nd Addition   | Apartment                |
| 324 | *  | 2386    | Northwest Hoyt Street          | 1914    | Colonial Revival               |                                     | King's 2nd Addition   | Residence: single family |
| 325 | *  | 827     | Northwest Twenty-Fifth Avenue  | 1914    | Arts and Crafts                |                                     | King's 2nd Addition   | Residence: single family |
| 326 | ** | 1811    | Northwest Couch Street         | 1915    | Jacobethan                     | Linde, Carl L.                      | Couch's Addition      | Apartment                |
| 327 |    | 1631    | Northwest Everett Street       | 1915    | Classical                      |                                     | Couch's Addition      | Apartment                |
| 328 | ** | 2039    | Northwest Irving Street        | 1916    | Colonial                       | Coolidge, Charles; Sheepley and Rut | Couch's Addition      | Residence: single family |

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| 329    |   | 2056    | Northwest Glisan Street        | 1917 | Classical                |                                   | King's 2nd Addition  | Apartment                |
| 330    |   | 2346    | Northwest Glisan Street        | 1917 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 331    |   |         |                                |      |                          |                                   |                      |                          |
| 332 *  |   | 125     | Northwest Twentieth Place      | 1921 | Jacobethan               | MacNaughton, Lawrence and Holford | King's 2nd Addition  | Apartment                |
| 333    |   | 2060    | Northwest Lovejoy Street       | 1923 | Mission Style            |                                   | Couch's Addition     | Apartment                |
| 334 *  |   | 2323    | Northwest Lovejoy Street       | 1923 | Bungalow                 | Wilcox-Shattuck                   | Goldsmith's Addition | Residence: single family |
| 335 *  |   | 1034    | Northwest Twenty-First Avenue  | 1923 | Stripped Classical       | Grant, John                       | Couch's Addition     | Apartment                |
| 336    |   | 511-517 | Northwest Twenty-First Avenue  | 1923 | 20th Century Commercial  |                                   | King's 2nd Addition  | Store                    |
| 337    |   | 215     | Northwest Twenty-Second Place  | 1923 | Stripped Classical       |                                   | Strong's Addition    | Apartment                |
| 338    |   | 1731    | Northwest Everett Street       | 1924 | Spanish Colonial Revival |                                   | Couch's Addition     | Apartment                |
| 339 ** |   | 2014    | Northwest Glisan Street        | 1924 | Mission Style            | Grant, John H.                    | Couch's Addition     | Apartment                |
| 340 *  |   | 2011    | Northwest Lovejoy Street       | 1924 | Craftsman                | Hoffman, L.H.                     | Couch's Addition     | Apartment                |
| 341    |   | 400     | Northwest Seventeenth Avenue   | 1924 | 20th Century Commercial  |                                   | Couch's Addition     | Garage/Store             |
| 342    |   | 612     | Northwest Twentieth Avenue     | 1924 | Craftsman                |                                   | Couch's Addition     | Apartment                |
| 343 *  |   | 1715    | Northwest Couch Street         | 1925 | Italian Renaissance      | Jacobberger and Smith             | Couch's Addition     | Church                   |
| 344 *  |   | 2015    | Northwest Flanders Street      | 1925 | American Renaissance     | Linde, Carl L.                    | Couch's Addition     | Apartment                |
| 345    |   | 2134    | Northwest Flanders Street      | 1925 | Colonial Revival         |                                   | King's 2nd Addition  | Apartment                |
| 346    |   | 1955    | Northwest Hoyt Street          | 1925 | Spanish Colonial Revival |                                   | Couch's Addition     | Apartment                |
| 347 *  |   | 130     | Northwest Nineteenth Avenue    | 1925 | Stripped Classical       | Gordon, H.                        | Couch's Addition     | Apartment                |
| 348 *  |   | 624-36  | Northwest Twentieth Avenue     | 1925 | Mission Style            | Bowman, F.E.                      | Couch's Addition     | Apartment                |
| 349 *  |   | 120     | Northwest Twenty-First Avenue  | 1925 | Mediterranean            | Post, George M.                   | King's 2nd Addition  | Apartment                |
| 350    |   | 616     | Northwest Twenty-First Avenue  | 1925 | Mediterranean            |                                   | King's 2nd Addition  | Theater                  |
| 351 *  |   | 1025    | Northwest Twenty-First Avenue  | 1925 | Richardsonian Romanesque | Parker, Jamieson                  | Couch's Addition     | Church                   |
| 352    |   | 724-738 | Northwest Twenty-First Avenue  | 1925 | 20th Century Commercial  |                                   | Couch's Addition     | Store                    |
| 353    |   | 507     | Northwest Twenty-Second Avenue | 1925 | Mission Style            |                                   | King's 2nd Addition  | Apartment                |
| 354    |   | 2207    | Northwest Flanders Street      | 1926 | Stripped Classical       |                                   | Mead's Addition      | Apartment                |
| 355    |   | 2221    | Northwest Flanders Street      | 1926 | Stripped Classical       |                                   | Mead's Addition      | Apartment                |
| 356 *  |   | 2230    | Northwest Glisan Street        | 1926 | Vernacular/Tudor Revival | Lucius and Cash                   | Mead's Addition      | Service Station: garage  |
| 357    |   | 1958    | Northwest Irving Street        | 1926 | Stripped Classical       |                                   | Couch's Addition     | Apartment                |
| 358 *  |   | 2215    | Northwest Irving Street        | 1926 | Mediterranean            | Houghtaling, Chester Allen        | King's 2nd Addition  | Apartment                |
| 359 ** |   | 2004-18 | Northwest Irving Street        | 1926 | Mediterranean            | Fitch, Otis Josselyn              | Couch's Addition     | Apartment                |
| 360    |   | 2136    | Northwest Johnson Street       | 1926 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 361    |   | 2146    | Northwest Johnson Street       | 1926 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 362 *  |   | 2151    | Northwest Johnson Street       | 1926 | Spanish Colonial Revival |                                   | King's 2nd Addition  | Apartment                |
| 363 *  |   | 2030    | Northwest Marshall Street      | 1926 | Spanish Colonial Revival | Houghtaling, Chester Allen        | Couch's Addition     | Apartment                |
| 364 *  |   | 2076    | Northwest Marshall Street      | 1926 | Stripped Classical       | Browne, P. Chappell               | Couch's Addition     | Service Station: garage  |
| 365    |   | 1037    | Northwest Twentieth Avenue     | 1926 | Mediterranean            |                                   | Couch's Addition     | Apartment                |
| 366    |   | 228     | Northwest Twenty-Second Avenue | 1926 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 367 *  |   | 622-38  | Northwest Twenty-Third Avenue  | 1926 | American Renaissance     | Schnady and Company               | King's 2nd Addition  | Store                    |
| 368    |   | 701-717 | Northwest Twenty-Third Avenue  | 1926 | 20th Century Commercial  |                                   | King's 2nd Addition  | Store                    |
| 369    |   | 2156    | Northwest Irving Street        | 1927 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 370    |   | 2166    | Northwest Irving Street        | 1927 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 371 *  |   | 1954    | Northwest Johnson Street       | 1927 | Stripped Classical       |                                   | Couch's Addition     | Apartment                |
| 372 *  |   | 1964    | Northwest Johnson Street       | 1927 | Stripped Classical       |                                   | Couch's Addition     | Apartment                |
| 373 *  |   | 2076    | Northwest Johnson Street       | 1927 | Stripped Classical       | Cooke, L.R.                       | Couch's Addition     | Apartment                |
| 374    |   | 2235    | Northwest Johnson Street       | 1927 | Stripped Classical       |                                   | King's 2nd Addition  | Apartment                |
| 375    |   | 2311    | Northwest Johnson Street       | 1927 | Mediterranean            |                                   | King's 2nd Addition  | Store                    |

|        | A | B       | C                             | D       | E                        | F                               | G                     | H                                   |
|--------|---|---------|-------------------------------|---------|--------------------------|---------------------------------|-----------------------|-------------------------------------|
| 376    |   | 2355    | Northwest Johnson Street      | 1927    | Stripped Classical       |                                 | King's 2nd Addition   | Apartment                           |
| 377    |   | 2234    | Northwest Lovejoy Street      | 1927    | Stripped Classical       |                                 | King's 2nd Addition   | Apartment                           |
| 378 *  |   | 2062    | Northwest Marshall Street     | 1927    | Stripped Classical       | Browne, P. Chappell             | Couch's Addition      | Apartment                           |
| 379    |   | 710     | Northwest Seventeenth Avenue  | 1927    | Moderne                  |                                 | Couch's Addition      | Office/Industrial                   |
| 380    |   | 20      | Northwest Sixteenth Avenue    | 1927    | American Renaissance     |                                 | Couch's Addition      | Apartment                           |
| 381    |   | 2486    | Northwest Westover Road       | 1927    | Moderne                  |                                 | King's 2nd Addition   | Apartment                           |
| 382 *  |   | 1953    | Northwest Irving Street       | 1927-28 | Spanish Colonial Revival | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 383    |   | 2210    | Northwest Everett Street      | 1928    | Tudor Revival/Classical  |                                 | King's 2nd Addition   | Apartment                           |
| 384 ** |   | 1931    | Northwest Flanders Street     | 1928    | Byzantine                | Brookman, Herman, Whitehouse, M | Couch's Addition      | Synagogue                           |
| 385    |   | 2125    | Northwest Glisan Street       | 1928    | Stripped Classical       |                                 | King's 2nd Addition   | Apartment                           |
| 386 *  |   | 2254    | Northwest Glisan Street       | 1928    | Tudor Revival            | Cash and Wolff                  | Mead's Addition       | Apartment                           |
| 387    |   | 2267    | Northwest Glisan Street       | 1928    | Stripped Classical       |                                 | King's 2nd Addition   | Apartment                           |
| 388 *  |   | 1943    | Northwest Irving Street       | 1928    | Spanish Colonial Revival | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 389 *  |   | 1963    | Northwest Irving Street       | 1928    | Stripped Classical       | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 390 *  |   | 1944    | Northwest Johnson Street      | 1928    | Spanish Colonial Revival | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 391 *  |   | 708     | Northwest Twentieth Avenue    | 1928    | Spanish Colonial Revival | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 392 *  |   | 730     | Northwest Twentieth Avenue    | 1928    | Mediterranean            | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 393 *  |   | 1929    | Northwest Irving Street       | 1928-29 | Art Deco                 | Post, G. M.                     | Couch's Addition      | Apartment                           |
| 394 *  |   | 1801-17 | Northwest Irving Street       | 1928-29 | Spanish Colonial Revival | Feig, Elmer E.                  | Couch's Addition      | Service Station; garage             |
| 395    |   | 2135    | Northwest Flanders Street     | 1929    | Spanish Colonial Revival |                                 | King's 2nd Addition   | Apartment                           |
| 396    |   | 1640    | Northwest Irving Street       | 1929    | Art Deco                 |                                 | Couch's Addition      | Office/Manufacturing                |
| 397 *  |   | 707     | Northwest Nineteenth Avenue   | 1929    | Spanish Colonial Revival | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 398 *  |   | 708     | Northwest Nineteenth Avenue   | 1929    | Gothic/Vernacular        | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 399 *  |   | 904     | Northwest Twenty-First Avenue | 1929    | Stripped Classical       | DeYoung and Ronald              | Couch's Addition      | Apartment                           |
| 400    |   | 916     | Northwest Twenty-First Avenue | 1929    | 20th Century Commercial  |                                 | Couch's Addition      | Store                               |
| 401    |   | 516-518 | Northwest Twenty-First Avenue | 1929    | Mediterranean            |                                 | King's 2nd Addition   | Store                               |
| 402    |   |         |                               |         |                          |                                 |                       |                                     |
| 403    |   | 1949    | Northwest Everett Street      | 1930    | Art Deco                 |                                 | Couch's Addition      | Apartment                           |
| 404    |   | 2081    | Northwest Everett Street      | 1930    | Art Deco                 | Feig, Elmer E.                  | King's 2nd Addition   | Apartment                           |
| 405 *  |   | 2284    | Northwest Everett Street      | 1930    | Jacobethan               | Feig, Elmer                     | Strong's 2nd Addition | Apartment                           |
| 406 *  |   | 1983    | Northwest Flanders Street     | 1930    | Art Deco                 | Feig, Elmer E.                  | Couch's Addition      | Apartment                           |
| 407 *  |   | 2030    | Northwest Flanders Street     | 1930    | Spanish Colonial Revival | Feig, Elmer E.                  | King's 2nd Addition   | Apartment                           |
| 408 *  |   | 2182    | Northwest Hoyt Street         | 1930    | Classical                | Berni, Albert F.                | King's 2nd Addition   | Apartment                           |
| 409    |   | 1624    | Northwest Johnson Street      | 1930    | Half-Modern              |                                 | Couch's Addition      | Commerce                            |
| 410 *  |   | 2533    | Northwest Marshall Street     | 1930    | Gothic                   | Feig, Elmer                     | Goldsmith's Addition  | Apartment                           |
| 411 *  |   | 2209    | Northwest Everett Street      | 1931    | Egyptian                 | Feig, Elmer E.                  | Mead's Addition       | Apartment                           |
| 412    |   | 2167    | Northwest Flanders Street     | 1931    | Art Deco                 |                                 | King's 2nd Addition   | Apartment                           |
| 413 *  |   | 2305    | West Burnside Street          | 1932    | Mediterranean            |                                 | Brookville Addition   | Restaurant                          |
| 414 *  |   | 2074    | Northwest Lovejoy Street      | 1934    | 20th Century Commercial  |                                 | Couch's Addition      | Service Station; Retail; Restuarant |
| 415    |   | 210     | Northwest Seventeenth Avenue  | 1936    | Mediterranean            |                                 | Couch's Addition      | Funeral Home                        |
| 416    |   | 735     | Northwest Twenty-First Avenue | 1936    | 20th Century Commercial  |                                 | King's 2nd Addition   | Store                               |
| 417    |   | 616     | Northwest Twenty-Third Avenue | 1936    | Mediterranean            |                                 | King's 2nd Addition   | Store                               |
| 418 ** |   | 1975    | Northwest Everett Street      | 1937    | Art Deco                 | Herzog, Harry A., Inc.          | Couch's Addition      | Apartment                           |
| 419    |   | 1947-53 | Northwest Kearney Street      | 1938    | Half-Modern              |                                 | Couch's Addition      | Office                              |
| 420    |   |         |                               |         |                          |                                 |                       |                                     |
| 421 *  |   | 624     | Northwest Eighteenth Avenue   | 1940    | Minimal Tract            | Williams, Hubert                | Couch's Addition      | Apartment                           |
| 422    |   | 2176-88 | Northwest Irving Street       | 1940    | Ranch                    |                                 | King's 2nd Addition   | Apartment                           |

Date

|     | A | B       | C                              | D    | E             | F | G                   | H         |
|-----|---|---------|--------------------------------|------|---------------|---|---------------------|-----------|
| 423 |   | 2031    | Northwest Johnson Street       | 1940 | Minimal Tract |   | Couch's Addition    | Apartment |
| 424 |   | 2042-50 | Northwest Glisan Street        | 1941 | Minimal Tract |   | King's 2nd Addition | Apartment |
| 425 |   | 322-342 | Northwest Twenty-Second Avenue | 1941 | Ranch         |   | King's 2nd Addition | Apartment |

## Appendix F

## Property Type

|    | A  | B   | C                         | D    | E                           | F                       | G                     | H             |
|----|----|---|---------------------------|------|-----------------------------|-------------------------|-----------------------|---------------|
| 1  |    | Address 1   | Address 2                 | DBTA | Style S                     | Architect               | Addition TA           | Resource Type |
| 2  |    |   |                           |      |                             |                         |                       |               |
| 3  |    | **=Property on 1984 Portland Inventory                          |                           |      |                             |                         |                       |               |
| 4  |    | ***=Property nominated for National Register of Historic Places |                           |      |                             |                         |                       |               |
| 5  |    |   |                           |      |                             |                         |                       |               |
| 6  | *  | 1714  | Northwest Couch Street    | 1906 | Colonial Revival            |                         | Couch's Addition      | Apartment     |
| 7  |    | 1730  | Northwest Couch Street    | 1908 | Spanish Colonial/Vernacular |                         | Couch's Addition      | Apartment     |
| 8  | ** | 1811  | Northwest Couch Street    | 1915 | Jacobethan                  | Linde, Carl L.          | Couch's Addition      | Apartment     |
| 9  | ** | 2141  | Northwest Davis Street    | 1912 | Classical                   | Whitehouse and Foulhoux | King's 2nd Addition   | Apartment     |
| 10 |    | 1631  | Northwest Everett Street  | 1915 | Classical                   |                         | Couch's Addition      | Apartment     |
| 11 |    | 1731  | Northwest Everett Street  | 1924 | Spanish Colonial Revival    |                         | Couch's Addition      | Apartment     |
| 12 | *  | 1810  | Northwest Everett Street  | 1910 | Colonial Revival            |                         | Couch's Addition      | Apartment     |
| 13 |    | 1949  | Northwest Everett Street  | 1930 | Art Deco                    |                         | Couch's Addition      | Apartment     |
| 14 | ** | 1975  | Northwest Everett Street  | 1937 | Art Deco                    | Herzog, Harry A., Inc.  | Couch's Addition      | Apartment     |
| 15 |    | 2081  | Northwest Everett Street  | 1930 | Art Deco                    | Feig, Elmer E.          | King's 2nd Addition   | Apartment     |
| 16 | *  | 2209  | Northwest Everett Street  | 1931 | Egyptian                    | Feig, Elmer E.          | Mead's Addition       | Apartment     |
| 17 |    | 2210  | Northwest Everett Street  | 1928 | Tudor Revival/Classical     |                         | King's 2nd Addition   | Apartment     |
| 18 | *  | 2232  | Northwest Everett Street  | 1910 | Spanish Colonial Revival    |                         | Strong's 2nd Addition | Apartment     |
| 19 | *  | 2260  | Northwest Everett Street  | 1911 | Jacobethan                  |                         | Strong's 2nd Addition | Apartment     |
| 20 | *  | 2284  | Northwest Everett Street  | 1930 | Jacobethan                  | Feig, Elmer             | Strong's 2nd Addition | Apartment     |
| 21 |    | 1812  | Northwest Flanders Street | 1911 | Classical                   |                         | Couch's Addition      | Apartment     |
| 22 | *  | 1983  | Northwest Flanders Street | 1930 | Art Deco                    | Feig, Elmer E.          | Couch's Addition      | Apartment     |
| 23 | *  | 2015  | Northwest Flanders Street | 1925 | American Renaissance        | Linde, Carl L.          | Couch's Addition      | Apartment     |
| 24 | *  | 2030  | Northwest Flanders Street | 1930 | Spanish Colonial Revival    | Feig, Elmer E.          | King's 2nd Addition   | Apartment     |
| 25 | ** | 2046-48   | Northwest Flanders Street | 1907 | Colonial Revival            |                         | King's 2nd Addition   | Apartment     |
| 26 | ** | 2056-58   | Northwest Flanders Street | 1908 | Colonial Revival            |                         | King's 2nd Addition   | Apartment     |
| 27 | ** | 2068  | Northwest Flanders Street | 1907 | Colonial Revival            |                         | King's 2nd Addition   | Apartment     |
| 28 |    | 2105  | Northwest Flanders Street | 1910 | Colonial Revival            |                         | King's 2nd Addition   | Apartment     |
| 29 |    | 2110  | Northwest Flanders Street | 1906 | Colonial Revival            |                         | King's 2nd Addition   | Apartment     |
| 30 |    | 2134  | Northwest Flanders Street | 1925 | Colonial Revival            |                         | King's 2nd Addition   | Apartment     |
| 31 |    | 2135  | Northwest Flanders Street | 1929 | Spanish Colonial Revival    |                         | King's 2nd Addition   | Apartment     |
| 32 |    | 2167  | Northwest Flanders Street | 1931 | Art Deco                    |                         | King's 2nd Addition   | Apartment     |
| 33 |    | 2207  | Northwest Flanders Street | 1926 | Stripped Classical          |                         | Mead's Addition       | Apartment     |
| 34 |    | 2221  | Northwest Flanders Street | 1926 | Stripped Classical          |                         | Mead's Addition       | Apartment     |
| 35 | *  | 1701-09   | Northwest Glisan Street   | 1906 | Craftsman/Classic Box       |                         | Couch's Addition      | Apartment     |
| 36 | ** | 2014  | Northwest Glisan Street   | 1924 | Mission Style               | Grant, John H.          | Couch's Addition      | Apartment     |
| 37 |    | 2042-50   | Northwest Glisan Street   | 1941 | Minimal Tract               |                         | King's 2nd Addition   | Apartment     |
| 38 |    | 2056  | Northwest Glisan Street   | 1917 | Classical                   |                         | King's 2nd Addition   | Apartment     |
| 39 |    | 2066  | Northwest Glisan Street   | 1914 | Stripped Classical          |                         | King's 2nd Addition   | Apartment     |
| 40 |    | 2125  | Northwest Glisan Street   | 1928 | Stripped Classical          |                         | King's 2nd Addition   | Apartment     |
| 41 | *  | 2181  | Northwest Glisan Street   | 1911 | American Renaissance        |                         | King's 2nd Addition   | Apartment     |
| 42 | *  | 2186  | Northwest Glisan Street   | 1909 | American Renaissance        |                         | King's 2nd Addition   | Apartment     |
| 43 | *  | 2254  | Northwest Glisan Street   | 1928 | Tudor Revival               | Cash and Wolff          | Mead's Addition       | Apartment     |
| 44 |    | 2267  | Northwest Glisan Street   | 1928 | Stripped Classical          |                         | King's 2nd Addition   | Apartment     |
| 45 |    | 2346  | Northwest Glisan Street   | 1917 | Stripped Classical          |                         | King's 2nd Addition   | Apartment     |
| 46 |    | 1955  | Northwest Hoyt Street     | 1925 | Spanish Colonial Revival    |                         | Couch's Addition      | Apartment     |
| 47 | *  | 2164  | Northwest Hoyt Street     | 1910 | Classical                   | Ewart, A. C.            | King's 2nd Addition   | Apartment     |

## Property Type

|    | A  | B       | C                            | D       | E                              | F                                 | G                    | H         |
|----|----|---------|------------------------------|---------|--------------------------------|-----------------------------------|----------------------|-----------|
| 48 | *  | 2182    | Northwest Hoyt Street        | 1930    | Classical                      | Berni, Albert F.                  | King's 2nd Addition  | Apartment |
| 49 | *  | 2226    | Northwest Hoyt Street        | 1911    | Classical                      |                                   | King's 2nd Addition  | Apartment |
| 50 | *  | 1929    | Northwest Irving Street      | 1928-29 | Art Deco                       | Post, G. M.                       | Couch's Addition     | Apartment |
| 51 | *  | 1943    | Northwest Irving Street      | 1928    | Spanish Colonial Revival       | Feig, Elmer E.                    | Couch's Addition     | Apartment |
| 52 | *  | 1953    | Northwest Irving Street      | 1927-28 | Spanish Colonial Revival       | Feig, Elmer E.                    | Couch's Addition     | Apartment |
| 53 |    | 1958    | Northwest Irving Street      | 1926    | Stripped Classical             |                                   | Couch's Addition     | Apartment |
| 54 | *  | 1963    | Northwest Irving Street      | 1928    | Stripped Classical             | Feig, Elmer E.                    | Couch's Addition     | Apartment |
| 55 | ** | 2004-18 | Northwest Irving Street      | 1926    | Mediterranean                  | Fitch, Otis Josselyn              | Couch's Addition     | Apartment |
| 56 | *  | 2109    | Northwest Irving Street      | 1910    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 57 | *  | 2127    | Northwest Irving Street      | 1907    | Craftsman                      |                                   | King's 2nd Addition  | Apartment |
| 58 |    | 2156    | Northwest Irving Street      | 1927    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 59 |    | 2166    | Northwest Irving Street      | 1927    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 60 |    | 2176-88 | Northwest Irving Street      | 1940    | Ranch                          |                                   | King's 2nd Addition  | Apartment |
| 61 | *  | 2215    | Northwest Irving Street      | 1926    | Mediterranean                  | Houghtaling, Chester Allen        | King's 2nd Addition  | Apartment |
| 62 | *  | 1944    | Northwest Johnson Street     | 1928    | Spanish Colonial Revival       | Feig, Elmer E.                    | Couch's Addition     | Apartment |
| 63 | *  | 1954    | Northwest Johnson Street     | 1927    | Stripped Classical             |                                   | Couch's Addition     | Apartment |
| 64 | *  | 1964    | Northwest Johnson Street     | 1927    | Stripped Classical             |                                   | Couch's Addition     | Apartment |
| 65 |    | 2031    | Northwest Johnson Street     | 1940    | Minimal Tract                  |                                   | Couch's Addition     | Apartment |
| 66 | *  | 2076    | Northwest Johnson Street     | 1927    | Stripped Classical             | Cooke, L.R.                       | Couch's Addition     | Apartment |
| 67 | *  | 2083    | Northwest Johnson Street     | 1911    | Jacobethan                     |                                   | Couch's Addition     | Apartment |
| 68 |    | 2136    | Northwest Johnson Street     | 1926    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 69 |    | 2146    | Northwest Johnson Street     | 1926    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 70 | *  | 2151    | Northwest Johnson Street     | 1926    | Spanish Colonial Revival       |                                   | King's 2nd Addition  | Apartment |
| 71 |    | 2235    | Northwest Johnson Street     | 1927    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 72 |    | 2324    | Northwest Johnson Street     | 1906    | Mediterranean                  |                                   | King's 2nd Addition  | Apartment |
| 73 |    | 2355    | Northwest Johnson Street     | 1927    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 74 | *  | 2015    | Northwest Kearney Street     | 1912    | American Renaissance           |                                   | Couch's Addition     | Apartment |
| 75 | *  | 2076    | Northwest Kearney Street     | 1908    | Colonial Revival/Neo-Classical |                                   | Couch's Addition     | Apartment |
| 76 | *  | 2086    | Northwest Kearney Street     | 1908    | Colonial Revival               |                                   | Couch's Addition     | Apartment |
| 77 | *  | 118     | Northwest King Avenue        | 1909    | American Renaissance           | Schacht, Emil and Son             | Crown Court          | Apartment |
| 78 | *  | 2011    | Northwest Lovejoy Street     | 1924    | Craftsman                      | Hoffman, L.H.                     | Couch's Addition     | Apartment |
| 79 |    | 2060    | Northwest Lovejoy Street     | 1923    | Mission Style                  |                                   | Couch's Addition     | Apartment |
| 80 | *  | 2130-38 | Northwest Lovejoy Street     | 1900    | Vernacular/Queen Anne          |                                   | Couch's Addition     | Apartment |
| 81 |    | 2164    | Northwest Lovejoy Street     | 1910    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 82 |    | 2234    | Northwest Lovejoy Street     | 1927    | Stripped Classical             |                                   | King's 2nd Addition  | Apartment |
| 83 | *  | 2030    | Northwest Marshall Street    | 1926    | Spanish Colonial Revival       | Houghtaling, Chester Allen        | Couch's Addition     | Apartment |
| 84 | *  | 2062    | Northwest Marshall Street    | 1927    | Stripped Classical             | Browne, P. Chappell               | Couch's Addition     | Apartment |
| 85 | *  | 2533    | Northwest Marshall Street    | 1930    | Gothic                         | Feig, Elmer                       | Goldsmith's Addition | Apartment |
| 86 |    | 37      | Northwest Trinity Place      | 1910    | Georgian                       |                                   | Couch's Addition     | Apartment |
| 87 | ** | 117     | Northwest Trinity Place      | 1912    | Jacobethan                     | Knighton, W. C.                   | Couch's Addition     | Apartment |
| 88 | ** | 120     | Northwest Trinity Place      | 1912    | Jacobethan                     | Lawrence, E. F.                   | Couch's Addition     | Apartment |
| 89 |    | 201     | Northwest Trinity Place      | 1906    | Craftsman                      |                                   | Couch's Addition     | Apartment |
| 90 |    | 2486    | Northwest Westover Road      | 1927    | Moderne                        |                                   | King's 2nd Addition  | Apartment |
| 91 |    | 20      | Northwest Sixteenth Avenue   | 1927    | American Renaissance           |                                   | Couch's Addition     | Apartment |
| 92 | *  | 323-37  | Northwest Seventeenth Avenue | 1905    | Craftsman                      |                                   | Couch's Addition     | Apartment |
| 93 |    | 325     | Northwest Eighteenth Avenue  | 1911-12 | Vernacular                     |                                   | Couch's Addition     | Apartment |
| 94 | ** | 410     | Northwest Eighteenth Avenue  | 1910    | Jacobethan/Vernacular          | Lazarus, Whitehouse, and Foulhoux | Couch's Addition     | Apartment |

Property Type

|     | A  | B       | C                              | D       | E                          | F                                 | G                   | H                |
|-----|----|---------|--------------------------------|---------|----------------------------|-----------------------------------|---------------------|------------------|
| 95  | *  | 533-35  | Northwest Eighteenth Avenue    | 1909    | Craftsman/Colonial Revival |                                   | Couch's Addition    | Apartment        |
| 96  | *  | 624     | Northwest Eighteenth Avenue    | 1940    | Minimal Tract              | Williams, Hubert                  | Couch's Addition    | Apartment        |
| 97  | *  | 130     | Northwest Nineteenth Avenue    | 1925    | Stripped Classical         | Gordon, H.                        | Couch's Addition    | Apartment        |
| 98  | *  | 707     | Northwest Nineteenth Avenue    | 1929    | Spanish Colonial Revival   | Feig, Elmer E.                    | Couch's Addition    | Apartment        |
| 99  | *  | 708     | Northwest Nineteenth Avenue    | 1929    | Gothic/Vernacular          | Feig, Elmer E.                    | Couch's Addition    | Apartment        |
| 100 | *  | 1036    | Northwest Nineteenth Avenue    | 1912    | Jacobethan/Vernacular      | Schacht, Emil                     | Couch's Addition    | Apartment        |
| 101 |    | 104     | Northwest Twentieth Avenue     | 1910    | Classical                  |                                   | King's 2nd Addition | Apartment        |
| 102 |    | 612     | Northwest Twentieth Avenue     | 1924    | Craftsman                  |                                   | Couch's Addition    | Apartment        |
| 103 | *  | 624-36  | Northwest Twentieth Avenue     | 1925    | Mission Style              | Bowman, F.E.                      | Couch's Addition    | Apartment        |
| 104 | *  | 708     | Northwest Twentieth Avenue     | 1928    | Spanish Colonial Revival   | Feig, Elmer E.                    | Couch's Addition    | Apartment        |
| 105 | *  | 730     | Northwest Twentieth Avenue     | 1928    | Mediterranean              | Feig, Elmer E.                    | Couch's Addition    | Apartment        |
| 106 | ** | 931     | Northwest Twentieth Avenue     | 1912    | Jacobethan                 | Claussen and Claussen             | Couch's Addition    | Apartment        |
| 107 |    | 1026    | Northwest Twentieth Avenue     | 1909    | American Renaissance       |                                   | Couch's Addition    | Apartment        |
| 108 |    | 1037    | Northwest Twentieth Avenue     | 1926    | Mediterranean              |                                   | Couch's Addition    | Apartment        |
| 109 | *  | 125     | Northwest Twentieth Place      | 1921    | Jacobethan                 | MacNaughton, Lawrence and Holford | King's 2nd Addition | Apartment        |
| 110 | *  | 120     | Northwest Twenty-First Avenue  | 1925    | Mediterranean              | Post, George M.                   | King's 2nd Addition | Apartment        |
| 111 | ** | 415     | Northwest Twenty-First Avenue  | 1910    | Jacobethan                 |                                   | King's 2nd Addition | Apartment        |
| 112 |    | 424     | Northwest Twenty-First Avenue  | 1912    | Vernacular                 |                                   | King's 2nd Addition | Apartment        |
| 113 | *  | 526-28  | Northwest Twenty-First Avenue  | 1910    | Classical                  |                                   | King's 2nd Addition | Apartment        |
| 114 | *  | 904     | Northwest Twenty-First Avenue  | 1929    | Stripped Classical         | DeYoung and Ronald                | Couch's Addition    | Apartment        |
| 115 | *  | 1034    | Northwest Twenty-First Avenue  | 1923    | Stripped Classical         | Grant, John                       | Couch's Addition    | Apartment        |
| 116 |    | 228     | Northwest Twenty-Second Avenue | 1926    | Stripped Classical         |                                   | King's 2nd Addition | Apartment        |
| 117 |    | 322-342 | Northwest Twenty-Second Avenue | 1941    | Ranch                      |                                   | King's 2nd Addition | Apartment        |
| 118 |    | 507     | Northwest Twenty-Second Avenue | 1925    | Mission Style              |                                   | King's 2nd Addition | Apartment        |
| 119 | *  | 814     | Northwest Twenty-Second Avenue | 1907    | Jacobethan                 |                                   | King's 2nd Addition | Apartment        |
| 120 | *  | 31      | Northwest Twenty-Second Place  | 1910    | Jacobethan                 | Schacht, Emil                     | Strong's Addition   | Apartment        |
| 121 |    | 215     | Northwest Twenty-Second Place  | 1923    | Stripped Classical         |                                   | Strong's Addition   | Apartment        |
| 122 | ** | 209     | Northwest Twenty-Third Avenue  | 1908    | Colonial Revival           | Morgan, William                   | Mead's Addition     | Apartment        |
| 123 |    |         |                                |         |                            |                                   |                     |                  |
| 124 |    | 1955-63 | West Burnside Street           | 1910    | Classical                  |                                   | King's 2nd Addition | Apartment/Store  |
| 125 |    | 1971-87 | West Burnside Street           | 1911    | Classical                  |                                   | King's 2nd Addition | Apartment/Store  |
| 126 |    |         |                                |         |                            |                                   |                     |                  |
| 127 | *  | 1715    | Northwest Couch Street         | 1925    | Italian Renaissance        | Jacobberger and Smith             | Couch's Addition    | Church           |
| 128 | ** | 1819    | Northwest Everett Street       | 1909    | Classical                  | Beman, Solon Spencer              | Couch's Addition    | Church           |
| 129 | *  | 607     | Northwest Eighteenth Avenue    | 1888-19 | Gothic Revival             |                                   | Couch's Addition    | Church           |
| 130 | *  | 147     | Northwest Nineteenth Avenue    | 1905    | Richardsonian Romanesque   | Lewis, David C.                   | Couch's Addition    | Church           |
| 131 |    | 632     | Northwest Nineteenth Avenue    | 1904    | Gothic Revival             |                                   | Couch's Addition    | Church           |
| 132 | *  | 1025    | Northwest Twenty-First Avenue  | 1925    | Richardsonian Romanesque   | Parker, Jamieson                  | Couch's Addition    | Church           |
| 133 |    |         |                                |         |                            |                                   |                     |                  |
| 134 |    | 1624    | Northwest Johnson Street       | 1930    | Half-Modern                |                                   | Couch's Addition    | Commerce         |
| 135 |    |         |                                |         |                            |                                   |                     |                  |
| 136 | *  | 1613    | Northwest Kearney Street       | 1910    | Richardsonian Romanesque   |                                   | Couch's Addition    | Commerce/Stable  |
| 137 | *  | 1624-36 | Northwest Lovejoy Street       | 1910    | 20th Century Commercial    |                                   | Couch's Addition    | Commerces/Stable |
| 138 |    |         |                                |         |                            |                                   |                     |                  |
| 139 |    | 2342    | Northwest Hoyt Street          | 1907    | Arts and Crafts            |                                   | King's 2nd Addition | Duplex           |
| 140 |    | 2105-09 | Northwest Hoyt Street          | 1908    | Craftsman                  |                                   | King's 2nd Addition | Duplex           |
| 141 |    | 2221-27 | Northwest Hoyt Street          | 1906    | Craftsman                  |                                   | King's 2nd Addition | Duplex           |

Property Type

|     | A  | B       | C                              | D    | E                                    | F                    | G                    | H                        |
|-----|----|---------|--------------------------------|------|--------------------------------------|----------------------|----------------------|--------------------------|
| 142 |    | 2353-59 | Northwest Hoyt Street          | 1905 | Craftsman/Colonial Revival           |                      | King's 2nd Addition  | Duplex                   |
| 143 | *  | 2157-59 | Northwest Irving Street        | 1886 | Queen Anne/Vernacular                |                      | King's 2nd Addition  | Duplex                   |
| 144 | *  | 2274-76 | Northwest Irving Street        | 1902 | Colonial Revival                     |                      | King's 2nd Addition  | Duplex                   |
| 145 | *  | 2266-68 | Northwest Johnson Street       | 1886 | Shingle Style/Dutch Colonial Revival |                      | King's 2nd Addition  | Duplex                   |
| 146 |    | 2350    | Northwest Kearney Street       | 1905 | Colonial Revival                     |                      | King's 2nd Addition  | Duplex                   |
| 147 | *  | 2182-88 | Northwest Kearney Street       | 1898 | Craftsman                            |                      | King's 2nd Addition  | Duplex                   |
| 148 |    | 2360-62 | Northwest Kearney Street       | 1908 | Craftsman/Colonial Revival           |                      | King's 2nd Addition  | Duplex                   |
| 149 |    | 117     | Northwest King Avenue          | 1909 | Colonial Revival                     |                      | Crown Court          | Duplex                   |
| 150 | *  | 2566    | Northwest Marshall Street      | 1910 | Arts and Crafts                      |                      | Goldsmith's Addition | Duplex                   |
| 151 |    |         |                                |      |                                      |                      |                      |                          |
| 152 | ** | 824     | Northwest Twenty-Fourth Avenue | 1912 | American Renaissance                 | Holden, Lee Gray     | King's 2nd Addition  | Fire Station             |
| 153 |    |         |                                |      |                                      |                      |                      |                          |
| 154 | *  | 831-39  | Northwest Sixteenth Avenue     | 1904 | Craftsman/Bungalow                   |                      | Couch's Addition     | Fourplex                 |
| 155 |    |         |                                |      |                                      |                      |                      |                          |
| 156 | ** | 2066    | Northwest Irving Street        | 1911 | Spanish Colonial Revival             | Grahs, E.J.          | Couch's Addition     | Fraternal Hall           |
| 157 |    |         |                                |      |                                      |                      |                      |                          |
| 158 |    | 210     | Northwest Seventeenth Avenue   | 1936 | Mediterranean                        |                      | Couch's Addition     | Funeral Home             |
| 159 |    |         |                                |      |                                      |                      |                      |                          |
| 160 |    | 35      | Northwest Twentieth Place      | 1907 | 20th Century Commercial              | Lawrence and Holford | King's 2nd Addition  | Garage                   |
| 161 |    |         |                                |      |                                      |                      |                      |                          |
| 162 |    | 400     | Northwest Seventeenth Avenue   | 1924 | 20th Century Commercial              |                      | Couch's Addition     | Garage/Store             |
| 163 |    |         |                                |      |                                      |                      |                      |                          |
| 164 | *  | 1717    | West Burnside Street           | 1906 | Classical                            | Ewart, A.C.          | Couch's Addition     | Hotel                    |
| 165 |    | 1951    | West Burnside Street           | 1910 | Jacobethan                           |                      | King's 2nd Addition  | Hotel                    |
| 166 |    | 1721-35 | West Burnside Street           | 1904 | Classical                            |                      | Couch's Addition     | Hotel                    |
| 167 |    | 2235-41 | West Burnside Street           | 1911 | Classical                            |                      | Strong's Addition    | Hotel                    |
| 168 | *  | 2255-61 | West Burnside Street           | 1908 | American Renaissance                 |                      | Strong's Addition    | Hotel                    |
| 169 | ** | 530     | Northwest Twenty-Third Avenue  | 1912 | Colonial Revival                     | Ewart, A.C.          | King's 2nd Addition  | Hotel                    |
| 170 |    |         |                                |      |                                      |                      |                      |                          |
| 171 |    | 1947-53 | Northwest Kearney Street       | 1938 | Half-Modern                          |                      | Couch's Addition     | Office                   |
| 172 | *  | 909-15  | Northwest Nineteenth Avenue    | 1910 | Mediterranean                        | Bidwell, Edmund      | Couch's Addition     | Office                   |
| 173 |    |         |                                |      |                                      |                      |                      |                          |
| 174 |    | 710     | Northwest Seventeenth Avenue   | 1927 | Moderne                              |                      | Couch's Addition     | Office/Industrial        |
| 175 |    |         |                                |      |                                      |                      |                      |                          |
| 176 |    | 1640    | Northwest Irving Street        | 1929 | Art Deco                             |                      | Couch's Addition     | Office/Manufacturing     |
| 177 |    |         |                                |      |                                      |                      |                      |                          |
| 178 | *  | 1818    | Northwest Couch Street         | 1888 | Queen Anne                           |                      | Couch's Addition     | Residence: single family |
| 179 | *  | 1824    | Northwest Couch Street         | 1885 | Queen Anne/Italianate                |                      | Couch's Addition     | Residence: single family |
| 180 | *  | 1836    | Northwest Couch Street         | 1883 | Queen Anne/Vernacular                |                      | Couch's Addition     | Residence: single family |
| 181 | *  | 1628    | Northwest Everett Street       | 1880 | Italianate                           |                      | Couch's Addition     | Residence: single family |
| 182 |    | 1634    | Northwest Everett Street       | 1905 | Colonial Revival                     |                      | Couch's Addition     | Residence: single family |
| 183 | *  | 1956    | Northwest Everett Street       | 1907 | Craftsman/Classic Box                |                      | Couch's Addition     | Residence: single family |
| 184 | ** | 2032    | Northwest Everett Street       | 1890 | Queen Anne                           |                      | King's 2nd Addition  | Residence: single family |
| 185 | *  | 2078    | Northwest Everett Street       | 1907 | Shingle                              |                      | King's 2nd Addition  | Residence: single family |
| 186 |    | 2104    | Northwest Everett Street       | 1910 | Craftsman/Arts and Crafts            |                      | King's 2nd Addition  | Residence: single family |
| 187 |    | 2112    | Northwest Everett Street       | 1910 | Craftsman                            |                      | King's 2nd Addition  | Residence: single family |
| 188 | *  | 2122    | Northwest Everett Street       | 1890 | Queen Anne                           |                      | King's 2nd Addition  | Residence: single family |

Property Type

|     | A  | B       | C                         | D    | E                              | F                               | G                   | H                        |
|-----|----|---------|---------------------------|------|--------------------------------|---------------------------------|---------------------|--------------------------|
| 189 | *  | 2125    | Northwest Everett Street  | 1891 | Queen Anne/Vernacular          |                                 | King's 2nd Addition | Residence: single family |
| 190 | *  | 2130    | Northwest Everett Street  | 1890 | Queen Anne                     |                                 | King's 2nd Addition | Residence: single family |
| 191 |    | 2146    | Northwest Everett Street  | 1908 | Colonial Revival               |                                 | King's 2nd Addition | Residence: single family |
| 192 | *  | 2160    | Northwest Everett Street  | 1895 | Queen Anne/Stick Style         |                                 | King's 2nd Addition | Residence: single family |
| 193 | *  | 2229    | Northwest Everett Street  | 1899 | Colonial Revival               |                                 | Mead's Addition     | Residence: single family |
| 194 |    | 2337    | Northwest Everett Street  | 1906 | Arts and Crafts/Craftsman      |                                 | Mead's Addition     | Residence: single family |
| 195 | *  | 1815    | Northwest Flanders Street | 1880 | Stick Style/Eastlake           |                                 | Couch's Addition    | Residence: single family |
| 196 | *  | 2144    | Northwest Flanders Street | 1880 | Queen Anne/Vernacular          |                                 | King's 2nd Addition | Residence: single family |
| 197 | *  | 2148    | Northwest Flanders Street | 1880 | Queen Anne                     |                                 | King's 2nd Addition | Residence: single family |
| 198 |    | 2185    | Northwest Flanders Street | 1908 | Craftsman/Colonial Revival     |                                 | King's 2nd Addition | Residence: single family |
| 199 | *  | 2233    | Northwest Flanders Street | 1890 | Shingle                        | Lazarus, Edgar M.               | Mead's Addition     | Residence: single family |
| 200 | *  | 2335    | Northwest Flanders Street | 1898 | Shingle/Vernacular             |                                 | King's 2nd Addition | Residence: single family |
| 201 | ** | 2347-49 | Northwest Flanders Street | 1896 | Craftsman                      | Whidden and Lewis               | King's 2nd Addition | Residence: single family |
| 202 | ** | 2363    | Northwest Flanders Street | 1902 | Georgian                       | Whidden and Lewis               | King's 2nd Addition | Residence: single family |
| 203 | *  | 2370    | Northwest Flanders Street | 1898 | Dutch Colonial Revival/Shingle | White, F. Manson, Whidden & Lew | Mead's Addition     | Residence: single family |
| 204 | ** | 2381    | Northwest Flanders Street | 1894 | Colonial Revival               | Whidden and Lewis               | King's 2nd Addition | Residence: single family |
| 205 |    | 1721-23 | Northwest Glisan Street   | 1886 | Craftsman/Classic Box          |                                 | Couch's Addition    | Residence: single family |
| 206 | ** | 1805    | Northwest Glisan Street   | 1896 | Arts and Crafts                |                                 | Couch's Addition    | Residence: single family |
| 207 |    | 1818    | Northwest Glisan Street   | 1904 | Colonial Revival               |                                 | Couch's Addition    | Residence: single family |
| 208 | *  | 2075    | Northwest Glisan Street   | 1890 | Queen Anne                     |                                 | King's 2nd Addition | Residence: single family |
| 209 |    | 2145-47 | Northwest Glisan Street   | 1908 | Craftsman/Classic Box          |                                 | King's 2nd Addition | Residence: single family |
| 210 | *  | 2155    | Northwest Glisan Street   | 1886 | Arts and Crafts                |                                 | King's 2nd Addition | Residence: single family |
| 211 |    | 2231    | Northwest Glisan Street   | 1905 | Craftsman                      |                                 | King's 2nd Addition | Residence: single family |
| 212 |    | 2246-48 | Northwest Glisan Street   | 1912 | Craftsman/Classic Box          |                                 | Mead's Addition     | Residence: single family |
| 213 | *  | 2275    | Northwest Glisan Street   | 1880 | Vernacular/Gothic Revival      |                                 | King's 2nd Addition | Residence: single family |
| 214 |    | 2343    | Northwest Glisan Street   | 1898 | Craftsman/Classic Box          |                                 | King's 2nd Addition | Residence: single family |
| 215 |    | 2353    | Northwest Glisan Street   | 1906 | Craftsman/Classic Box          |                                 | King's 2nd Addition | Residence: single family |
| 216 |    | 2366    | Northwest Glisan Street   | 1900 | Bungalow                       |                                 | King's 2nd Addition | Residence: single family |
| 217 |    | 2386    | Northwest Glisan Street   | 1898 | Craftsman/Classic Box          |                                 | King's 2nd Addition | Residence: single family |
| 218 | *  | 1703    | Northwest Hoyt Street     | 1902 | Queen Anne/Classic Box         | NA                              | Couch's Addition    | Residence: single family |
| 219 | ** | 1704    | Northwest Hoyt Street     | 1890 | Queen Anne                     | Trenkman, Herman                | Couch's Addition    | Residence: single family |
| 220 | ** | 1710    | Northwest Hoyt Street     | 1890 | Queen Anne                     | Trenkman, Herman                | Couch's Addition    | Residence: single family |
| 221 | *  | 1711    | Northwest Hoyt Street     | 1902 | Craftsman/Classic Box          |                                 | Couch's Addition    | Residence: single family |
| 222 | ** | 1716    | Northwest Hoyt Street     | 1890 | Queen Anne                     | Trenkman, Herman                | Couch's Addition    | Residence: single family |
| 223 | ** | 1720    | Northwest Hoyt Street     | 1890 | Queen Anne/Eastlake Style      | Trenkman, Herman                | Couch's Addition    | Residence: single family |
| 224 | ** | 1728    | Northwest Hoyt Street     | 1890 | Queen Anne/Eastlake Style      | Trenkman, Herman                | Couch's Addition    | Residence: single family |
| 225 | ** | 1734    | Northwest Hoyt Street     | 1890 | Queen Anne/Eastlake Style      | Trenkman, Herman                | Couch's Addition    | Residence: single family |
| 226 | *  | 1815    | Northwest Hoyt Street     | 1898 | Craftsman/Classic Box          |                                 | Couch's Addition    | Residence: single family |
| 227 | *  | 1823    | Northwest Hoyt Street     | 1908 | Craftsman                      |                                 | Couch's Addition    | Residence: single family |
| 228 | ** | 2134    | Northwest Hoyt Street     | 1885 | Italianate                     |                                 | King's 2nd Addition | Residence: single family |
| 229 | *  | 2139    | Northwest Hoyt Street     | 1889 | Queen Anne                     |                                 | King's 2nd Addition | Residence: single family |
| 230 |    | 2153-59 | Northwest Hoyt Street     | 1909 | Craftsman                      |                                 | King's 2nd Addition | Residence: single family |
| 231 |    | 2171    | Northwest Hoyt Street     | 1886 | Queen Anne/Vernacular          |                                 | King's 2nd Addition | Residence: single family |
| 232 |    | 2179    | Northwest Hoyt Street     | 1902 | Colonial Revival/Vernacular    |                                 | King's 2nd Addition | Residence: single family |
| 233 | *  | 2187    | Northwest Hoyt Street     | 1890 | Queen Anne                     |                                 | King's 2nd Addition | Residence: single family |
| 234 |    | 2217    | Northwest Hoyt Street     | 1904 | Craftsman/Colonial Revival     |                                 | King's 2nd Addition | Residence: single family |
| 235 | *  | 2234    | Northwest Hoyt Street     | 1898 | Queen Anne                     |                                 | King's 2nd Addition | Residence: single family |

Property Type

|     | A  | B       | C                        | D    | E                            | F                                   | G                   | H                        |
|-----|----|---------|--------------------------|------|------------------------------|-------------------------------------|---------------------|--------------------------|
| 236 | *  | 2242    | Northwest Hoyt Street    | 1898 | Queen Anne/Vernacular        |                                     | King's 2nd Addition | Residence: single family |
| 237 |    | 2247-49 | Northwest Hoyt Street    | 1890 | Queen Anne                   |                                     | King's 2nd Addition | Residence: single family |
| 238 | *  | 2248    | Northwest Hoyt Street    | 1898 | Queen Anne/Colonial Revival  |                                     | King's 2nd Addition | Residence: single family |
| 239 |    | 2254    | Northwest Hoyt Street    | 1908 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 240 |    | 2257    | Northwest Hoyt Street    | 1902 | Queen Anne                   |                                     | King's 2nd Addition | Residence: single family |
| 241 |    | 2260    | Northwest Hoyt Street    | 1908 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 242 |    | 2265    | Northwest Hoyt Street    | 1906 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 243 |    | 2273    | Northwest Hoyt Street    | 1902 | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 244 |    | 2281    | Northwest Hoyt Street    | 1902 | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 245 |    | 2323    | Northwest Hoyt Street    | 1890 | Shingle/Queen Anne           |                                     | King's 2nd Addition | Residence: single family |
| 246 |    | 2332    | Northwest Hoyt Street    | 1890 | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 247 |    | 2349    | Northwest Hoyt Street    | 1900 | Shingle/Vernacular           |                                     | King's 2nd Addition | Residence: single family |
| 248 |    | 2364    | Northwest Hoyt Street    | 1906 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 249 | *  | 2386    | Northwest Hoyt Street    | 1914 | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 250 | ** | 1721    | Northwest Irving Street  | 1884 | Queen Anne/Eastlake          |                                     | Couch's Addition    | Residence: single family |
| 251 | ** | 1729-31 | Northwest Irving Street  | 1884 | Queen Anne                   |                                     | Couch's Addition    | Residence: single family |
| 252 | ** | 1735    | Northwest Irving Street  | 1884 | Queen Anne                   |                                     | Couch's Addition    | Residence: single family |
| 253 |    | 2036    | Northwest Irving Street  | 1907 | Craftsman/Shingle            |                                     | Couch's Addition    | Residence: single family |
| 254 | ** | 2039    | Northwest Irving Street  | 1916 | Colonial                     | Coolidge, Charles; Sheepley and Rut | Couch's Addition    | Residence: single family |
| 255 | *  | 2046    | Northwest Irving Street  | 1897 | Craftsman                    |                                     | Couch's Addition    | Residence: single family |
| 256 | *  | 2120    | Northwest Irving Street  | 1901 | Queen Anne                   |                                     | King's 2nd Addition | Residence: single family |
| 257 |    | 2142    | Northwest Irving Street  | 1905 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 258 | *  | 2147    | Northwest Irving Street  | 1908 | Craftsman                    |                                     | King's 2nd Addition | Residence: single family |
| 259 |    | 2148    | Northwest Irving Street  | 1904 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 260 |    | 2235    | Northwest Irving Street  | 1901 | Craftsman/Colonial Revival   |                                     | King's 2nd Addition | Residence: single family |
| 261 | *  | 2247-49 | Northwest Irving Street  | 1891 | Queen Anne/Bungalow Addition |                                     | King's 2nd Addition | Residence: single family |
| 262 |    | 2267    | Northwest Irving Street  | 1901 | Bungalow                     |                                     | King's 2nd Addition | Residence: single family |
| 263 | *  | 2270    | Northwest Irving Street  | 1905 | Shingle                      |                                     | King's 2nd Addition | Residence: single family |
| 264 |    | 2333    | Northwest Irving Street  | 1904 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 265 | *  | 2343    | Northwest Irving Street  | 1892 | Queen Anne/Shingle           | Lazarus, Edgar                      | King's 2nd Addition | Residence: single family |
| 266 |    | 2344    | Northwest Irving Street  | 1906 | Queen Anne/Colonial Revival  |                                     | King's 2nd Addition | Residence: single family |
| 267 |    | 2391    | Northwest Irving Street  | 1896 | Shingle                      |                                     | King's 2nd Addition | Residence: single family |
| 268 |    | 2445    | Northwest Irving Street  | 1906 | Craftsman                    |                                     | King's 2nd Addition | Residence: single family |
| 269 | *  | 1635    | Northwest Johnson Street | 1906 | Craftsman/Classic Box        |                                     | Couch's Addition    | Residence: single family |
| 270 | ** | 1809    | Northwest Johnson Street | 1892 | Colonial Revival             | Whidden and Lewis                   | Couch's Addition    | Residence: single family |
| 271 | *  | 1937    | Northwest Johnson Street | 1908 | Dutch Colonial Revival       |                                     | Couch's Addition    | Residence: single family |
| 272 | *  | 2058    | Northwest Johnson Street | 1904 | Arts and Crafts              |                                     | Couch's Addition    | Residence: single family |
| 273 | *  | 2068    | Northwest Johnson Street | 1890 | Second Empire/Queen Anne     |                                     | Couch's Addition    | Residence: single family |
| 274 |    | 2174    | Northwest Johnson Street | 1905 | Craftsman/Colonial Revival   |                                     | King's 2nd Addition | Residence: single family |
| 275 |    | 2202    | Northwest Johnson Street | 1907 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 276 |    | 2205    | Northwest Johnson Street | 1907 | Craftsman/Classic Box        |                                     | King's 2nd Addition | Residence: single family |
| 277 | *  | 2217    | Northwest Johnson Street | 1907 | Craftsman                    |                                     | King's 2nd Addition | Residence: single family |
| 278 | *  | 2227    | Northwest Johnson Street | 1885 | Queen Anne/Vernacular        |                                     | King's 2nd Addition | Residence: single family |
| 279 | ** | 2234    | Northwest Johnson Street | 1883 | Italianate                   |                                     | King's 2nd Addition | Residence: single family |
| 280 | ** | 2248    | Northwest Johnson Street | 1883 | Queen Anne                   |                                     | King's 2nd Addition | Residence: single family |
| 281 | ** | 2256    | Northwest Johnson Street | 1906 | Colonial Revival             |                                     | King's 2nd Addition | Residence: single family |
| 282 |    | 2276    | Northwest Johnson Street | 1887 | Queen Anne                   |                                     | King's 2nd Addition | Residence: single family |

Property Type

|     | A | B       | C                        | D    | E                          | F               | G                    | H                        |
|-----|---|---------|--------------------------|------|----------------------------|-----------------|----------------------|--------------------------|
| 283 |   | 2332    | Northwest Johnson Street | 1900 | Craftsman/Classic Box      |                 | King's 2nd Addition  | Residence: single family |
| 284 |   | 2351    | Northwest Johnson Street | 1880 | Queen Anne                 |                 | King's 2nd Addition  | Residence: single family |
| 285 |   | 2367    | Northwest Johnson Street | 1888 | Queen Anne/Vernacular      |                 | King's 2nd Addition  | Residence: single family |
| 286 |   | 2373    | Northwest Johnson Street | 1888 | Queen Anne/Vernacular      |                 | King's 2nd Addition  | Residence: single family |
| 287 |   | 2381    | Northwest Johnson Street | 1885 | Italianate                 |                 | King's 2nd Addition  | Residence: single family |
| 288 |   | 2424-26 | Northwest Johnson Street | 1907 | Craftsman/Classic Box      |                 | King's 2nd Addition  | Residence: single family |
| 289 |   | 2431    | Northwest Johnson Street | 1904 | Colonial Revival           |                 | King's 2nd Addition  | Residence: single family |
| 290 |   | 2432    | Northwest Johnson Street | 1907 | Craftsman/Colonial Revival |                 | King's 2nd Addition  | Residence: single family |
| 291 | * | 2447    | Northwest Johnson Street | 1894 | Shingle/Vernacular         |                 | King's 2nd Addition  | Residence: single family |
| 292 |   | 2448    | Northwest Johnson Street | 1904 | Arts and Crafts            |                 | King's 2nd Addition  | Residence: single family |
| 293 | * | 2454-56 | Northwest Johnson Street | 1912 | Mediterranean              |                 | King's 2nd Addition  | Residence: single family |
| 294 | * | 1614    | Northwest Kearney Street | 1910 | Craftsman                  |                 | Couch's Addition     | Residence: single family |
| 295 | * | 1942    | Northwest Kearney Street | 1910 | Arts and Crafts            |                 | Couch's Addition     | Residence: single family |
| 296 | * | 1962    | Northwest Kearney Street | 1884 | Queen Anne                 |                 | Couch's Addition     | Residence: single family |
| 297 |   | 2023    | Northwest Kearney Street | 1890 | Queen Anne/Vernacular      |                 | Couch's Addition     | Residence: single family |
| 298 | * | 2035    | Northwest Kearney Street | 1898 | Stick Style                |                 | Couch's Addition     | Residence: single family |
| 299 | * | 2043    | Northwest Kearney Street | 1910 | Craftsman/Vernacular       |                 | Couch's Addition     | Residence: single family |
| 300 |   | 2055    | Northwest Kearney Street | 1908 | Craftsman/Classic Box      |                 | Couch's Addition     | Residence: single family |
| 301 |   | 2058    | Northwest Kearney Street | 1907 | Craftsman/Colonial Revival |                 | Couch's Addition     | Residence: single family |
| 302 |   | 2061    | Northwest Kearney Street | 1908 | Craftsman/Classic Box      |                 | Couch's Addition     | Residence: single family |
| 303 | * | 2066    | Northwest Kearney Street | 1904 | Colonial Revival           |                 | Couch's Addition     | Residence: single family |
| 304 | * | 2069    | Northwest Kearney Street | 1890 | Queen Anne                 |                 | Couch's Addition     | Residence: single family |
| 305 | * | 2176    | Northwest Kearney Street | 1898 | Queen Anne/Stick Style     |                 | King's 2nd Addition  | Residence: single family |
| 306 |   | 2237    | Northwest Kearney Street | 1910 | Craftsman/Colonial Revival |                 | King's 2nd Addition  | Residence: single family |
| 307 | * | 2247    | Northwest Kearney Street | 1909 | Craftsman                  |                 | King's 2nd Addition  | Residence: single family |
| 308 | * | 2264    | Northwest Kearney Street | 1907 | Craftsman                  |                 | King's 2nd Addition  | Residence: single family |
| 309 | * | 2312    | Northwest Kearney Street | 1904 | Dutch Colonial Revival     |                 | King's 2nd Addition  | Residence: single family |
| 310 |   | 2322    | Northwest Kearney Street | 1906 | Dutch Colonial Revival     |                 | King's 2nd Addition  | Residence: single family |
| 311 |   | 2326    | Northwest Kearney Street | 1906 | Craftsman/Colonial Revival |                 | King's 2nd Addition  | Residence: single family |
| 312 |   | 2334    | Northwest Kearney Street | 1904 | Colonial Revival           |                 | King's 2nd Addition  | Residence: single family |
| 313 |   | 2341    | Northwest Kearney Street | 1890 | Queen Anne                 |                 | King's 2nd Addition  | Residence: single family |
| 314 |   | 2342    | Northwest Kearney Street | 1907 | Craftsman/Classic Box      |                 | King's 2nd Addition  | Residence: single family |
| 315 |   | 2347    | Northwest Kearney Street | 1890 | Queen Anne                 |                 | King's 2nd Addition  | Residence: single family |
| 316 |   | 2367    | Northwest Kearney Street | 1907 | Arts and Crafts            |                 | King's 2nd Addition  | Residence: single family |
| 317 | * | 2377    | Northwest Kearney Street | 1894 | Queen Anne                 |                 | King's 2nd Addition  | Residence: single family |
| 318 |   | 2382    | Northwest Kearney Street | 1890 | Dutch Colonial Revival     |                 | King's 2nd Addition  | Residence: single family |
| 319 | * | 2387    | Northwest Kearney Street | 1894 | Stick Style/Queen Anne     |                 | King's 2nd Addition  | Residence: single family |
| 320 |   | 2388    | Northwest Kearney Street | 1900 | Colonial Revival           |                 | King's 2nd Addition  | Residence: single family |
| 321 |   | 2434    | Northwest Kearney Street | 1902 | Colonial Revival           |                 | King's 2nd Addition  | Residence: single family |
| 322 |   | 2456    | Northwest Kearney Street | 1902 | Vernacular/Craftsman       |                 | King's 2nd Addition  | Residence: single family |
| 323 |   | 2468    | Northwest Kearney Street | 1890 | Arts and Crafts            |                 | King's 2nd Addition  | Residence: single family |
| 324 |   | 2476    | Northwest Kearney Street | 1890 | Shingle/Vernacular         |                 | King's 2nd Addition  | Residence: single family |
| 325 |   | 2488    | Northwest Kearney Street | 1909 | Shingle/Vernacular         |                 | King's 2nd Addition  | Residence: single family |
| 326 | * | 2037    | Northwest Lovejoy Street | 1905 | Colonial Revival           | Doyle, A.E.     | Couch's Addition     | Residence: single family |
| 327 |   | 2068    | Northwest Lovejoy Street | 1910 | Bungalow                   |                 | Couch's Addition     | Residence: single family |
| 328 | * | 2323    | Northwest Lovejoy Street | 1923 | Bungalow                   | Wilcox-Shattuck | Goldsmith's Addition | Residence: single family |
| 329 |   | 2331    | Northwest Lovejoy Street | 1900 | Craftsman/Classic Box      |                 | Goldsmith's Addition | Residence: single family |

Property Type

|     | A  | B         | C                            | D       | E                              | F                   | G                    | H                        |
|-----|----|-----------|------------------------------|---------|--------------------------------|---------------------|----------------------|--------------------------|
| 330 |    | 2343      | Northwest Lovejoy Street     | 1902    | Craftsman/Classic Box          |                     | Goldsmith's Addition | Residence: single family |
| 331 | *  | 2355      | Northwest Lovejoy Street     | 1898    | Queen Anne/Colonial Revival    |                     | Goldsmith's Addition | Residence: single family |
| 332 |    | 2363      | Northwest Lovejoy Street     | 1901    | Colonial Revival/Classic Box   |                     | Goldsmith's Addition | Residence: single family |
| 333 | *  | 2368      | Northwest Lovejoy Street     | 1899    | Queen Anne/Vernacular          |                     | King's 2nd Addition  | Residence: single family |
| 334 | *  | 2385      | Northwest Lovejoy Street     | 1896    | Queen Anne/Vernacular          |                     | Goldsmith's Addition | Residence: single family |
| 335 |    | 2388      | Northwest Lovejoy Street     | 1904    | Colonial Revival/Vernacular    | Schacht, Emil       | King's 2nd Addition  | Residence: single family |
| 336 |    | 2424      | Northwest Lovejoy Street     | 1902    | Colonial Revival               |                     | King's 2nd Addition  | Residence: single family |
| 337 |    | 2433      | Northwest Lovejoy Street     | 1906    | Colonial Revival/Queen Anne    |                     | Goldsmith's Addition | Residence: single family |
| 338 |    | 2445      | Northwest Lovejoy Street     | 1892    | Queen Anne                     |                     | Goldsmith's Addition | Residence: single family |
| 339 |    | 2487      | Northwest Lovejoy Street     | 1908    | Craftsman/Classic Box          |                     | Goldsmith's Addition | Residence: single family |
| 340 | *  | 2566      | Northwest Lovejoy Street     | 1910    | Arts and Crafts                |                     |                      | Residence: single family |
| 341 | *  | 2582      | Northwest Lovejoy Street     | 1911    | Dutch Colonial Revival         |                     |                      | Residence: single family |
| 342 |    | 1810      | Northwest Marshall Street    | 1898    | Queen Anne                     |                     | Couch's Addition     | Residence: single family |
| 343 |    | 2314      | Northwest Marshall Street    | 1902    | Colonial Revival               |                     | Goldsmith's Addition | Residence: single family |
| 344 | *  | 2324      | Northwest Marshall Street    | 1895    | Queen Anne                     |                     | Goldsmith's Addition | Residence: single family |
| 345 |    | 2334      | Northwest Marshall Street    | 1900    | Colonial Revival               |                     | Goldsmith's Addition | Residence: single family |
| 346 |    | 2342      | Northwest Marshall Street    | 1906    | Arts and Crafts                |                     | Goldsmith's Addition | Residence: single family |
| 347 |    | 2358-2360 | Northwest Marshall Street    | 1908    | Craftsman/Colonial Revival     |                     | Goldsmith's Addition | Residence: single family |
| 348 |    | 2382      | Northwest Marshall Street    | 1909    | Vernacular                     |                     | Goldsmith's Addition | Residence: single family |
| 349 |    | 2386      | Northwest Marshall Street    | 1905    | Craftsman/Classic Box          |                     | Goldsmith's Addition | Residence: single family |
| 350 | *  | 2544      | Northwest Marshall Street    | 1910    | Colonial Revival/Neo-Classical |                     | Goldsmith's Addition | Residence: single family |
| 351 |    | 2360      | Northwest Westover Road      | 1906    | Arts and Crafts                |                     | Mead's Addition      | Residence: single family |
| 352 | *  | 2470      | Northwest Westover Road      | 1908    | Arts and Crafts                |                     | King's 2nd Addition  | Residence: single family |
| 353 | ** | 525       | Northwest Seventeenth Avenue | 1890    | Stick Style/Eastlake           | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 354 | ** | 715       | Northwest Seventeenth Avenue | 1893    | Queen Anne                     |                     | NA                   | Residence: single family |
| 355 | ** | 719       | Northwest Seventeenth Avenue | 1893    | Queen Anne                     |                     | NA                   | Residence: single family |
| 356 |    | 818       | Northwest Seventeenth Avenue | 1890    | Queen Anne/Vernacular          |                     | Couch's Addition     | Residence: single family |
| 357 |    | 221-25    | Northwest Eighteenth Avenue  | 1884    | Italianate                     |                     | Couch's Addition     | Residence: single family |
| 358 | ** | 425       | Northwest Eighteenth Avenue  | 1889    | Italianate                     |                     | Couch's Addition     | Residence: single family |
| 359 | *  | 504       | Northwest Eighteenth Avenue  | 1906    | Craftsman                      |                     | Couch's Addition     | Residence: single family |
| 360 | *  | 513       | Northwest Eighteenth Avenue  | 1880    | Queen Anne/Vernacular          |                     | Couch's Addition     | Residence: single family |
| 361 |    | 516       | Northwest Eighteenth Avenue  | 1886    | Italianate                     |                     | Couch's Addition     | Residence: single family |
| 362 | ** | 526       | Northwest Eighteenth Avenue  | 1890    | Queen Anne                     | Trenkman, Herman    | Couch's Addition     | Residence: single family |
| 363 | ** | 718       | Northwest Eighteenth Avenue  | 1884    | Queen Anne/Stick Style         |                     | Couch's Addition     | Residence: single family |
| 364 |    | 1002-08   | Northwest Eighteenth Avenue  | 1911    | Craftsman                      |                     | Couch's Addition     | Residence: single family |
| 365 |    | 1014-18   | Northwest Eighteenth Avenue  | 1911    | Craftsman/Classic Box          |                     | Couch's Addition     | Residence: single family |
| 366 | *  | 434       | Northwest Nineteenth Avenue  | 1884    | Queen Anne/Italianate          |                     | Couch's Addition     | Residence: single family |
| 367 | *  | 608       | Northwest Nineteenth Avenue  | 1907    | Craftsman/Bungalow             |                     | Couch's Addition     | Residence: single family |
| 368 | *  | 732       | Northwest Nineteenth Avenue  | 1906    | Colonial Revival               | Whidden and Lewis   | Couch's Addition     | Residence: single family |
| 369 | ** | 811       | Northwest Nineteenth Avenue  | 1890-04 | Jacobethan                     | Whidden and Lewis   | Couch's Addition     | Residence: single family |
| 370 | *  | 829       | Northwest Nineteenth Avenue  | 1890    | Arts and Crafts                | Whidden and Lewis   | Couch's Addition     | Residence: single family |
| 371 |    | 224       | Northwest Twentieth Avenue   | 1903    | Arts and Crafts                | Schacht, Emil       | Couch's Addition     | Residence: single family |
| 372 |    | 239       | Northwest Twentieth Avenue   | 1890    | Queen Anne/Vernacular          |                     | King's 2nd Addition  | Residence: single family |
| 373 | *  | 240       | Northwest Twentieth Avenue   | 1904    | Arts and Crafts                |                     | Couch's Addition     | Residence: single family |
| 374 | ** | 311       | Northwest Twentieth Avenue   | 1906    | Colonial Revival               | Whidden and Lewis   | King's 2nd Addition  | Residence: single family |
| 375 | ** | 333       | Northwest Twentieth Avenue   | 1892    | Shingle                        | Lazarus, Edgar Marx | King's 2nd Addition  | Residence: single family |
| 376 | ** | 615       | Northwest Twentieth Avenue   | 1896    | Richardsonian Romanesque       | Whidden and Lewis   | Couch's Addition     | Residence: single family |

Property Type

|     | A  | B       | C                              | D       | E                          | F                           | G                   | H                                   |
|-----|----|---------|--------------------------------|---------|----------------------------|-----------------------------|---------------------|-------------------------------------|
| 377 | *  | 733     | Northwest Twentieth Avenue     | 1907    | Colonial Revival           | Shepley, Rutan and Coolidge | Couch's Addition    | Residence: single family            |
| 378 | *  | 811     | Northwest Twentieth Avenue     | 1909    | Colonial Revival           | Schacht, Emil               | Couch's Addition    | Residence: single family            |
| 379 | *  | 102     | Northwest Twenty-First Avenue  | 1890    | Italianate/Queen Anne      |                             | King's 2nd Addition | Residence: single family            |
| 380 |    | 325     | Northwest Twenty-First Avenue  | 1909    | Craftsman/Classic Box      |                             | King's 2nd Addition | Residence: single family            |
| 381 | *  | 826-828 | Northwest Twenty-First Avenue  | 1908    | Craftsman/Arts and Crafts  |                             | Couch's Addition    | Residence: single family            |
| 382 |    | 215     | Northwest Twenty-Second Avenue | 1909    | Colonial Revival           |                             | King's 2nd Addition | Residence: single family            |
| 383 | *  | 414     | Northwest Twenty-Second Avenue | 1896    | Queen Anne/Vernacular      |                             | King's 2nd Addition | Residence: single family            |
| 384 |    | 615     | Northwest Twenty-Second Avenue | 1902    | Colonial Revival           |                             | King's 2nd Addition | Residence: single family            |
| 385 | *  | 624     | Northwest Twenty-Second Avenue | 1888    | Queen Anne                 |                             | King's 2nd Addition | Residence: single family            |
| 386 |    | 723     | Northwest Twenty-Second Avenue | 1905    | Colonial Revival           |                             | King's 2nd Addition | Residence: single family            |
| 387 | ** | 726     | Northwest Twenty-Second Avenue | 1893    | Queen Anne                 |                             | King's 2nd Addition | Residence: single family            |
| 388 |    | 26      | Northwest Twenty-Second Place  | 1906    | Colonial Revival/Craftsman |                             | Strong's Addition   | Residence: single family            |
| 389 |    | 104-106 | Northwest Twenty-Second Place  | 1910    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 390 |    | 115     | Northwest Twenty-Second Place  | 1913    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 391 |    | 118     | Northwest Twenty-Second Place  | 1906    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 392 |    | 123-25  | Northwest Twenty-Second Place  | 1908    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 393 |    | 124     | Northwest Twenty-Second Place  | 1906    | Colonial Revival/Craftsman |                             | Strong's Addition   | Residence: single family            |
| 394 |    | 204     | Northwest Twenty-Second Place  | 1908    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 395 |    | 210     | Northwest Twenty-Second Place  | 1908    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 396 |    | 218     | Northwest Twenty-Second Place  | 1908    | Craftsman                  |                             | Strong's Addition   | Residence: single family            |
| 397 |    | 720-722 | Northwest Twenty-Third Avenue  | 1904    | Queen Anne                 |                             | King's 2nd Addition | Residence: single family            |
| 398 |    | 724-728 | Northwest Twenty-Third Avenue  | 1904    | Craftsman/Queen Anne       |                             | King's 2nd Addition | Residence: single family            |
| 399 | *  | 831     | Northwest Twenty-Fourth Avenue | 1903    | Colonial Revival           |                             | King's 2nd Addition | Residence: single family            |
| 400 | *  | 909     | Northwest Twenty-Fourth Avenue | 1904    | Colonial Revival           |                             | King's 2nd Addition | Residence: single family            |
| 401 |    | 912     | Northwest Twenty-Fourth Avenue | 1900    | Queen Anne/Vernacular      |                             | King's 2nd Addition | Residence: single family            |
| 402 |    | 927     | Northwest Twenty-Fourth Avenue | 1892    | Queen Anne/Shingle         |                             | King's 2nd Addition | Residence: single family            |
| 403 | *  | 935     | Northwest Twenty-Fourth Avenue | 1900    | Colonial Revival           |                             | King's 2nd Addition | Residence: single family            |
| 404 |    | 1007    | Northwest Twenty-Fourth Avenue | 1909    | Colonial Revival           |                             | Goldsmith's         | Residence: single family            |
| 405 |    | 1026    | Northwest Twenty-Fourth Avenue | 1909    | Craftsman                  |                             | Goldsmith's         | Residence: single family            |
| 406 | *  | 827     | Northwest Twenty-Fifth Avenue  | 1914    | Arts and Crafts            |                             | King's 2nd Addition | Residence: single family            |
| 407 | *  | 908     | Northwest Twenty-Fifth Avenue  | 1908    | Arts and Crafts            |                             | King's 2nd Addition | Residence: single family            |
| 408 |    |         |                                |         |                            |                             |                     |                                     |
| 409 | *  | 2305    | West Burnside Street           | 1932    | Mediterranean              |                             | Brookville Addition | Restaurant                          |
| 410 |    |         |                                |         |                            |                             |                     |                                     |
| 411 | ** | 1705    | Northwest Irving Street        | 1893    | Queen Anne                 |                             | Couch's Addition    | Rowhouse                            |
| 412 | ** | 1709    | Northwest Irving Street        | 1893    | Queen Anne                 |                             | Couch's Addition    | Rowhouse                            |
| 413 | ** | 1715    | Northwest Irving Street        | 1893    | Queen Anne                 |                             | Couch's Addition    | Rowhouse                            |
| 414 | ** | 1719    | Northwest Irving Street        | 1893    | Queen Anne                 |                             | Couch's Addition    | Rowhouse                            |
| 415 | ** | 133     | Northwest Eighteenth Avenue    | 1880    | Queen Anne                 |                             | Couch's Addition    | Rowhouse                            |
| 416 |    |         |                                |         |                            |                             |                     |                                     |
| 417 | *  | 2033    | Northwest Glisan Street        | 1914    | Jacobethan                 | Naramore, F.A.              | Couch's Addition    | School                              |
| 418 |    |         |                                |         |                            |                             |                     |                                     |
| 419 | *  | 2230    | Northwest Glisan Street        | 1926    | Vernacular/Tudor Revival   | Lucius and Cash             | Mead's Addition     | Service Station: garage             |
| 420 | *  | 1801-17 | Northwest Irving Street        | 1928-29 | Spanish Colonial Revival   | Feig, Elmer E.              | Couch's Addition    | Service Station: garage             |
| 421 | *  | 2076    | Northwest Marshall Street      | 1926    | Stripped Classical         | Browne, P. Chappell         | Couch's Addition    | Service Station: garage             |
| 422 |    |         |                                |         |                            |                             |                     |                                     |
| 423 | *  | 2074    | Northwest Lovejoy Street       | 1934    | 20th Century Commercial    |                             | Couch's Addition    | Service Station; Retail; Restuarant |

Property Type

|     | A  | B       | C                             | D    | E                       | F                               | G                   | H               |
|-----|----|---------|-------------------------------|------|-------------------------|---------------------------------|---------------------|-----------------|
| 424 |    |         |                               |      |                         |                                 |                     |                 |
| 425 |    | 2311    | Northwest Johnson Street      | 1927 | Mediterranean           |                                 | King's 2nd Addition | Store           |
| 426 | *  | 2320-26 | Northwest Westover Road       | 1910 | Stripped Classical      |                                 | Strong's Addition   | Store           |
| 427 |    | 511-517 | Northwest Twenty-First Avenue | 1923 | 20th Century Commercial |                                 | King's 2nd Addition | Store           |
| 428 |    | 516-518 | Northwest Twenty-First Avenue | 1929 | Mediterranean           |                                 | King's 2nd Addition | Store           |
| 429 |    | 724-738 | Northwest Twenty-First Avenue | 1925 | 20th Century Commercial |                                 | Couch's Addition    | Store           |
| 430 |    | 735     | Northwest Twenty-First Avenue | 1936 | 20th Century Commercial |                                 | King's 2nd Addition | Store           |
| 431 |    | 916     | Northwest Twenty-First Avenue | 1929 | 20th Century Commercial |                                 | Couch's Addition    | Store           |
| 432 |    | 616     | Northwest Twenty-Third Avenue | 1936 | Mediterranean           |                                 | King's 2nd Addition | Store           |
| 433 | *  | 622-38  | Northwest Twenty-Third Avenue | 1926 | American Renaissance    | Schnady and Company             | King's 2nd Addition | Store           |
| 434 |    | 701-717 | Northwest Twenty-Third Avenue | 1926 | 20th Century Commercial |                                 | King's 2nd Addition | Store           |
| 435 |    |         |                               |      |                         |                                 |                     |                 |
| 436 |    | 118-128 | Northwest Twenty-Third Avenue | 1910 | 20th Century Commercial |                                 | Strong's Addition   | Store/Apartment |
| 437 |    | 621-629 | Northwest Twenty-Third Avenue | 1912 | Classical               | Otto Kleeman                    | King's 2nd Addition | Store/Apartment |
| 438 |    | 819-27  | Northwest Twenty-Third Avenue | 1911 | Italian Renaissance     |                                 | King's 2nd Addition | Store/Apartment |
| 439 |    |         |                               |      |                         |                                 |                     |                 |
| 440 | ** | 1931    | Northwest Flanders Street     | 1928 | Byzantine               | Brookman, Herman, Whitehouse, M | Couch's Addition    | Synagogue       |
| 441 |    |         |                               |      |                         |                                 |                     |                 |
| 442 | ** | 1624    | Northwest Glisan Street       | 1908 | Tudor Revival           |                                 | Couch's Addition    | Tabernacle      |
| 443 |    |         |                               |      |                         |                                 |                     |                 |
| 444 |    | 616     | Northwest Twenty-First Avenue | 1925 | Mediterranean           |                                 | King's 2nd Addition | Theater         |
| 445 |    |         |                               |      |                         |                                 |                     |                 |
| 446 |    | 2138    | Northwest Everett Street      | 1910 | Craftsman               |                                 | King's 2nd Addition | Triplex         |

## Appendix G

|    | A  | B   | C                            | D    | E                         | F                                    | G                   | H                        |
|----|----|---|------------------------------|------|---------------------------|--------------------------------------|---------------------|--------------------------|
| 1  |    | Address 1   | Address 2                    | DBTA | Style S                   | Architect                            | Addition TA         | Resource Type            |
| 2  |    |   |                              |      |                           |                                      |                     |                          |
| 3  | ** | Property nominated for National Register of Historic Places |                              |      |                           |                                      |                     |                          |
| 4  | ** | Property on 1984 Portland Inventory                         |                              |      |                           |                                      |                     |                          |
| 5  |    |   |                              |      |                           |                                      |                     |                          |
| 6  | ** | 1811  | Northwest Couch Street       | 1915 | Jacobethan                | Linde, Carl L.                       | Couch's Addition    | Apartment                |
| 7  | ** | 2141  | Northwest Davis Street       | 1912 | Classical                 | Whitehouse and Foulhoux              | King's 2nd Addition | Apartment                |
| 8  | ** | 1819  | Northwest Everett Street     | 1909 | Classical                 | Beman, Solon Spencer                 | Couch's Addition    | Church                   |
| 9  | ** | 1975  | Northwest Everett Street     | 1937 | Art Deco                  | Herzog, Harry A., Inc.               | Couch's Addition    | Apartment                |
| 10 | ** | 2032  | Northwest Everett Street     | 1890 | Queen Anne                |                                      | King's 2nd Addition | Residence: single family |
| 11 | ** | 1931  | Northwest Flanders Street    | 1928 | Byzantine                 | Brookman, Herman, Whitehouse, M      | Couch's Addition    | Synagogue                |
| 12 | ** | 2046-48   | Northwest Flanders Street    | 1907 | Colonial Revival          |                                      | King's 2nd Addition | Apartment                |
| 13 | ** | 2056-58   | Northwest Flanders Street    | 1908 | Colonial Revival          |                                      | King's 2nd Addition | Apartment                |
| 14 | ** | 2068  | Northwest Flanders Street    | 1907 | Colonial Revival          |                                      | King's 2nd Addition | Apartment                |
| 15 | ** | 2347-49   | Northwest Flanders Street    | 1896 | Craftsman                 | Whidden and Lewis                    | King's 2nd Addition | Residence: single family |
| 16 | ** | 2363  | Northwest Flanders Street    | 1902 | Georgian                  | Whidden and Lewis                    | King's 2nd Addition | Residence: single family |
| 17 | ** | 2381  | Northwest Flanders Street    | 1894 | Colonial Revival          | Whidden and Lewis                    | King's 2nd Addition | Residence: single family |
| 18 | ** | 1624  | Northwest Glisan Street      | 1908 | Tudor Revival             |                                      | Couch's Addition    | Tabernacle               |
| 19 | ** | 1805  | Northwest Glisan Street      | 1896 | Arts and Crafts           |                                      | Couch's Addition    | Residence: single family |
| 20 | ** | 2014  | Northwest Glisan Street      | 1924 | Mission Style             | Grant, John H.                       | Couch's Addition    | Apartment                |
| 21 | ** | 1704  | Northwest Hoyt Street        | 1890 | Queen Anne                | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 22 | ** | 1710  | Northwest Hoyt Street        | 1890 | Queen Anne                | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 23 | ** | 1716  | Northwest Hoyt Street        | 1890 | Queen Anne                | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 24 | ** | 1720  | Northwest Hoyt Street        | 1890 | Queen Anne/Eastlake Style | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 25 | ** | 1728  | Northwest Hoyt Street        | 1890 | Queen Anne/Eastlake Style | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 26 | ** | 1734  | Northwest Hoyt Street        | 1890 | Queen Anne/Eastlake Style | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 27 | ** | 2134  | Northwest Hoyt Street        | 1885 | Italianate                |                                      | King's 2nd Addition | Residence: single family |
| 28 | ** | 1705  | Northwest Irving Street      | 1893 | Queen Anne                |                                      | Couch's Addition    | Rowhouse                 |
| 29 | ** | 1709  | Northwest Irving Street      | 1893 | Queen Anne                |                                      | Couch's Addition    | Rowhouse                 |
| 30 | ** | 1715  | Northwest Irving Street      | 1893 | Queen Anne                |                                      | Couch's Addition    | Rowhouse                 |
| 31 | ** | 1719  | Northwest Irving Street      | 1893 | Queen Anne                |                                      | Couch's Addition    | Rowhouse                 |
| 32 | ** | 1721  | Northwest Irving Street      | 1884 | Queen Anne/Eastlake       |                                      | Couch's Addition    | Residence: single family |
| 33 | ** | 1729-31   | Northwest Irving Street      | 1884 | Queen Anne                |                                      | Couch's Addition    | Residence: single family |
| 34 | ** | 1735  | Northwest Irving Street      | 1884 | Queen Anne                |                                      | Couch's Addition    | Residence: single family |
| 35 | ** | 2004-18   | Northwest Irving Street      | 1926 | Mediterranean             | Fitch, Otis Josselyn                 | Couch's Addition    | Apartment                |
| 36 | ** | 2039  | Northwest Irving Street      | 1916 | Colonial                  | Coolidge, Charles; Sheepley and Rutz | Couch's Addition    | Residence: single family |
| 37 | ** | 2066  | Northwest Irving Street      | 1911 | Spanish Colonial Revival  | Grahs, E.J.                          | Couch's Addition    | Fraternal Hall           |
| 38 | ** | 1809  | Northwest Johnson Street     | 1892 | Colonial Revival          | Whidden and Lewis                    | Couch's Addition    | Residence: single family |
| 39 | ** | 2234  | Northwest Johnson Street     | 1883 | Italianate                |                                      | King's 2nd Addition | Residence: single family |
| 40 | ** | 2248  | Northwest Johnson Street     | 1883 | Queen Anne                |                                      | King's 2nd Addition | Residence: single family |
| 41 | ** | 2256  | Northwest Johnson Street     | 1906 | Colonial Revival          |                                      | King's 2nd Addition | Residence: single family |
| 42 | ** | 117   | Northwest Trinity Place      | 1912 | Jacobethan                | Knighon, W. C.                       | Couch's Addition    | Apartment                |
| 43 | ** | 120   | Northwest Trinity Place      | 1912 | Jacobethan                | Lawrence, E. F.                      | Couch's Addition    | Apartment                |
| 44 | ** | 525   | Northwest Seventeenth Avenue | 1890 | Stick Style/Eastlake      | Trenkman, Herman                     | Couch's Addition    | Residence: single family |
| 45 | ** | 715   | Northwest Seventeenth Avenue | 1893 | Queen Anne                |                                      | NA                  | Residence: single family |
| 46 | ** | 719   | Northwest Seventeenth Avenue | 1893 | Queen Anne                |                                      | NA                  | Residence: single family |
| 47 | ** | 133   | Northwest Eighteenth Avenue  | 1880 | Queen Anne                |                                      | Couch's Addition    | Rowhouse                 |

|    | A  | B   | C                              | D       | E                        | F                                  | G                   | H                        |
|----|----|-----|--------------------------------|---------|--------------------------|------------------------------------|---------------------|--------------------------|
| 48 | ** | 410 | Northwest Eighteenth Avenue    | 1910    | Jacobethan/Vernacular    | Lazarus, Whitehouse, and Fouilhoux | Couch's Addition    | Apartment                |
| 49 | ** | 425 | Northwest Eighteenth Avenue    | 1889    | Italianate               |                                    | Couch's Addition    | Residence: single family |
| 50 | ** | 526 | Northwest Eighteenth Avenue    | 1890    | Queen Anne               | Trenkmann, Herman                  | Couch's Addition    | Residence: single family |
| 51 | ** | 718 | Northwest Eighteenth Avenue    | 1884    | Queen Anne/Stick Style   |                                    | Couch's Addition    | Residence: single family |
| 52 | ** | 811 | Northwest Nineteenth Avenue    | 1890-04 | Jacobethan               | Whidden and Lewis                  | Couch's Addition    | Residence: single family |
| 53 | ** | 311 | Northwest Twentieth Avenue     | 1906    | Colonial Revival         | Whidden and Lewis                  | King's 2nd Addition | Residence: single family |
| 54 | ** | 333 | Northwest Twentieth Avenue     | 1892    | Shingle                  | Lazarus, Edgar Marx                | King's 2nd Addition | Residence: single family |
| 55 | ** | 615 | Northwest Twentieth Avenue     | 1896    | Richardsonian Romanesque | Whidden and Lewis                  | Couch's Addition    | Residence: single family |
| 56 | ** | 931 | Northwest Twentieth Avenue     | 1912    | Jacobethan               | Claussen and Claussen              | Couch's Addition    | Apartment                |
| 57 | ** | 415 | Northwest Twenty-First Avenue  | 1910    | Jacobethan               |                                    | King's 2nd Addition | Apartment                |
| 58 | ** | 726 | Northwest Twenty-Second Avenue | 1893    | Queen Anne               |                                    | King's 2nd Addition | Residence: single family |
| 59 | ** | 209 | Northwest Twenty-Third Avenue  | 1908    | Colonial Revival         | Morgan, William                    | Mead's Addition     | Apartment                |
| 60 | ** | 530 | Northwest Twenty-Third Avenue  | 1912    | Colonial Revival         | Ewart, A.C.                        | King's 2nd Addition | Hotel                    |
| 61 | ** | 824 | Northwest Twenty-Fourth Avenue | 1912    | American Renaissance     | Holden, Lee Gray                   | King's 2nd Addition | Fire Station             |

## Appendix H

Architect

|    | A  | B  | C                             | D       | E                        | F                                     | G                     | H                        |
|----|----|--|-------------------------------|---------|--------------------------|---------------------------------------|-----------------------|--------------------------|
| 1  |    | Address 1  | Address 2                     | DBTA    | Style S                  | Architect                             | Addition TA           | Resource Type            |
| 2  |    |  |                               |         |                          |                                       |                       |                          |
| 3  |    | **Property on 1984 Portland Inventory                          |                               |         |                          |                                       |                       |                          |
| 4  |    | ***Property nominated for National Register of Historic Places |                               |         |                          |                                       |                       |                          |
| 5  |    |  |                               |         |                          |                                       |                       |                          |
| 6  | ** | 1819   | Northwest Everett Street      | 1909    | Classical                | Beman, Solon Spencer                  | Couch's Addition      | Church                   |
| 7  | *  | 2182   | Northwest Hoyt Street         | 1930    | Classical                | Berni, Albert F.                      | King's 2nd Addition   | Apartment                |
| 8  | *  | 909-15   | Northwest Nineteenth Avenue   | 1910    | Mediterranean            | Bidwell, Edmund                       | Couch's Addition      | Office                   |
| 9  | *  | 624-36   | Northwest Twentieth Avenue    | 1925    | Mission Style            | Bowman, F.E.                          | Couch's Addition      | Apartment                |
| 10 | ** | 1931   | Northwest Flanders Street     | 1928    | Byzantine                | Brookman, Whitehouse, Bennes & Herzog | Couch's Addition      | Synagogue                |
| 11 | *  | 2062   | Northwest Marshall Street     | 1927    | Stripped Classical       | Browne, P. Chappell                   | Couch's Addition      | Apartment                |
| 12 | *  | 2076   | Northwest Marshall Street     | 1926    | Stripped Classical       | Browne, P. Chappell                   | Couch's Addition      | Service Station: garage  |
| 13 |    |  |                               |         |                          |                                       |                       |                          |
| 14 | *  | 2254   | Northwest Glisan Street       | 1928    | Tudor Revival            | Cash and Wolff                        | Mead's Addition       | Apartment                |
| 15 | ** | 931  | Northwest Twentieth Avenue    | 1912    | Jacobethan               | Claussen and Claussen                 | Couch's Addition      | Apartment                |
| 16 | *  | 2076   | Northwest Johnson Street      | 1927    | Stripped Classical       | Cooke, L.R.                           | Couch's Addition      | Apartment                |
| 17 | ** | 2039   | Northwest Irving Street       | 1916    | Colonial                 | Coolidge, Charles; Sheepley and Rutan | Couch's Addition      | Residence: single family |
| 18 |    |  |                               |         |                          |                                       |                       |                          |
| 19 | *  | 904  | Northwest Twenty-First Avenue | 1929    | Stripped Classical       | DeYoung and Ronald                    | Couch's Addition      | Apartment                |
| 20 | *  | 2037   | Northwest Lovejoy Street      | 1905    | Colonial Revival         | Doyle, A.E.                           | Couch's Addition      | Residence: single family |
| 21 |    |  |                               |         |                          |                                       |                       |                          |
| 22 | *  | 2164   | Northwest Hoyt Street         | 1910    | Classical                | Ewart, A. C.                          | King's 2nd Addition   | Apartment                |
| 23 | *  | 1717   | West Burnside Street          | 1906    | Classical                | Ewart, A.C.                           | Couch's Addition      | Hotel                    |
| 24 | ** | 530  | Northwest Twenty-Third Avenue | 1912    | Colonial Revival         | Ewart, A.C.                           | King's 2nd Addition   | Hotel                    |
| 25 |    |  |                               |         |                          |                                       |                       |                          |
| 26 | *  | 2284   | Northwest Everett Street      | 1930    | Jacobethan               | Feig, Elmer E.                        | Strong's 2nd Addition | Apartment                |
| 27 | *  | 2533   | Northwest Marshall Street     | 1930    | Gothic                   | Feig, Elmer E.                        | Goldsmith's Addition  | Apartment                |
| 28 |    | 2081   | Northwest Everett Street      | 1930    | Art Deco                 | Feig, Elmer E.                        | King's 2nd Addition   | Apartment                |
| 29 | *  | 2209   | Northwest Everett Street      | 1931    | Egyptian                 | Feig, Elmer E.                        | Mead's Addition       | Apartment                |
| 30 | *  | 1983   | Northwest Flanders Street     | 1930    | Art Deco                 | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 31 | *  | 2030   | Northwest Flanders Street     | 1930    | Spanish Colonial Revival | Feig, Elmer E.                        | King's 2nd Addition   | Apartment                |
| 32 | *  | 1801-17  | Northwest Irving Street       | 1928-29 | Spanish Colonial Revival | Feig, Elmer E.                        | Couch's Addition      | Service Station: garage  |
| 33 | *  | 1943   | Northwest Irving Street       | 1928    | Spanish Colonial Revival | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 34 | *  | 1953   | Northwest Irving Street       | 1927-28 | Spanish Colonial Revival | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 35 | *  | 1963   | Northwest Irving Street       | 1928    | Stripped Classical       | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 36 | *  | 1944   | Northwest Johnson Street      | 1928    | Spanish Colonial Revival | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 37 | *  | 707  | Northwest Nineteenth Avenue   | 1929    | Spanish Colonial Revival | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 38 | *  | 708  | Northwest Nineteenth Avenue   | 1929    | Gothic/Vernacular        | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 39 | *  | 708  | Northwest Twentieth Avenue    | 1928    | Spanish Colonial Revival | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 40 | *  | 730  | Northwest Twentieth Avenue    | 1928    | Mediterranean            | Feig, Elmer E.                        | Couch's Addition      | Apartment                |
| 41 | ** | 2004-18  | Northwest Irving Street       | 1926    | Mediterranean            | Fitch, Otis Josselyn                  | Couch's Addition      | Apartment                |
| 42 |    |  |                               |         |                          |                                       |                       |                          |
| 43 | *  | 130  | Northwest Nineteenth Avenue   | 1925    | Stripped Classical       | Gordon, H.                            | Couch's Addition      | Apartment                |
| 44 | ** | 2066   | Northwest Irving Street       | 1911    | Spanish Colonial Revival | Grahs, E.J.                           | Couch's Addition      | Fraternal Hall           |
| 45 | *  | 1034   | Northwest Twenty-First Avenue | 1923    | Stripped Classical       | Grant, John                           | Couch's Addition      | Apartment                |
| 46 | ** | 2014   | Northwest Glisan Street       | 1924    | Mission Style            | Grant, John H.                        | Couch's Addition      | Apartment                |
| 47 |    |  |                               |         |                          |                                       |                       |                          |

Architect

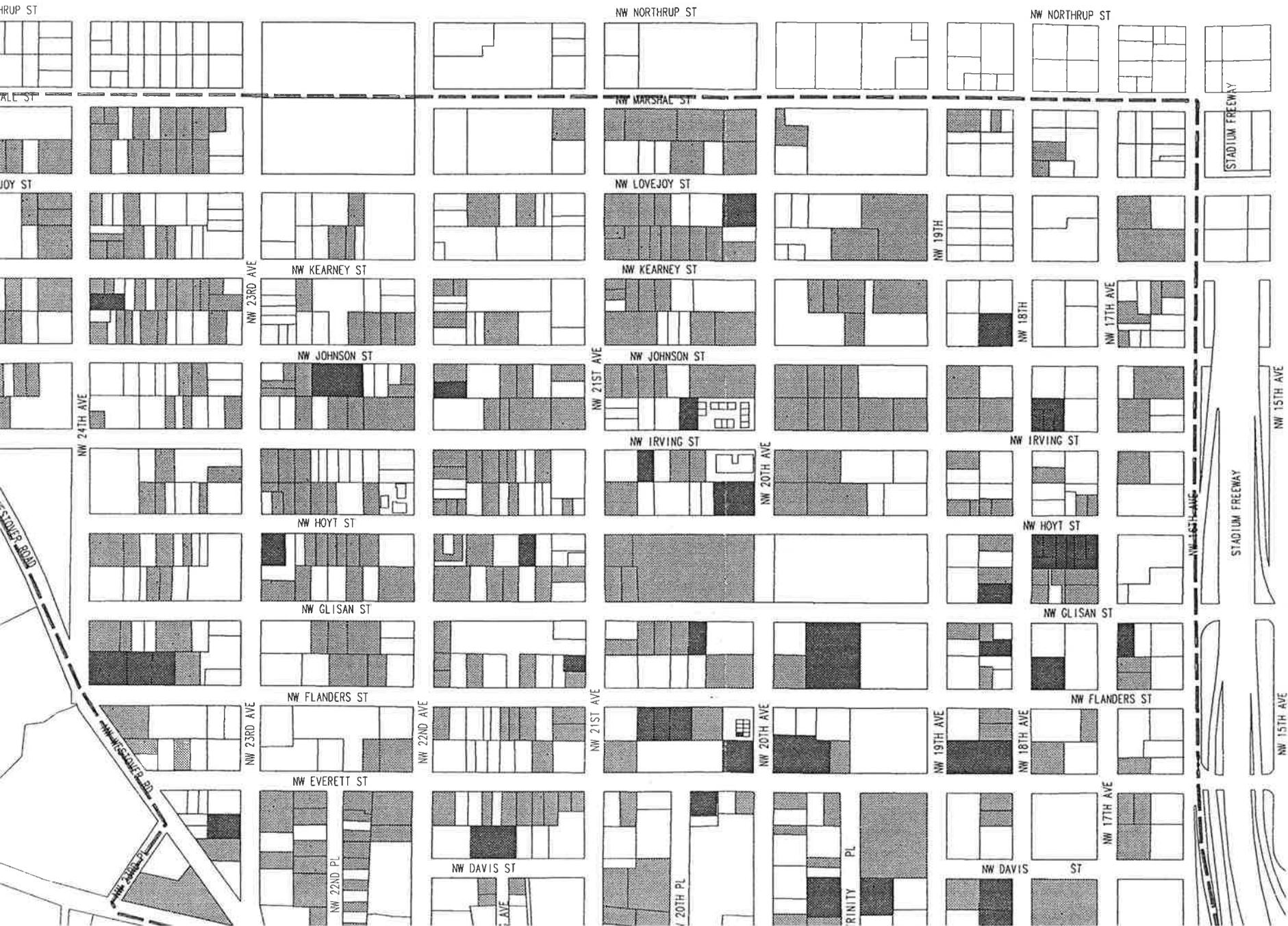
|    | A  | B       | C                              | D       | E                           | F                                  | G                   | H                        |
|----|----|---------|--------------------------------|---------|-----------------------------|------------------------------------|---------------------|--------------------------|
| 48 | ** | 1975    | Northwest Everett Street       | 1937    | Art Deco                    | Herzog, Harry A., Inc.             | Couch's Addition    | Apartment                |
| 49 | *  | 2011    | Northwest Lovejoy Street       | 1924    | Craftsman                   | Hoffman, L.H.                      | Couch's Addition    | Apartment                |
| 50 | ** | 824     | Northwest Twenty-Fourth Avenue | 1912    | American Renaissance        | Holden, Lee Gray                   | King's 2nd Addition | Fire Station             |
| 51 | *  | 2215    | Northwest Irving Street        | 1926    | Mediterranean               | Houghtaling, Chester Allen         | King's 2nd Addition | Apartment                |
| 52 | *  | 2030    | Northwest Marshall Street      | 1926    | Spanish Colonial Revival    | Houghtaling, Chester Allen         | Couch's Addition    | Apartment                |
| 53 |    |         |                                |         |                             |                                    |                     |                          |
| 54 | *  | 1715    | Northwest Couch Street         | 1925    | Italian Renaissance         | Jacobberger and Smith              | Couch's Addition    | Church                   |
| 55 |    |         |                                |         |                             |                                    |                     |                          |
| 56 |    | 621-629 | Northwest Twenty-Third Avenue  | 1912    | Classical                   | Kleeman, Otto                      | King's 2nd Addition | Store/Apartment          |
| 57 | ** | 117     | Northwest Trinity Place        | 1912    | Jacobethan                  | Knighton, W. C.                    | Couch's Addition    | Apartment                |
| 58 |    |         |                                |         |                             |                                    |                     |                          |
| 59 |    | 35      | Northwest Twentieth Place      | 1907    | 20th Century Commercial     | Lawrence and Holford               | King's 2nd Addition | Garage                   |
| 60 | ** | 120     | Northwest Trinity Place        | 1912    | Jacobethan                  | Lawrence, E. F.                    | Couch's Addition    | Apartment                |
| 61 | *  | 2343    | Northwest Irving Street        | 1892    | Queen Anne/Shingle          | Lazarus, Edgar Marx                | King's 2nd Addition | Residence: single family |
| 62 | *  | 2233    | Northwest Flanders Street      | 1890    | Shingle                     | Lazarus, Edgar Marx                | Mead's Addition     | Residence: single family |
| 63 | ** | 333     | Northwest Twentieth Avenue     | 1892    | Shingle                     | Lazarus, Edgar Marx                | King's 2nd Addition | Residence: single family |
| 64 | ** | 410     | Northwest Eighteenth Avenue    | 1910    | Jacobethan/Vernacular       | Lazarus, Whitehouse, and Fouilhoux | Couch's Addition    | Apartment                |
| 65 | *  | 147     | Northwest Nineteenth Avenue    | 1905    | Richardsonian Romanesque    | Lewis, David C.                    | Couch's Addition    | Church                   |
| 66 | ** | 1811    | Northwest Couch Street         | 1915    | Jacobethan                  | Linde, Carl L.                     | Couch's Addition    | Apartment                |
| 67 | *  | 2015    | Northwest Flanders Street      | 1925    | American Renaissance        | Linde, Carl L.                     | Couch's Addition    | Apartment                |
| 68 | *  | 2230    | Northwest Glisan Street        | 1926    | Vernacular/Tudor Revival    | Lucius and Cash                    | Mead's Addition     | Service Station: garage  |
| 69 |    |         |                                |         |                             |                                    |                     |                          |
| 70 | *  | 125     | Northwest Twentieth Place      | 1921    | Jacobethan                  | MacNaughton, Lawrence and Holford  | King's 2nd Addition | Apartment                |
| 71 | ** | 209     | Northwest Twenty-Third Avenue  | 1908    | Colonial Revival            | Morgan, William                    | Mead's Addition     | Apartment                |
| 72 |    |         |                                |         |                             |                                    |                     |                          |
| 73 | *  | 2033    | Northwest Glisan Street        | 1914    | Jacobethan                  | Naramore, F.A.                     | Couch's Addition    | School                   |
| 74 |    |         |                                |         |                             |                                    |                     |                          |
| 75 | *  | 1025    | Northwest Twenty-First Avenue  | 1925    | Richardsonian Romanesque    | Parker, Jamieson                   | Couch's Addition    | Church                   |
| 76 | *  | 1929    | Northwest Irving Street        | 1928-29 | Art Deco                    | Post, G. M.                        | Couch's Addition    | Apartment                |
| 77 | *  | 120     | Northwest Twenty-First Avenue  | 1925    | Mediterranean               | Post, George M.                    | King's 2nd Addition | Apartment                |
| 78 |    | 2388    | Northwest Lovejoy Street       | 1904    | Colonial Revival/Vernacular | Schacht, Emil                      | King's 2nd Addition | Residence: single family |
| 79 | *  | 1036    | Northwest Nineteenth Avenue    | 1912    | Jacobethan/Vernacular       | Schacht, Emil                      | Couch's Addition    | Apartment                |
| 80 |    | 224     | Northwest Twentieth Avenue     | 1903    | Arts and Crafts             | Schacht, Emil                      | Couch's Addition    | Residence: single family |
| 81 | *  | 811     | Northwest Twentieth Avenue     | 1909    | Colonial Revival            | Schacht, Emil                      | Couch's Addition    | Residence: single family |
| 82 | *  | 31      | Northwest Twenty-Second Place  | 1910    | Jacobethan                  | Schacht, Emil                      | Strong's Addition   | Apartment                |
| 83 | *  | 118     | Northwest King Avenue          | 1909    | American Renaissance        | Schacht, Emil and Son              | Crown Court         | Apartment                |
| 84 | *  | 622-38  | Northwest Twenty-Third Avenue  | 1926    | American Renaissance        | Schnady and Company                | King's 2nd Addition | Store                    |
| 85 | *  | 733     | Northwest Twentieth Avenue     | 1907    | Colonial Revival            | Shepley, Rutan and Coolidge        | Couch's Addition    | Residence: single family |
| 86 |    |         |                                |         |                             |                                    |                     |                          |
| 87 | ** | 1704    | Northwest Hoyt Street          | 1890    | Queen Anne                  | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 88 | ** | 1710    | Northwest Hoyt Street          | 1890    | Queen Anne                  | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 89 | ** | 1716    | Northwest Hoyt Street          | 1890    | Queen Anne                  | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 90 | ** | 1720    | Northwest Hoyt Street          | 1890    | Queen Anne/Eastlake Style   | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 91 | ** | 1728    | Northwest Hoyt Street          | 1890    | Queen Anne/Eastlake Style   | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 92 | ** | 1734    | Northwest Hoyt Street          | 1890    | Queen Anne/Eastlake Style   | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 93 | ** | 525     | Northwest Seventeenth Avenue   | 1890    | Stick Style/Eastlake        | Trenkman, Herman                   | Couch's Addition    | Residence: single family |
| 94 | ** | 526     | Northwest Eighteenth Avenue    | 1890    | Queen Anne                  | Trenkman, Herman                   | Couch's Addition    | Residence: single family |

Architect

|     | A  | B       | C                           | D       | E                              | F                                     | G                    | H                        |
|-----|----|---------|-----------------------------|---------|--------------------------------|---------------------------------------|----------------------|--------------------------|
| 95  |    |         |                             |         |                                |                                       |                      |                          |
| 96  | ** | 2347-49 | Northwest Flanders Street   | 1896    | Craftsman                      | Whidden and Lewis                     | King's 2nd Addition  | Residence: single family |
| 97  | ** | 2363    | Northwest Flanders Street   | 1902    | Georgian                       | Whidden and Lewis                     | King's 2nd Addition  | Residence: single family |
| 98  | ** | 2381    | Northwest Flanders Street   | 1894    | Colonial Revival               | Whidden and Lewis                     | King's 2nd Addition  | Residence: single family |
| 99  | ** | 1809    | Northwest Johnson Street    | 1892    | Colonial Revival               | Whidden and Lewis                     | Couch's Addition     | Residence: single family |
| 100 | *  | 732     | Northwest Nineteenth Avenue | 1906    | Colonial Revival               | Whidden and Lewis                     | Couch's Addition     | Residence: single family |
| 101 | ** | 811     | Northwest Nineteenth Avenue | 1890-04 | Jacobethan                     | Whidden and Lewis                     | Couch's Addition     | Residence: single family |
| 102 | *  | 829     | Northwest Nineteenth Avenue | 1890    | Arts and Crafts                | Whidden and Lewis                     | Couch's Addition     | Residence: single family |
| 103 | ** | 311     | Northwest Twentieth Avenue  | 1906    | Colonial Revival               | Whidden and Lewis                     | King's 2nd Addition  | Residence: single family |
| 104 | ** | 615     | Northwest Twentieth Avenue  | 1896    | Richardsonian Romanesque       | Whidden and Lewis                     | Couch's Addition     | Residence: single family |
| 105 | *  | 2370    | Northwest Flanders Street   | 1898    | Dutch Colonial Revival/Shingle | White, F. Manson, Whidden & Lewis (?) | Mead's Addition      | Residence: single family |
| 106 | ** | 2141    | Northwest Davis Street      | 1912    | Classical                      | Whitehouse and Fouilhoux              | King's 2nd Addition  | Apartment                |
| 107 | *  | 2323    | Northwest Lovejoy Street    | 1923    | Bungalow                       | Wilcox-Shattuck                       | Goldsmith's Addition | Residence: single family |
| 108 | *  | 624     | Northwest Eighteenth Avenue | 1940    | Minimal Tract                  | Williams, Hubert                      | Couch's Addition     | Apartment                |

## Appendix I

# NORTHWEST PORTLAND HISTORIC SURVEY



## NORTHWEST SURVEY

- NATIONAL HISTORIC REGISTER PROPERTIES
- PROPERTIES IN SURVEY

## Appendix J



## Appendix K

Eliminated Properties  
Phase I

West Burnside Street

2135  
2157

New metal windows  
Re-surfaced

Northwest Davis Street

2174\*  
2175\*

1950 Building date  
1950 Building date

Northwest Everett Street

1962  
2018\*  
2050\*  
2149  
2154\*  
2162  
2165  
2199  
2281  
2341

Re-sided  
Fire damage/Altered  
Re-sided  
Altered/Porch resided  
Re-sided/Garage addition  
Altered  
Altered/Concrete steps  
Altered  
Altered/Joined buildings  
Altered/Railing replaced

Northwest Flanders Street

2124\*  
2156\*  
2158\*  
2166\*  
2177  
2180\*  
2210

Re-sided/Porch enclosed  
Re-sided  
Garage added/Elevated  
Re-sided  
Re-sided  
Porch altered/ Re-sided  
Re-sided

Northwest Glisan Street

1639  
1711-19  
1731  
2225  
2249  
2354  
2359  
2360  
2367  
2375

Altered  
Altered  
Altered  
Re-sided  
Altered  
Altered  
Re-sided  
Altered/Lower level enclosed  
Re-sided  
Altered/Railing replaced

Northwest Hoyt Street

1717\*  
1901-47\*  
2049\*  
2061\*  
2103  
2119\*  
2133\*

Altered/Porch enclosed  
1980 Building date  
1957 Building date  
Remodeled extensively  
Re-sided  
Re-sided  
Re-sided

|      |          |
|------|----------|
| 2149 | Altered  |
| 2241 | Altered  |
| 2307 | Altered  |
| 2324 | Re-sided |
| 2326 | Re-sided |
| 2330 | Altered  |
| 2338 | Altered  |
| 2356 | Altered  |

Northwest Irving Street

|         |                          |
|---------|--------------------------|
| 2005*   | 1963 Building date       |
| 2049    | Altered                  |
| 2067*   | Re-sided                 |
| 2128*   | Altered                  |
| 2136    | Altered                  |
| 2167-77 | Altered                  |
| 2222-24 | Altered/Dormer Added     |
| 2232*   | Re-sided                 |
| 2242*   | Re-sided/Raised basement |
| 2246*   | Re-sided                 |
| 2250*   | Re-sided                 |
| 2257    | Altered                  |
| 2260*   | Re-sided                 |
| 2335    | Altered/Garage added     |
| 2356    | Altered/Stucco added     |
| 2365    | Altered                  |

Northwest Johnson Street

|         |                       |
|---------|-----------------------|
| 1603    | Altered               |
| 1625*   | Altered/Porch railing |
| 1631*   | Altered/Porch railing |
| 1640    | Altered               |
| 2043-45 | Altered               |
| 2055-57 | Altered               |
| 2165-69 | Altered               |
| 2186    | Altered/Garage added  |
| 2208    | Altered/Garage added  |
| 2224    | Re-sided              |
| 2273    | Altered               |
| 2285    | Extensively altered   |
| 2323    | Extensively altered   |
| 2350    | Altered               |
| 2354    | Re-sided              |
| 2360    | Altered               |
| 2373    | Re-sided              |
| 2377    | Railings replaced     |
| 2425    | Front porch enclosed  |

Northwest Kearney Street

|       |               |
|-------|---------------|
| 1622* | Porch altered |
| 1812  | Altered       |
| 1816  | Altered       |
| 1963  | Altered       |
| 2010  | Altered       |

|      |                        |
|------|------------------------|
| 2265 | Re-sided               |
| 2327 | Re-sided               |
| 2337 | Re-sided               |
| 2353 | Re-sided               |
| 2354 | Altered                |
| 2368 | Altered                |
| 2374 | Altered/Posts replaced |

Northwest King Street  
117

Altered/Porch railing

Northwest Lovejoy Street

|       |                          |
|-------|--------------------------|
| 1829* | Altered/Windows altered  |
| 1946  | Altered                  |
| 2050  | Altered                  |
| 2051  | Altered/Windows replaced |
| 2067  | Re-sided                 |
| 2314  | Altered                  |
| 2326  | Altered                  |
| 2334  | Altered                  |
| 2358  | Altered                  |
| 2373  | Re-sided                 |
| 2374  | Re-sided                 |
| 2382  | Altered/Porch posts      |
| 2425  | Altered                  |
| 2525  | Altered                  |

Northwest Marshall Street

|       |          |
|-------|----------|
| 1816  | Re-sided |
| 2554* | Altered  |

Northwest Trinity Place

|     |                     |
|-----|---------------------|
| 27  | Windows replaced    |
| 133 | Extensively altered |
| 220 | Extensively altered |

Westover Road

|      |                          |
|------|--------------------------|
| 2356 | Garage added to basement |
|------|--------------------------|

Northwest 16th Avenue

|         |                      |
|---------|----------------------|
| 315-33  | Altered              |
| 407     | Altered              |
| 535     | Altered              |
| 821-29* | Altered/Garage added |
| 1015    | Re-sided             |

Northwest 17th Avenue

|         |                             |
|---------|-----------------------------|
| 515     | Extensively altered         |
| 617     | Dormers addd/Porch enclosed |
| 1000-10 | Windows replaced            |

Northwest 18th Avenue

|      |                        |
|------|------------------------|
| 405* | Altered/Porch enclosed |
| 415* | Re-sided               |

615  
616\*  
723-27  
1036

Garage added to basement  
New windows/altered front  
Altered  
Altered

Northwest 19th Avenue

424\*  
600-608\*  
626

Re-sided  
Altered  
Altered

Northwest 20th Avenue

50\*  
124  
332-38  
421  
428  
930

1947 Building date  
Altered/Windows enclosed  
Altered  
Altered  
Altered  
Porch altered

Northwest 20 Place

220-224\*

Altered/Garage added

Northwest 21st Place

202  
326  
620-636  
820-822

Altered  
Altered  
Storefront alteration  
Re-sided

Northwest 22nd Avenue

435  
616-18  
621  
825  
1022

Altered  
Altered/Porch, railing  
Re-sided  
Porch alterations  
Demolished

Northwest 22nd Place

18

Re-sided

Northwest 23rd Avenue

204-08  
419-25  
500  
510\*  
704  
720-22  
728  
730-38  
818  
820  
826  
902-10  
919  
1015-17

Altered  
Altered  
Altered/Business conversion  
Altered/Porch  
Altered  
Raised basements  
Altered/basement added  
Railings replaced  
Altered  
Altered/basement added  
Altered/basement added  
Altered/basement added  
Altered  
Altered/Storefronts

Northwest 23rd Place  
30\*

Windows altered

Northwest 24th Avenue  
714-16  
916

Re-sided  
Re-sided

Northwest 25th Avenue  
920\*

1964

Note: \* Indicates properties listed in the 1984 Portland Historic Resource Inventory.

## Appendix L

Sites of Demolished Resources Previously Listed  
in the 1984 Portland Historic Resource Inventory

1765 Northwest Couch: Site of Mear House  
1851 Northwest Couch: Site of Williams House  
1750 Northwest Everett: Site of Morey House  
1932 Northwest Flanders: Site of Hoffman House  
1985 Northwest Hoyt: Site of Wilson House  
2041 Northwest Irving: Site of Mason House  
2378 Northwest Irving: Fruit and Flower Nursery  
1835 Northwest Johnson: Site of Myrick House  
1955 Northwest Johnson: Site of Bacon House  
2052 Northwest Lovejoy: Site of Prescott House  
2585 Northwest Marshall: Stairway  
205 Northwest 16th: Site of Mackay House  
627 Northwest 19th: Site of Burns House  
935 Northwest 19th: Site of Weilder House