
APPENDIX 1. GRANT FUNDING, 2003-2013, SORTED BY INSTITUTION

Aurora Colony Historical Society & Museum \$7,000

Music library	2007	OCT	\$4,000
To revive the unique 19th century music library by inventorying, authenticating and digitizing it for eventual performance.			
URL: http://www.auroracolony.org/old/aurora/colony/teachers_students/category/music			
To catalog, digitize and validate 19th century music	2007	OHC	\$10,000
To catalog, digitize and validate 19th century music, and to restore period instruments.			
URL: http://www.auroracolony.org/old/aurora/colony/teachers_students/category/music			

Clatsop County Historical Society \$7,000

Expand access to photographs	2007	OCT	\$7,000
To expand access to the museum's 35,000 photographs and by purchasing computers, scanners, collections management software, and new public workstations.			
URL: http://www.flickr.com/photos/clatsop_county_historical_society/			

Columbia Gorge Discovery Center and Museum \$15,447

Native American baskets digital archive	2007	OCT	\$4,000
To create a digital archive for and internet access to the collection of 2,100 baskets and other ethnographic artifacts from more than 61 tribal groups, among them the Wasco, Umatilla, Klickitat and Chehalis.			
URL: http://www.gorgediscovery.org/basketarchive/newBrowse.asp?offset=0			
Digitization network planning grant	2009	OHC	\$11,447
Cultural heritage organizations of all sizes play an increasingly important role in capturing and preserving local and regional histories within the State. This grant will seek to explore the long-term feasibility surrounding the development of a state-wide digitization network, by which larger cultural heritage institutions, like Oregon's universities, make available their information infrastructure to support the discovery of the State's unique historical collections.			
URL:			

Confederated Tribes of Siletz Indians \$31,086

To support a project to process Tribal records	2011	NHPRC	\$31,086
To support a project to process Tribal records, create finding aids to the collections, implement formal accessioning procedures, and plan for selecting documents for digitization.			
URL: http://www.ctsi.nsn.us/chinook-indian-tribe-siletz-heritage/salishan-nehalem-warm-springs-siletz-photos/gallery-ii			

Confederated Tribes of the Umatilla Reservation \$96,714

Cataloging Histories of the Cayuse, Umatilla, and Walla Walla Tribes	2007	IMLS	\$47,086
The Confederated Tribes of the Umatilla Indian Reservation will create a comprehensive, organized, and usable catalogue of approximately 3,000 collection objects.			
URL:			
Tamástlikt Tribal Knowledge Database Project.	2010	IMLS	\$49,628
The Confederated Tribes of the Umatilla Reservation in Oregon, led by the tribes' Tamástlikt Cultural Institute (TCI), will begin the Tamástlikt Tribal			

Knowledge Database Project. The overarching purpose of the project is to increase the quality of information contained within TCI's Past Perfect® museum database, making the collections and associated information more accessible to staff, tribal members, and researchers. Staff will identify and remove erroneous object records and information, add to and standardize the lexicon used to identify objects, and work with the tribe's language department to identify indigenous names for tribal and native specific collection objects. A paid internship will be developed to teach a college student the techniques, policies, and procedures used by Tamástslit to care for and manage collection objects.
 URL: <http://www.digitalcultures.com/ctuirMap/>

Coos Art Museum **\$8,446**

Victor C. West Collection of Historic Maritime Photography To digitize the Victor C. West Collection of Historic Maritime Photography URL:	2006	OCT	\$4,146
Digitize Oregon Maritime photography collection Digitize a 30,000 piece collection of historical Oregon Maritime photography in order to make the collection broadly available to the general public. URL: http://www.coosart.org/permanent-collection-with-sizes/#lightbox/0/	2006	OHC	\$4,300

Coos Historical Museum **\$23,938**

Victor C. West collection of maritime images The Coos Historical Museum will fully evaluate the content and scope of its Victor C. West collection and begin storing, indexing, and digitizing the photographs according to archival standards. The Victor C. West collection of maritime images includes more than 60,000 items chronicling the important history of the maritime lumber shipping industry that dominated the West Coast from the 1850s to the 1970s. As a result of this project, the Museum will be able to respond to research requests efficiently and with minimum disturbance to the images. The important collection will be made available for research, will provide a more complete picture of the timber and maritime industries on the West Coast, and can be used for future exhibitions to educate the public about the important role of maritime activities in the development of coastal communities. URL:	2010	IMLS	\$23,938
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Eastern Oregon Museum **\$2,380**

Photo Digitization To purchase computers, software, digital scanners and copiers so the museum can archive its historical genealogies and local histories, photograph and catalogue its collections. URL:	2008	OCT	\$2,380
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Eastern Oregon University **\$2,666**

Digitization and cataloging of Fred Hill's Union County photographs collection This project will catalog and metatag photographs and letters of photographer Fred Hill and place them on the web. The focus will be Mr. Hill's Union County photographs, providing viewers with an enriched understanding of northeast Oregon over the last 60 years. URL: http://eou.pastperfect-online.com/36819cgi/mweb.exe?request=advanced; t1106=fred%20hill%20historical%20collection	2009	OHC	\$2,666
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Fort Rock Valley Historical Society & Homestead Museum **\$1,000**

Collection cataloging	2006	OHC	\$1,000
Construction of blacksmith shop; Construction of a building for the display of period blacksmith artifacts. Amended 10/17 /06 to purchase of PastPerfect software and digital camera for the cataloging of their collections. URL:			

Harney County Library **\$5,600**

Eastern Oregon Libraries and Museums Working Together	2007	LSTA	\$5,600
Harney County Library is coordinating training for libraries and museums in Eastern Oregon on how to use Past Perfect software to catalog local history materials. Two 2-day workshops will be held in Burns and in Baker City. Participants will include Arlington Public Library, Baker County Library, Harney County Library, Harney County Museum, Fire Museum of Union County, Oregon Trail Regional Museum, Eastern Oregon Museum and Tamastlikt Cultural Institute. URL: http://www.harneycountylibrary.org/western-history-room/exhibits			

Hood River County Historical Society & Museum **\$6,000**

Digitization of the photo collection	2012	OHC	\$6,000
Complete the digitization of the photo collection, approximately 5,000 images. URL: http://www.historichoodriver.com/			

J.O. Hanthorn Cannery Museum **\$1,800**

Website development	2011	OHC	\$1,800
Create a website about Astoria's Hanthorn Cannery Foundation and Museum and its collections. URL:			

Jensen Arctic Museum **\$5,750**

Audio and Video Digitization	2011	OHC	\$5,750
Digitize the museum's audio and visual collections currently on reel, VHS, 35 mm slides and cassettes. URL:			

Jordan Schnitzer Museum of Art **\$10,000**

Collections management system	2010	OCT	\$10,000
To provide a state of the art collections/program database management system and web-based search engine to make the collections accessible to all internet users throughout Oregon and beyond. URL:			

Klamath County Museums **\$7,516**

Digitization of photograph collection	2009	OHC	\$3,266
The Klamath County Museum will digitize the more than 2,000 images in its valuable photo collection. They will be digitized at low resolution for placement on the Museum website, and permanently archived in high resolution for reproduction quality prints. When complete, the cellulose nitrate negatives will be moved to longterm cold storage for safety and preservation URL: http://www.co.klamath.or.us/museum/Photo_Gallery.htm			
Digitize archival collections	2011	OHC	\$4,250
Digitize archival collections			

URL: http://www.co.klamath.or.us/museum/Photo_Gallery.htm

Lane County Historical Society & Museum			\$57,130
Digitize non-volatile safety film negatives and prints	2007	OHC	\$2,500
Provide funding for staff to digitize non-volatile safety film negatives and prints in the first two phases of a digitization project URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitize the museum's 14,000 historic photographs	2007	OHC	\$5,000
Digitize the museum's 14,000 historic photographs URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Photo Digitization	2008	OCT	\$5,000
To digitize the society's 14,000 historic photos, allowing greater public access to the collection. URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Photo Digitization	2009	OCT	\$6,000
To complete a multi-year project to digitize the Society's archive of historical negatives and photographs. URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitize approximately 2,500 photographs	2009	OHC	\$2,500
Digitize approximately 2,500 photographs URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Ongoing photographic digitization project	2009	OHC	\$6,330
The Lane County Historical Society will continue funding two part-time digital archivists for 9 months (April 2010–December 2010) for the ongoing photographic digitization project. Using new processing procedures instituted in August 2009, it is likely that 90 percent of the nitrate negatives will have been digitized by December 2010. Recent developments include an expansion of project scope to include public access to the stored images through the museum website and a "living" exhibit created in response to public interest. URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitization of the museum's nitrate negative collection	2010	OCT	\$5,000
To hire staff to scan the museum's fragile and deteriorating Elizabeth Romane Portrait Collection of photographic negatives in high resolution digital format for the museum archive. The project not only preserves the negatives but also makes the process accessible through the Photo Lab, an educational, interactive exhibit where visitors can observe the scanning process URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitization of the museum's nitrate negative collection	2010	OHC	\$2,500
Support two digital photo specialists for 6 months to continue the digitization of the museum's nitrate negative collection. This will advance the project from 70% completion in October 2010 to 83% completion by April 1, 2011. URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitization of the museum's nitrate negative collection	2011	OCT	\$3,000
To complete the digital conservation of the Elizabeth Romane Portrait Collection's fragile nitrate negatives, and to develop an adjacent exhibition that explains the project. URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitize the Hunter collection	2011	OHC	\$8,000
Digitize the Hunter collection URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			
Digitize the Hunter collection	2012	OHC	\$11,300
Digitize, edit and catalog slides from the Don Hunter photographic collection. URL: http://lanecounty.pastperfect-online.com/33692cgi/mweb.exe?request=random			

Lewis & Clark College **\$73,841**

<p>To support expansion of an online digital image archive of contemporary ceramic art.</p> <p>Undertaken in partnership with other ceramic organizations, the project will focus on the addition of work by master artists selected by a curatorial board of artists and visual resource professionals. URL: http://accessceramics.org</p>	2009	NEA	\$9,888
<p>Oregon Poetic Voices</p> <p>The first year of the two-year Oregon Poetic Voices project will digitize existing recordings of Oregon poets available to Lewis & Clark College Special Collections for which there is copyright clearance. The project will also establish two recording studios (one in Portland and the other in Madras/Warm Springs Indian reservation) for the creation of new recordings. Materials will be available to the state's poets, teachers, and students through a web page. In the second year two additional studios will be established to expand the availability of recorded materials. The website is at http://oregonpoeticvoices.org/. URL: http://oregonpoeticvoices.org/</p>	2010	LSTA	\$34,150
<p>Oregon Poetic Voices, Year 2</p> <p>This project will create a central archive of recorded poetry by Oregon poets that is accessible to the public. This archive is needed to provide wide-ranging access to Oregon's rich poetic heritage, to maintain a record of poetry in performance and a means for the interpretation of these poems, and to serve as a vital teaching tool for educators across the state. The goals in the second year of "Oregon Poetic Voices" will be to further develop and make permanent the program, to create additional recording "studios" across the state, and to greatly increase the number of recorded materials used for the project. This project will continue to develop and administer poetry workshops around the state; to continue to digitize existing recordings available to Lewis & Clark College Special Collections for which there is copyright clearance; and to continue to update and improve the web page (www.oregonpoeticvoices.org), which allows the state's poets, teachers, and students to have access to all the posted materials, and is also available for access by the visually impaired. URL: http://oregonpoeticvoices.org/</p>	2011	LSTA	\$29,803

Linfield College **\$13,000**

<p>Oregon Wine History Archive</p> <p>To support the processing, accession, and collection of records for four collections from the Oregon Wine History Archive (80-100 linear ft.), which contains materials from seven Oregon wineries/vineyards (Adelsheim, Amity, Erath, Eyrie, Ponzi, Sokol Blosser, and Weber) and the International Pinot Noir celebration. To enhance public access, a finding aid will be contributed to the Northwest Digital Archive with highlights of the digitized materials will be uploaded to Linfield's digital repository. URL: http://digital.hanlib.sou.edu/cdm/landingpage/collection/p16085coll8</p>	2012	OCT	\$8,000
<p>Pacific City dory fleet historic preservation project,</p> <p>To support the completion of the final phase in the Pacific City dory fleet historic preservation project, including: 1) completion of oral history interviews and collection of artifacts, 2) preparation of new and previously collected materials for inclusion in digital and physical archives, 3) cataloging of materials, and 4) uploading of materials into Linfield's Digital Commons repository. URL: http://digitalcommons.linfield.edu/dory_audio_all/?REMOTE_ADDR=208.180.124.133&</p>	2013	OCT	\$5,000

Mission Mill Museum Association **\$4,784**

Inventory and digitization	2010	OHC	\$4,784
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Inventory the Willamette Heritage Center's objects, complete condition reports, digitally photograph all artifacts not photographed previously, and update the database.
URL:

National College of Naturopathic Medicine **\$22,773**

Alternative Medicine Digitization Pilot Project	2005	LSTA	\$22,773
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This pilot project will make a select number of rare, historically significant books key to the field of naturopathic medicine to digitize and make available to a wide audience via the Web. The National College of Naturopathic Medicine and the Oregon Health and Science University will team up to do the digitization. The website: <http://content.ohsu.edu/nmhc/>
URL: <http://drl.ohsu.edu/cdm/landingpage/collection/nmhc2>

North Lincoln County Historical Museum **\$1,795**

Collection cataloging	2006	OHC	\$1,795
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Re-catalogue all of the Museum's collections using updated Past Perfect software, a new computer, one contracted worker and a team of volunteers.
URL:

Northwest History Network **\$9,961**

Oregon Woman Suffrage Centennial project	2009	OHC	\$9,961
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This grant will support the Northwest History Network's 2012: Oregon Woman Suffrage Centennial project. The project will design and develop a web site to publish information about the history of women's political achievements in Oregon, beginning with the right to vote.
URL: <http://centuryofaction.org/>

Orbis Library Consortium **\$66,135**

Data for Local Communities, Year 2	2003	LSTA	\$66,135
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Orbis members continue developing their project to make local documents and information more available. The project is focusing on statistical sources, historical records, news reporting, maps and digitized mapping data. Orbis members are contributing cataloging for such items as the Web-based resource is built. The Web site is at: <http://libweb.uoregon.edu/dlc/>
URL: <https://library.uoregon.edu/dc/dlc/>

Oregon City Public Library **\$22,905**

Early Oregon Voices: Digitizing Historic Oregon City Newspapers	2013	LSTA	\$22,905
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Early Oregon Voices: Digitizing Historic Oregon City Newspapers will digitize the early Oregon newspapers published in Oregon City from territorial days to 1922. The project will contract with the Oregon Digital Newspaper Program (ODNP) at the University of Oregon to microfilm some recently discovered original papers, conserve and improve the readability of some existing microfilm and digitize the papers. The papers will be added to the Historic Oregon Newspapers website and linked via the Library's homepage. The URL: <http://oregonnews.uoregon.edu>
URL: <http://oregonnews.uoregon.edu>

Oregon Council of Teachers of English

\$173,984

Oregon Encyclopedia of History and Culture

2009 OHC \$20,000

This project will identify and commission at least 80 entries on the history and culture of women and under-represented populations for the Oregon Encyclopedia of History and Culture. At least two entries each will come from 35 counties. This is part of the encyclopedia's initiative on women and ignored populations in small-town Oregon. This is phase one of the initiative.

URL: <http://www.oregonencyclopedia.org/>

Libraries as Community Research Centers

2010 LSTA \$77,554

Information about Oregon's recent past (1970 to the present) and culture is overlooked and deemed unimportant. This is particularly true for minority and non-mainstream groups, as few efforts have reached out to record their history. Oregon needs an authoritative encyclopedia to document the history of these under-represented people and communities. The Oregon Council of Teachers of English (OCTE) is a partner of The Oregon Encyclopedia (OE), a statewide effort to create an on-line compendium of authoritative information on Oregon history and culture. Through a series of community meetings led by OE staff and hosted by public, academic, and school libraries, the Libraries as Community Research Centers project is committed to focusing on the active recruitment and participation of under-represented populations in the researching, writing and documenting of Oregon history.

URL: <http://www.oregonencyclopedia.org/>

Libraries as Community Research Centers

2011 LSTA \$76,430

Much of Oregon's community knowledge, history, and culture is undocumented. This is particularly true for ethnic minorities, women, and rural populations. This project will add to an authoritative publication, The Oregon Encyclopedia, which documents the history of these under-represented people. Through a series of workshops and meetings led by trained historians and hosted by public, academic, and school libraries, the Libraries as Community Research Centers project is committed to providing an opportunity for Oregon students to contribute entries to the Encyclopedia. By working with students, tribal members, teachers and librarians, public, academic and tribal libraries will be strengthened as centers for research. The meetings will also generate 120 Encyclopedia entries that will be posted to the OE web site (<http://www.oregonencyclopedia.org/>).

URL: <http://www.oregonencyclopedia.org/>

Oregon Historical Society

\$524,622

Building Public Access Funding

2003 IMLS \$150,000

Building Public Access Funding will enable the Oregon Historical Society (OHS) to allow 24-hour remote public access to its collections by supporting digitalization efforts and Web enhancement activities. They will select high-profile items and the most heavily used library collections for digitization and digitize at least 20 percent of artifacts and library materials and process them for the Web site by the end of 2004. This technological initiative will be coordinated with the Society's Oregon History Project, a series of teacher training workshops and initiatives throughout the state designed to encourage teachers to discover new ways to engage students in thinking about Oregon history.

URL: <http://www.ohs.org/the-oregon-history-project/>

Preserving the Past: Digitizing for the Future

2003 LSTA \$126,192

Since 1898 the Oregon Historical Society has been a depository of Oregon's history, but many of the collections are "building-bound." With the purchase of specialized imaging equipment and the help of a photographer, the Historical Society intends to increase by 75% the amount of digitized artifacts and documents on their Web site.

URL:

[http://librarycatalog.ohs.org/EOSWeb/OPAC/Search/AdvancedSearch.asp?SelectUsing=6&selectField1=KW&txtSearch1=\[graphic\]&GoPressed=true&NotFirstDisplay=1&IsFirstDisplay=false&HyperSearch=true](http://librarycatalog.ohs.org/EOSWeb/OPAC/Search/AdvancedSearch.asp?SelectUsing=6&selectField1=KW&txtSearch1=[graphic]&GoPressed=true&NotFirstDisplay=1&IsFirstDisplay=false&HyperSearch=true)

Oregon Time Web: A Digital Teaching Resource	2006	NEH	\$143,950
The creation of an online timeline examining Oregon and Pacific Northwest history, based on the Oregon Historical Society's primary source holdings. URL: http://www.ohs.org/education/oregonhistory/timeweb/			
Commission 90 entries for the Oregon Encyclopedia Project	2007	OHC	\$20,000
Commission 90 entries for the Oregon Encyclopedia Project URL: http://www.oregonencyclopedia.org/			
To provide online access to 4,500 manuscript collections on the settlement of the West and the development of the Pacific Northwest.	2010	NHPRC	\$84,480
To provide online access to 4,500 manuscript collections on the settlement of the West and the development of the Pacific Northwest. URL: http://nwda.orbiscascade.org/search/results.aspx?t=a&i=16			

Oregon Institute of Technology **\$184,816**

Water in the Klamath Basin Digital Library	2004	LSTA	\$96,633
The Oregon Institute of Technology will provide a central, comprehensive collection of water supply and use-related materials accessible to all via the Internet. They will coordinate with Southern Oregon University and others to gather digitized materials and create metadata for searching. Note: The project website is at: http://klamathwaterlib.oit.edu/ . URL: http://digitallib.oit.edu/cdm/landingpage/collection/kwl			
Klamath Waters Digital Library, Year 2	2005	LSTA	\$88,183
OIT continues a second year of a project to promote the knowledge of the various complex issues associated with water supply and use in the Klamath River Basin. The project will bring together important documents and digitize as necessary to provide access. This grant builds upon the work of the first year, and expands the scope of the collection to the Lower Klamath Basin, adding materials in alternate formats (maps, video, etc.), and promotes use of the site. Note: The project website is at: http://klamathwaterlib.oit.edu/ . URL: http://digitallib.oit.edu/cdm/landingpage/collection/kwl			

Oregon Jewish Museum **\$6,900**

Create an electronic finding aid	2007	OHC	\$6,900
Create an electronic finding aid to provide access to the museum's collections URL:			

Oregon Nikkei Endowment **\$10,000**

Digitize audio and video	2009	OHC	\$10,000
Digitize oral history video- and audio-tape collection, and tag, describe and organize material in collections management database URL:			

Oregon Public Broadcasting **\$20,000**

Video preservation project	2009	OHC	\$20,000
In partnership with the Oregon Historical Society, OPB will migrate 68 hours of deteriorating television news footage of the rise and fall of the Rajneeshees in Central Oregon from 1981-1985 to an accessible video preservation format. The partners will produce a 1-hour Oregon Experience 1V special, and create DVDs of the footage to be available to the public at OHS. URL:			

Oregon Secretary of State, Archives Division **\$134,419**

Oregon Records Management Solution	2012	NHPRC	\$134,419
<p>To support a two-year project to integrate the Governor's office into the Oregon Records Management Solution and to work with the Washington State Digital Archives to create a regional system of managing electronic records from creation to final disposition</p> <p>URL:</p>			

Oregon Shakespeare Festival **\$200,000**

Digitizing and Creating Access to the Audiovisual Collection in the Oregon Shakespeare Festival Archives	2013	NEH	\$200,000
<p>The cataloging and digitization of 3,098 items in an audiovisual collection that documents the performance history of the Oregon Shakespeare Festival (OSF), among the oldest and largest professional regional repertory theater companies in the United States. The materials will be cataloged and digitized along with a six-volume, 900-page descriptive finding aid for the audio collection. Digitization of 3,098 deteriorating films, audiotapes and videos that comprise a comprehensive record of Shakespeare and theatrical performance by a single U.S. theater company. The digitized recordings and a descriptive finding aid will be freely accessible on-line. The collection documents the eight-decade history of one of the oldest and largest repertory theaters in the country and holds essential insights into the origin of the Shakespearean festival tradition in the United States and its impact in individual American communities and on a national level.</p> <p>URL:</p>			

Oregon State Hospital Museum of Mental Health **\$2,700**

Catalog the artifacts associated with the Oregon State Hospital.	2011	OHC	\$2,700
<p>Purchase a computer, digital camera and PastPerfect software to document artifacts and archival storage materials. Catalog the artifacts associated with the Oregon State Hospital.</p> <p>URL: http://oshmuseum.org/category/artifacts/</p>			

Oregon State University **\$802,732**

Northwest Digital Archives: A Union Database of Encoded Finding Aids of Idaho, Montana, Oregon, and Washington	2002	NEH	\$349,778
<p>The development of an Internet-accessible database of 2,300 finding aids marked up according to encoded archival description, describing archival collections held by institutions in Idaho, Montana, Oregon, and Washington.</p> <p>URL: http://nwda.orbiscascade.org/</p>			
The Northwest Digital Archive: Expanding Access to Archival Collections in Idaho, Montana, Oregon, and Washington	2005	NEH	\$299,947
<p>Providing expanded online access to archival and manuscript collections at seventeen institutions in Idaho, Montana, Oregon, and Washington, which includes providing administrative and technical support and training participants in encoding and the use of style sheets.</p> <p>URL: http://nwda.orbiscascade.org/</p>			
Oregon Digital Library Project - Digitizing Center Pilot Project	2009	LSTA	\$14,999
<p>In a special end-of-year appropriation, the Oregon State University Library will augment grant 10-09-5a "Oregon Digital Library Project" by training and working with two historical societies in a pilot to demonstrate what a digitizing center can do in training and production.</p> <p>URL:</p>			
Oregon Digital Library Project	2010	LSTA	\$69,373
<p>The Oregon Digital Library Project (ODLP) will build upon the previous</p>			

investigations done by OSU Libraries, and seek to build a collaborative portal for the discovery of digital collections created by institutions within the State of Oregon . Utilizing LibraryFind, a previously funded LSTA project, the ODLP would create a centralized portal for information that could be searched by any library user to locate digital assets created by Oregon's cultural centers and locate them in context to materials that may exist at other institutions. Additionally, the ODLP will act as a repository for search engines, exposing all harvested metadata for indexing into the greater WWW. For institutions that already make their materials available for harvest, this would add additional exposure and weight to their page rank. For institutions that currently do not have the ability to make their materials available to the WWW for general indexing, the ODLP will expose those collections to a much wider and diverse audience.

URL: <http://odl.library.oregonstate.edu/record/search>

Development and Management of Building Oregon: Architecture of Oregon and the Pacific Northwest Mobile Project 2013 LSTA \$68,635

OSU will create a web-based tool, optimized for use in a mobile environment that takes the University of Oregon's Building Oregon: Architecture of Oregon and the Pacific Northwest collection, and makes it accessible to users in a mobile app, leveraging the tools and capabilities that the mobile environment provide. Building Oregon is a traditional digital collection of approximately 20,000 images representing approximately 5,000 cultural properties from nearly 500 sites. Once the mobile tool has been created, OSU Libraries will release the framework on open source code repositories, like GitHub, for other libraries with digital collections to use to mount their own digital collections or repurpose existing digital collections in a mobile environment. *Note: funding delayed to FY2013 due to sequestration.*

URL: <http://oregondigital.org/digcol/archpnw/>

Pacific University **\$245,809**

Washington County Digital Library 2011 LSTA \$107,925

Washington County has many cultural organizations which are collecting or housing materials about the county's history. Use of these unique and valuable materials is limited due to the lack of easy accessibility to the dispersed and often fragile physical collections. Washington County Museum and Pacific University Library, in collaboration with libraries and historical societies throughout the county, propose to build a unified digital collection of historical images related to this region, to be called the Washington County Digital Library (WCDL). The first year objectives are to establish the administrative structure for a sustainable project, build the technical, digital, and metadata infrastructure for WCDL, access collections and develop criteria for digitization and digitize a core collection of 6000 images and build partner capacity through training on standard practices. This project will greatly increase public access to the visual history of Washington County. The URL is <http://washingtoncountyheritage.org/cdm/>.

URL: <http://washingtoncountyheritage.org/>

Washington County Heritage Online, Year 2 2012 LSTA \$101,075

Washington County has many organizations which collect and house materials about the county's history. The resources held by this plethora of cultural institutions lack any kind of central organization, which limits access. In addition, many of these collections consist of fragile or uncataloged groups of objects, and this increases the difficulty in accessing the items. Pacific University and Washington County Museum continue organizing these collections by building a unified digital collection of historic images related to this region - Washington County Heritage Online (WCHO). The focus of year two is to enhance partnerships with local organizations, continue digitization and metadata creation, promote WCHO, and ensure that WCHO can be both self-sustaining and expandable for the future. URL:

<http://cdm16047.contentdm.oclc.org/cdm/>.

URL: <http://washingtoncountyheritage.org/>

Washington County Oral Histories: A Planning Grant	2013	LSTA	\$36,809
<p>This project will survey Washington County's existing oral history collections and plan for the curation of new oral histories. It will identify under-represented communities within the county whose experiences are not well documented, yet are of vital interest to preserve. The project will involve the communities themselves in selecting the most crucially important stories to record and preserve. Finally, this project will recommend a plan for preserving and making existing oral histories available online. <i>Note: funding delayed to FY2013 due to sequestration.</i></p> <p>URL: http://washingtoncountyheritage.org/</p>			

Portland Art Museum

\$341,765

Native American art digitization project	2012	IMLS	\$150,000
<p>The Portland Art Museum will digitize and provide online accessibility to its collection of 8,000 works of Native American art for the benefit of scholars, students, and the general public. With objects dating from pre-European contact to the present, the collection features important works from nearly every tribal group in North America, with especially strong representation of tribes from the Northwest Coastal. Records will include high-quality images and authoritative metadata, as well as interactive features such as dynamic gallery views and links to related public programming, interviews, lectures, and interpretive texts. In addition to sharing images and authoritative information on its website, the museum will publish the collection to federated resources and leading scholarly databases including ARTstor.</p> <p>URL: http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=128;subset=100</p>			
To support the Northwest Art Initiative.	2012	NEA	\$20,000
<p>The project, designed to offer national and international exposure of Northwest artists, includes digitization and dissemination of works from its permanent collection comprised of objects from the 19th century to the present, including, for Phase 1, paintings, prints, and drawings.</p> <p>URL: http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=256;subset=100</p>			
Northwest Art Initiative, Phase II	2013	NEH	\$171,765
<p>Cataloging and digitization of 7,750 works of Northwest regional art, including textiles, baskets, masks, photography, paintings, prints, and drawings.</p> <p>URL: http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;source=256;subset=100</p>			

Portland State University

\$115,332

The Oregon Sustainable Community Digital Library	2005	LSTA	\$54,900
<p>The Oregon Sustainable Community Digital Library will provide a central repository for the collection, accession, and dissemination of key planning documents: grey literature, planning reports, digital images, etc. from the planning department of Portland State University, Metro, TriMet, Oregon Historical Society, and the counties and cities comprising the Portland Metropolitan Area. The project hopes to eventually expand throughout the State of Oregon. Note: The website is at: http://oscdl.research.pdx.edu/.</p> <p>URL: http://oscdl.research.pdx.edu/</p>			
The Oregon Sustainable Community Digital Library, Year 2	2006	LSTA	\$45,500
<p>Portland State University continues to work with regional and local government to develop a central repository for the collection, accession and dissemination of key planning documents, reports, images, etc. These items of grey literature emanate from PSU, Metro, TriMet, and the Oregon Historical Society. Note: The website is at: http://oscdl.research.pdx.edu/.</p> <p>URL: http://oscdl.research.pdx.edu/</p>			

<p>Portland Chapter of the Japanese American Citizens League Inventory Project To inventory, organize, preserve and make accessible the historically important records of the Portland Chapter of the Japanese American Citizens League, the Country's oldest Asian American organization dedicated to preserving our shared civil rights, by organizing 23 boxes of original documents and photos representing over 80 years of Portland's Japanese American community history; identifying and preserving fragile materials; and launching an online searchable inventory, available to the public, to facilitate access for researchers, educators, students and community members. URL: https://archives.pdx.edu/archon/?p=collections/controlcard&id=128</p>	2012	OCT	\$5,000
<p>Oregon Public Speakers Preservation and Access Project Portland State University Library holds approximately 250 hours of original reel-to-reel audio recordings, representing over 200 public speaking events recorded on the Portland State campus from the 1950s through the 1970s. As primary documentation of the visits of noted public figures in government, foreign policy, education, science, the arts, and social activism, these unique recordings capture an important moments of contemporary culture. At this time, however, this entire collection of recordings is entirely inaccessible. Playback in the original format may cause irreversible damage and loss due to the fragile nature of the medium. The goal of this project is to preserve these invaluable and unique resources through transfer to a digital format and to make them easily and freely accessible online to a broad range of users. URL:</p>	2013	LSTA	\$9,932

Salem Library Foundation **\$17,400**

<p>Digitize Bush Family Historic Photo Collection Collaborate with the Salem Art Association's Bush House Museum to identify, digitize, and make accessible the Bush Family Historic Photo Collection, as more particularly described in the project grant application. URL: http://photos.salemhistory.net/cdm/landingpage/collection/bushhouse</p>	2004	OHC	\$17,400
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Southern Oregon University **\$157,551**

<p>Southern Oregon Digital Archives History Collection Access to key published and unpublished historical material of Southern Oregon is difficult due to geographic isolation. The Southern Oregon University Library will add 250 digitized and searchable history documents to the Southern Oregon Digital Archives (SODA). The Southern Oregon Historical Society, Jackson County Library Services, and Josephine County Library System will assist in material selection. URL: http://soda.sou.edu/</p>	2006	LSTA	\$46,534
<p>Southern Oregon History Collection: Phase II (Yr. 2) Citizens of Coos, Curry, Douglas, Jackson and Josephine counties will benefit from Southern Oregon University Library's continuing efforts to collect, digitize and publish key regional history documents on the web. Documents will become part of the SODA project, (Southern Oregon Digital Archives), and be searchable. Five public libraries and three historical museums will be providing items. SOU has also identified unpublished documents from the Rogue River National Forest records to digitize. This project offers and excellent example of a regional digital center. URL: http://soda.sou.edu/</p>	2007	LSTA	\$41,854
<p>Images and Education: A Southern Oregon Perspective The Hannon Library will work with the Southern Oregon Historical Society and the Oregon Shakespeare Festival to create a digital image collection that documents historical, economic, environmental, social, and cultural perspectives in Southern Oregon. The objective of the second year of the grant is to provide</p>	2010	LSTA	\$69,163

training to for staff at small local historical associations, public libraries, and non-profits in Southern Oregon area to prepare collections for digitizing services at SOU. The website is <http://soda.sou.edu>.
 URL: <http://digital.hanlib.sou.edu/cdm/>

Talent Historical Society **\$2,545**

Website development 2006 OHC \$2,545
 Re-catalogue all of the Museum's collections using updated Past Perfect software, a new computer, one contracted worker and a team of volunteers.
 URL:

Troutdale Historical Society **\$4,500**

Digitize photo collection 2006 OHC \$4,500
 Use the Past Perfect computer application to digitize the photo collection, archive records, library resources and photos of exhibits. All entries will have searchable descriptions and a location listed.
 URL:

University of Oregon **\$2,669,903**

Northwest Digital Archives (NWDA) 2008 IMLS \$38,844
 The Orbis Cascade Alliance is a combination of 35 academic libraries in the states of Washington and Oregon. One of the Alliance's programs is the Northwest Digital Archives (NWDA), a 31-institution consortium of archives in Oregon, Washington, Alaska, Idaho, and Montana that currently maintains a database of finding aids for its members' archival collections. The grant, part of a long-range planning process, will support the second stage of planning, in which the group will determine solutions to specific problems that are currently impeding the development of sustainable digital programs. The project will be a collaborative effort of the Alliance, Washington State University, Lewis & Clark College, Whitman College, and Whitworth University.
 URL: <http://nwda.orbiscascade.org/>

Northwest Digital Archives (NWDA) 2010 NHPRC \$123,118
 To assist seven small liberal arts colleges in Oregon and Washington with archival program development and to make their collections known to researchers through the Northwest Digital Archives.
 URL: <http://nwda.orbiscascade.org/>

Northwest Digital Archives (NWDA) search tool 2011 IMLS \$249,904
 Archives and special collections have developed shared standards for describing their materials. However, these descriptions or "finding aids" are often difficult to combine in a shared searchable system because of the complex descriptions of groupings and items in each archive's various collections. Building upon previous work in other institutions and consortia, the University of Oregon Libraries will build, evaluate, and demonstrate a new tool for searching across large numbers of collection descriptions from 36 different archives, and will link to other regional and national efforts. Partner institutions in this effort are the Orbis Cascade Alliance, Lewis & Clark College, Oregon State University, Pacific University, Seattle Municipal Archives, Western Washington University, Washington State University, and the University of Montana.
 URL: <http://nwda.orbiscascade.org/>

Northwest Digital Archives: Expanding Access to Northwest Archival Collections 2011 NEH \$137,756
 The creation of 482 archival finding aids for inclusion in the Northwest Digital Archives, an online union database supported by a consortium of twenty-eight archives and other repositories containing manuscript materials documenting the

history and culture of the Pacific Northwest.

URL: <http://nwda.orbiscascade.org/>

Oregon Digital Newspaper Project, Phase One The digitization of 100,000 pages of Oregon newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP). URL: http://oregonnews.uoregon.edu/	2009	NEH	\$690,393
Oregon Digital Newspaper Project Supports the construction of local digital infrastructure and digital file backup system. URL: http://oregonnews.uoregon.edu/	2009	OCT	\$145,000
Oregon Digital Newspaper Project The Oregon Digital Newspaper Project will make the history of Oregon accessible to its citizens through the creation of an online historic Oregon newspaper collection. This funding will cover the initial staffing for two years in conjunction with pending Oregon Legislative funds for one-time start-up costs and digitization of 200,000 of historic newspaper pages (approx. 30 years of 16 rural weekly titles). An online newspaper archive will provide a window into the life of local Oregon communities a century or more ago. It will be freely available to anyone who can access the Internet from their home, their business, their school or their library. The project leverages the Oregon Newspaper Program microfilm collection and expertise at the University of Oregon. URL: http://oregonnews.uoregon.edu/	2009	LSTA	\$79,883
Oregon Digital Newspaper Project Allows digitization of additional, historically significant Oregon newspaper pages which might otherwise fall outside the scope and guidelines of NDNP. URL: http://oregonnews.uoregon.edu/	2010	OCT	\$36,046
Oregon Digital Newspaper Project Year 2 The Oregon Digital Newspaper Project will make the history of Oregon accessible to its citizens through the creation of an online historic Oregon newspaper collection. This funding covers the initial project with matching funds for digitization of 150,000 of historic newspaper pages (approx. 30 years of 12 rural weekly titles). An online newspaper archive will provide a window into the life of local Oregon communities a century or more ago. It will provide the opportunity to teach young people about the history of their communities and inspire them to research and write about our history. It will be freely available to anyone who can access the Internet from their home. The website is http://oregonnews.uoregon.edu/ . URL: http://oregonnews.uoregon.edu/	2010	LSTA	\$90,880
Oregon Digital Newspaper Project: Supplementary Funds In May, 2011 the University of Oregon Libraries asked for funding for a high-speed microfilm digitization machine. The machine would be used in conjunction with the Oregon Digital Newspaper Program. The machine would support digitization of smaller historic newspapers as well as personal documents or manuscripts. It extends the University of Oregon's ability to act as a service center and provide digitization services for local libraries and historical societies; linking these processes with set standards of digitization, description, and access recommendations. This grant only has the short proposal that was given directly to the Oregon State Library Board. URL: http://oregonnews.uoregon.edu/	2010	LSTA	\$106,000
Historic Oregonian Digitization The Oregonian is the paper of record for the state of Oregon. Access to its content is restricted by the ability to travel to a library and use microfilm. This content is vital and important for historical, educational, and economic purposes and should be available to all Oregonians. This project will digitize approximately 214,500 pages from the historic Oregonian (1906-1922) and provide free and open access through the Historic Oregon Newspapers website at	2012	LSTA	\$125,742

<http://oregonnews.uoregon.edu/>.

URL: <http://oregonnews.uoregon.edu/>

Oregon Newspapers Index	2004	LSTA	\$69,738
<p>In the first year of a two-year project, the University of Oregon will digitize its Oregonian card index (1930-1987), as well as using Oregon State Library and Multnomah County Library indexing. The project will also do a survey of local newspaper indexing and collect and post information on the Web about Oregon library microform holdings of local papers. The project will also study the feasibility of adding historic indexing for other Oregon newspapers. Year two should see the pre-1930 Oregonian indexing digitized. Note: The project website is at: http://libweb.uoregon.edu/dc/newspaper/oregonian/. URL: http://library.uoregon.edu/govdocs/indexing/index.html</p>			
Oregon Newspaper Index, Year 2	2005	LSTA	\$86,062
<p>This project builds on the success of year one and will finish the digital index of the Oregonian newspaper, providing access to the paper back to December 1850. Note: The project website is at: http://libweb.uoregon.edu/dc/newspaper/oregonian/. URL: http://library.uoregon.edu/govdocs/indexing/index.html</p>			
Don L. Hunter Archive Project	2003	IMLS	\$240,894
<p>The University of Oregon Library will collaborate with the University's Museum of Natural History to bring the unique work of a local photographer and audio archivist to a wider audience. Mr. Hunter, who began documenting the sights and sounds of Oregon's people and places in the 1930s, created multi-media presentations that combine historic images with unique recorded and collected sounds, including sounds from nature such as rare bird calls. The project will provide a model for the digitization of diverse audio and visual records in a variety of formats. URL:</p>			
Percent for Art Statewide Digital Collection and Database	2006	LSTA	\$95,525
<p>The University of Oregon Libraries and Oregon Arts Commission will create a digital collection of images of the works of art funded through Oregon's Percent for Public Art program. The images will be accompanied by contextual information to enable the study, comparison, and general enjoyment of these works. The website is at http://boundless.uoregon.edu/digcol/oac/index.html URL: http://oregondigital.org/digcol/oac/</p>			
Local & Regional Documents Archive for Oregon	2007	LSTA	\$77,505
<p>Depository programs for state and federal documents have been invaluable for scholars, but documents produced by local branches of the federal government, and cities and counties are not well-documented and preserved. This is especially true for documents that were born digital. This project by the University of Oregon Libraries will systematically capture in electronic form, organize and provide access to local government document throughout Oregon. URL: https://scholarsbank.uoregon.edu/xmlui/handle/1794/7549</p>			
Percent for Art Statewide Digital Collection and Database, Year 2	2007	LSTA	\$77,297
<p>The University of Oregon Libraries continue their project to capture in electronic form, catalog, and publish images and documents relating to the Percent for Public Art program in Oregon. URL: http://oregondigital.org/digcol/oac/</p>			
Local & Regional Documents Archive for Oregon Year 2	2008	LSTA	\$60,625
<p>This project was begun to archive two categories of government documents that have not historically been well-captured by existing cooperative efforts between libraries and government agencies. These two categories are documents produced by local (city and county) governments, and those produced by the regional offices of Federal government agencies, such as national forests and Corps of Engineers districts. This project systematically captures, in electronic form, and provides centralized access to important categories of endangered</p>			

documents produced by Oregon local governments and the Oregon offices of federal agencies.

URL: <https://scholarsbank.uoregon.edu/xmlui/handle/1794/7549>

Oregon Folklife Collections Access Project

2011 LSTA \$37,401

This project will improve public access to Oregon folklife collections in the Randall V. Mills Archives of Northwest Folklore and the Oregon Folklife Network, formerly the Oregon Folklife Program. These resources document communities that are underrepresented in the cultural record of the region and underserved by cultural heritage organizations. The project will build on a previous collaboration between the Folklore Program and the UO Libraries to implement the Archivists' Toolkit and develop a database for 3,500 fieldwork collections. In the first year the Archives will complete three major activities: 1) Inventory and preservation survey of media materials in the Archives' collections; 2) Publication of findings aids and catalog records for these collections in Northwest Digital Archives (NWDA), and OCLC WorldCat; 3) Development of a Northwest Folklife Digital Collection

URL: <http://oregondigital.org/digcol/folklore/>

Access to Oregon Folklife Collections Project, Year 2

2012 LSTA \$40,573

In the second year of this multi-year project, the Archives of Northwest Folklore will improve access to Oregon Folklife Program (OFP) collections in a project that makes effective use of existing library technologies and programs, notably the Archivists' Toolkit (AT), a free and open-source data management system that facilitates publication of finding aids and catalog records, and Northwest Digital Archives (NWDA), an Orbis Cascade Alliance program that provides access to finding aids through an online database. The collections comprise fieldwork documentation generated by of the OFP, which was located at the Oregon Historical Society (OHS) until 2009, and replaced in 2011 as the state's public folklore organization by the Oregon Folklife Network (OFN), located at the University of Oregon. In this year of the project the Archives will use tools it developed during the first year to minimally reprocess collections, inventory and assess media materials, build a collections database, and publish finding aids and catalog records. The primary goal is to improve public access to Oregon folklife collections.

URL: <http://oregondigital.org/digcol/folklore/>

Oregon Women's Political History Collection Processing Project

2012 LSTA \$13,017

The several manuscript collections that together form the Oregon Women's Political History Collections constitute 284 linear feet of manuscript materials relating to women's political and activist work in Oregon in the latter half of the twentieth century. These collections contain correspondence, reports, photographs, financial papers, and publications and provide a window into the work of the women activists whose efforts focused on achieving equal human rights for all people in Oregon. Unprocessed, these collections are essentially hidden from researchers in Oregon and elsewhere that could benefit from access to these materials. The story of women's political work in Oregon in the mid-to-late twentieth century has not been fully told; these primary source documents, the sources necessary for the writing of history, are essential to that process. Staff will create and publish finding aids for access to this collection.

URL: <http://library.uoregon.edu/node/3532>

Easy and Affordable Hosted Streaming Media for Libraries

2013 LSTA \$47,700

This project will utilize open source software to provide a centralized streaming media service that will allow students, faculty, and other patrons to remotely access sound recordings, musical scores, videos, poetry, performances, oral histories, and other media. In accordance with the Association of Research Libraries Code of Best Practices in Fair Use for Academic and Research Libraries, and the Music Library Association's Statement on Copyright Law and Fair Use in Music, digitization efforts will focus on course reserves, public

domain materials, and materials in need of preservation. The use of cloud-based computing allows this service to serve multiple institutions in a sustainable and cost-effective manner.

URL:

Washington County Museum **\$17,700**

Oral history program Purchase digital recording, video and transcribing equipment to conduct 10 oral histories, including research, interviews, follow-up interviews, videotaping and editing, transcription and indexing in printed and digital forms URL:	2007	OHC	\$5,000
Digitization of William Finley photographs Scan the photographs of William Finley, create an exhibit of the photos and make them available online. URL: http://wcmuseumexhibits.org/	2012	OHC	\$12,700

Western Oregon University **\$119,612**

Cooperative Governors' Papers Project: A Planning Grant A consortium of three public and private higher education libraries (Willamette University, Portland State University, and Western Oregon University) will cooperatively identify, solicit for donation, process, and preserve the non-official and personal papers of the 13 Oregon governors since World War II. Selected portions of the collections will be digitized for access and viewing on the Web. The scope of the proposal is all materials other than those collected by the Oregon State Archives in Salem. This project is an identification and proof-of-concept phase that would set the stage for a larger project dependent on the outcome of the discovery portion of this first effort. URL: http://www.wou.edu/provost/library/archives/oregongovernors/	2011	LSTA	\$51,268
Cooperative Governors' Project (Implementation Grant) A consortium of three public and private higher education libraries (Willamette University, Portland State University, and Western Oregon University) will identify, solicit, process, and preserve the non-official and personal papers of three of the Oregon governors since World War II. Information about the collections will be made available online and selected portions of the collections will be digitized for access and viewing on the Web. The scope of the proposal is all materials other than those collected by the Oregon State Archives in Salem. The first part of the project will endeavor to identify the locations and ownership of gubernatorial papers and to create a listing of whose papers are where. A second goal of the project is the cross training among the three institutions on the systematic processing of political papers. This will be followed by a small proof-of-concept project for processing and digitizing of select portions of the Straub collection to determine time and resources needed for a larger initiative that would encompass non-official gubernatorial papers across institutions. URL: http://www.wou.edu/provost/library/archives/oregongovernors/	2012	LSTA	\$68,344

Willamette University **\$49,020**

Bridging the Gap: Connecting Authors to Museum and Archival Collections The creation of an open source link between the digital resources available through the commonly-used asset management system, CONTENTdm, with the multimedia Web authoring application, Pachyderm. This project improves the ability of multimedia authors to interact with the digital collections of museums, archives, and libraries, thereby enhancing experimentation in new forms of humanities scholarship. The project envisions development of an open sources bridge between a widely used digital asset management system (CONTENTdm)	2008	NEH	\$49,020
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and applications that support the Open Knowledge Initiative's standard for interoperability, including open source, multimedia authoring tools. In a collaborative scholarly endeavor, we will use this software bridge to develop a multimedia presentation on the Pacific Northwest Artist Carl Hall (1921-1996) that directly incorporates images and audio from museum and archival digital collections.

URL: <http://libmedia.willamette.edu/MUSEUM/CarlHallOregonMaster3/>