

Oregon Digital Collections Summary Report, 2013-09-24 (Redacted, Deduplicated)

Survey: Oregon Digital Collections

1. Name of Institution:

Count	Response
1	Adams Public Library
1	Albany Public Library
1	Athena Public Library
1	Beaverton City Library
1	CTGR Tribal Library
1	Canby Public Library
1	Columbia County Museum Association
1	Columbia Gorge Community College
1	Corvallis-Benton County Public Library
1	Dept of State Lands
1	Deschutes Public Library
1	Douglas County Library System
1	Driftwood Public Library
1	Dufur School/Community Library
1	Echo Public Library
1	Enterprise Public Library
1	Estacada Public Library
1	George Fox University
1	Gladston Public Library
1	Harney County Library
1	Hillsboro Public Library
1	Jackson County Library Services
1	Joseph Public Library
1	Josephine Community Libraries
1	Kam Wah Chung State Heritage Site
1	Lake County Library District
1	Lane Library District
1	Lewis & Clark College
1	Linn Genealogical Society
1	Lyons Public Library
1	Mary Gilkey City Library
1	Mount Angel Abbey Library
1	North Bend Public Library
1	Northwest Christian University
1	Oregon Coast Community College
1	Oregon Health & Science University
1	Oregon Historical Society
1	Oregon Institute of Technology
1	Oregon State Library
1	Oregon State University
1	Oregon State University Libraries
1	Pacific Northwest College of Art

1	Pendleton Public Library
1	Portland State University Library
1	Secretary of State - Archives Division
1	Sherman County Public/School Library
1	Siuslaw Public Library
1	Southern Oregon University
1	St. Helens Public Library
1	The Dalles-Wasco Co. Pub. Library
1	The History Museum of Hood River County
1	Tillamook County Library
1	University of Portland, Clark Library
1	Western Oregon University
1	Weston Public Library
1	Willamette University, Hatfield Library
1	Willamette Valley Genealogical Society
1	Willamina Public Library
1	Woodburn Public Library
1	Yachats Public Library

1.a. In which state is your institution located?

Count	Response
60	OR

1.b. In which county in Oregon is your institution located?

Count	Response
3	Benton
3	Clackamas
2	Columbia
1	Coos
1	Deschutes
1	Douglas
1	Grant
1	Harney
1	Hood River
2	Jackson
1	Josephine
1	Klamath
1	Lake
3	Lane
3	Lincoln
3	Linn
7	Marion

6	Multnomah
2	Polk
1	Sherman
1	Tillamook
5	Umatilla
2	Wallowa
3	Wasco
2	Washington
3	Yamhill

1.c. In which city is your institution located?

Count	Response
1	Adams
2	Albany
1	Ashland
1	Athena
1	Beaverton
1	Bend
1	Burns
1	Canby
2	Corvallis
1	Corvallis, with branches in Philomath, Monroe, & Alsea
1	Creswell
1	Dayton
1	Dufur
1	Echo
1	Enterprise
1	Estacada
1	Eugene
1	Florence
1	Gladstone
1	Grand Ronde
1	Grants Pass
1	Hillsboro
1	Hood River
1	John Day
1	Joseph
1	Klamath Falls
1	Lakeview
1	Lincoln City
1	Lyons
1	Medford
1	Monmouth
1	Moro
1	Newberg

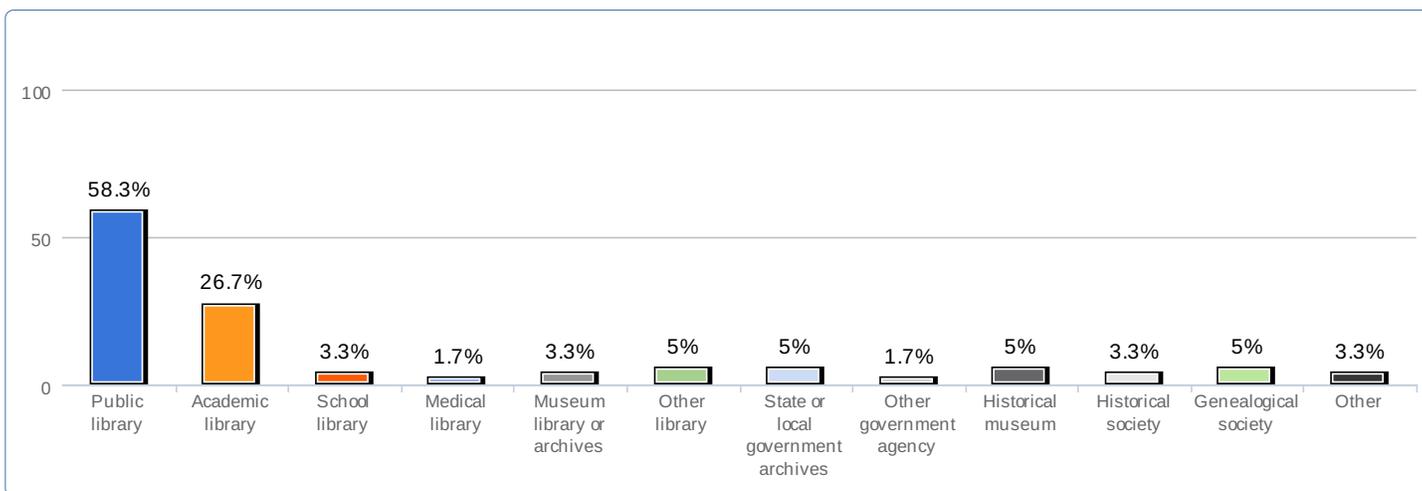
1	Newport
1	North Bend
1	Pendleton
6	Portland
1	Roseburg
5	Salem
1	St. Benedict
2	St. Helens
2	The Dalles
1	Tillamook
1	Weston
1	Willamina
1	Woodburn
1	Yachats

1.d. What type of institution do you consider your institution to be? You may select more than one option (for example, a public library that houses materials from a historical or genealogical society).

Value	Count	Percent %
Public library	35	58.3%
Academic library	16	26.7%
School library	2	3.3%
Medical library	1	1.7%
Museum library or archives	2	3.3%
Other library	3	5.0%
State or local government archives	3	5.0%
Other government agency	1	1.7%
Historical museum	3	5.0%
Historical society	2	3.3%
Genealogical society	3	5.0%
Other	2	3.3%

Statistics	
Total Responses	60

Open-Text Response Breakdown for "Other"	Count
<i>Left Blank</i>	58
State Agency	1
Tribal Library	1

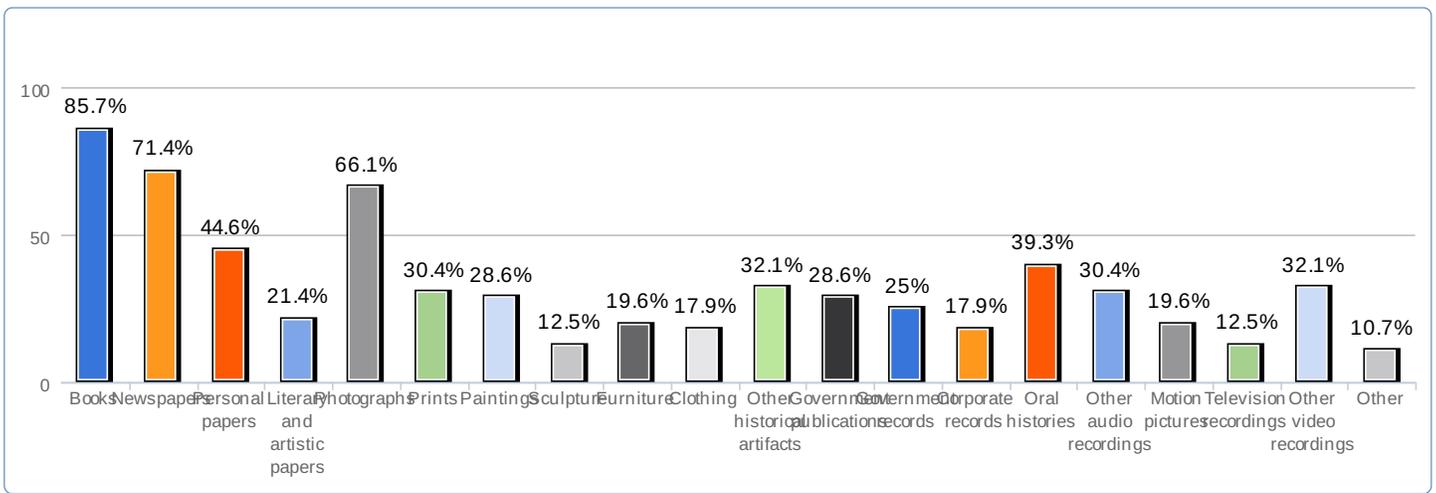


2. What types of original historical materials are held by your institution? Please select the type of work regardless of format (paper, electronic, microform, etc.). Select all that apply.

Value	Count	Percent %
Books	48	85.7%
Newspapers	40	71.4%
Personal papers	25	44.6%
Literary and artistic papers	12	21.4%
Photographs	37	66.1%
Prints	17	30.4%
Paintings	16	28.6%
Sculpture	7	12.5%
Furniture	11	19.6%
Clothing	10	17.9%
Other historical artifacts	18	32.1%
Government publications	16	28.6%
Government records	14	25.0%
Corporate records	10	17.9%
Oral histories	22	39.3%
Other audio recordings	17	30.4%
Motion pictures	11	19.6%
Television recordings	7	12.5%
Other video recordings	18	32.1%
Other	6	10.7%

Statistics	
Total Responses	56

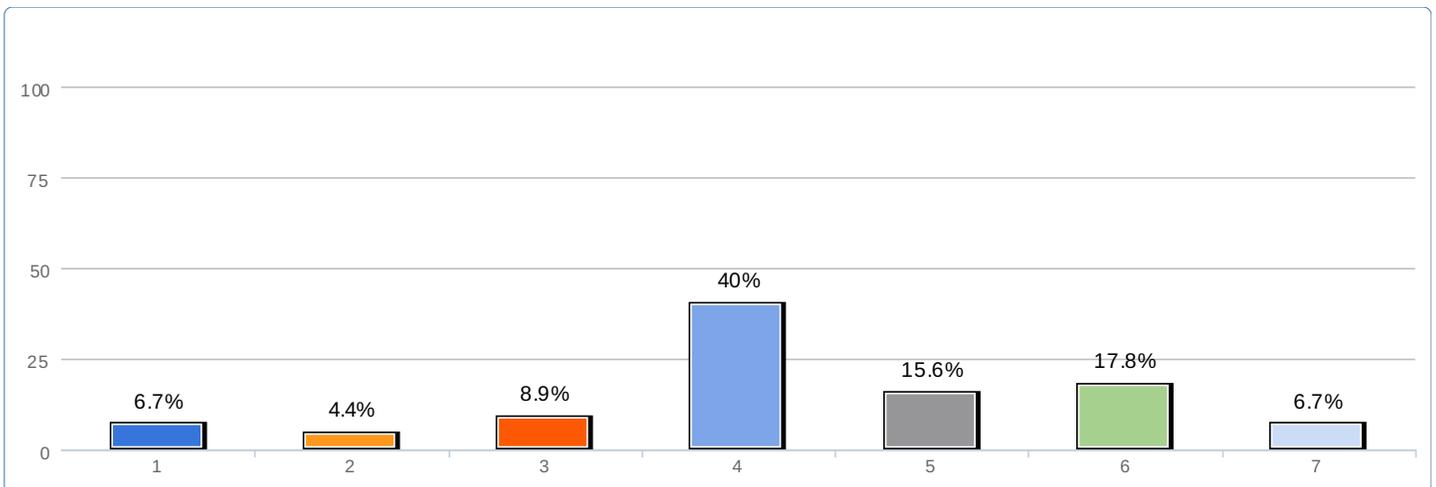
Open-Text Response Breakdown for "Other"	Count
<i>Left Blank</i>	55
Blueprints, drawings, multiple other formats	1
Corvallis Gazette-Times index 1969-1999 & Corvallis City Directories.	1
Maps	1
death certificates	1
textiles, jewelry, old machinery (i.e. washing and wringing machines, cast iron stoves, equipment from the fruit industry) old vehicles (i.e. horse drawn carriage, laundry cart), obsolete technology (i.e. typewriters, computers, radios, television sets)	1



3. What strategic value does your institution place on digitizing its historical collections?

Value	Count	Percent %
1	3	6.7%
2	2	4.4%
3	4	8.9%
4	18	40.0%
5	7	15.6%
6	8	17.8%
7	3	6.7%

Statistics	
Total Responses	45



4. For your institution's patrons, how important is it to have access to the following types of online historical collections?

For your institution's patrons, how important is it to have access to the following types of online historical collections?	
Collections about your local community: <ul style="list-style-type: none"> Count 55 Min: 1 / Max: 7 StdDev: 1.49 	Avg. 5.33
Collections about Oregon: <ul style="list-style-type: none"> Count 55 Min: 2 / Max: 7 StdDev: 1.48 	Avg. 4.53

Other collections held by Oregon institutions:

- Count: 53
- Min: 1 / Max: 7
- StdDev: 1.54

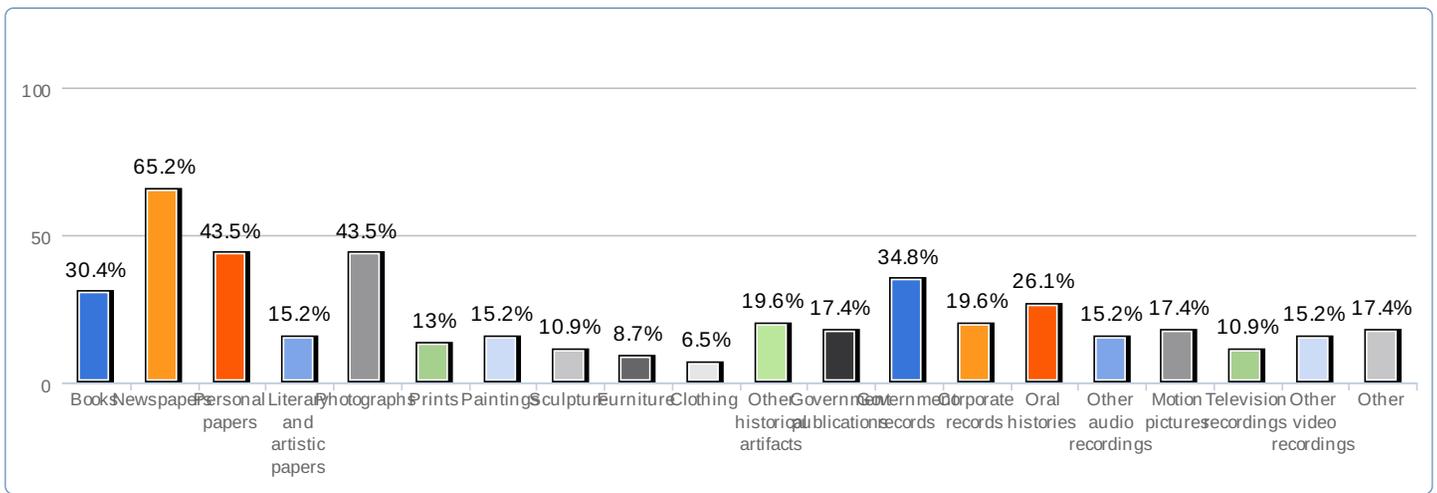
Avg.
3.89

5. Consider the historic materials that have been digitized by your institution and similar institutions. What types of original historical collections or items do you or your patrons have the most difficulty finding online? Please select all that apply, and add any comments about specific collections or topics that seem to be "missing."

Value	Count	Percent %
Books	14	30.4%
Newspapers	30	65.2%
Personal papers	20	43.5%
Literary and artistic papers	7	15.2%
Photographs	20	43.5%
Prints	6	13.0%
Paintings	7	15.2%
Sculpture	5	10.9%
Furniture	4	8.7%
Clothing	3	6.5%
Other historical artifacts	9	19.6%
Government publications	8	17.4%
Government records	16	34.8%
Corporate records	9	19.6%
Oral histories	12	26.1%
Other audio recordings	7	15.2%
Motion pictures	8	17.4%
Television recordings	5	10.9%
Other video recordings	7	15.2%
Other	8	17.4%

Statistics	
Total Responses	46

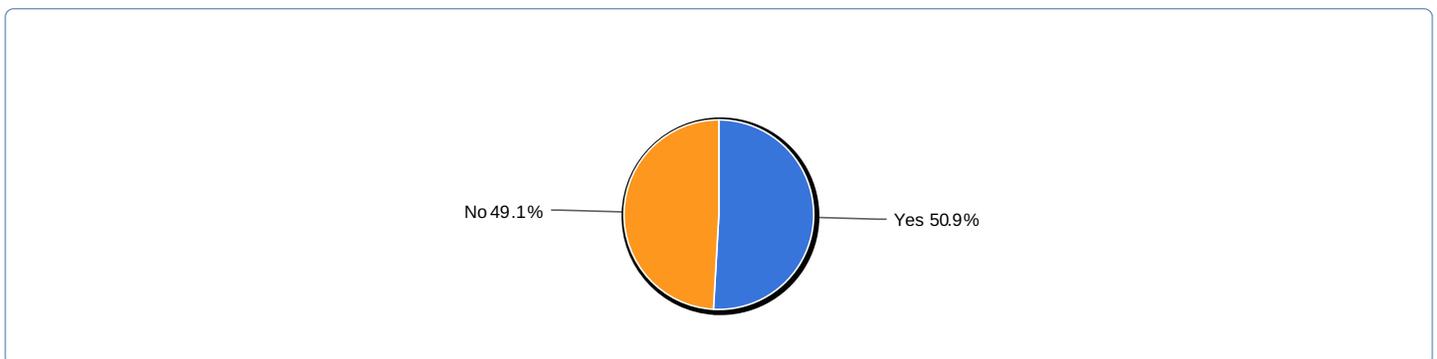
Open-Text Response Breakdown for "Other"	Count
<i>Left Blank</i>	53
Audio recordings	1
Land ownership records	1
everything else	1
genealogical materials	1
maps	1
unknown	1
vital records	1



6. Has your institution digitized any historical collections or items?

Value	Count	Percent %
Yes	28	50.9%
No	27	49.1%

Statistics	
Total Responses	55



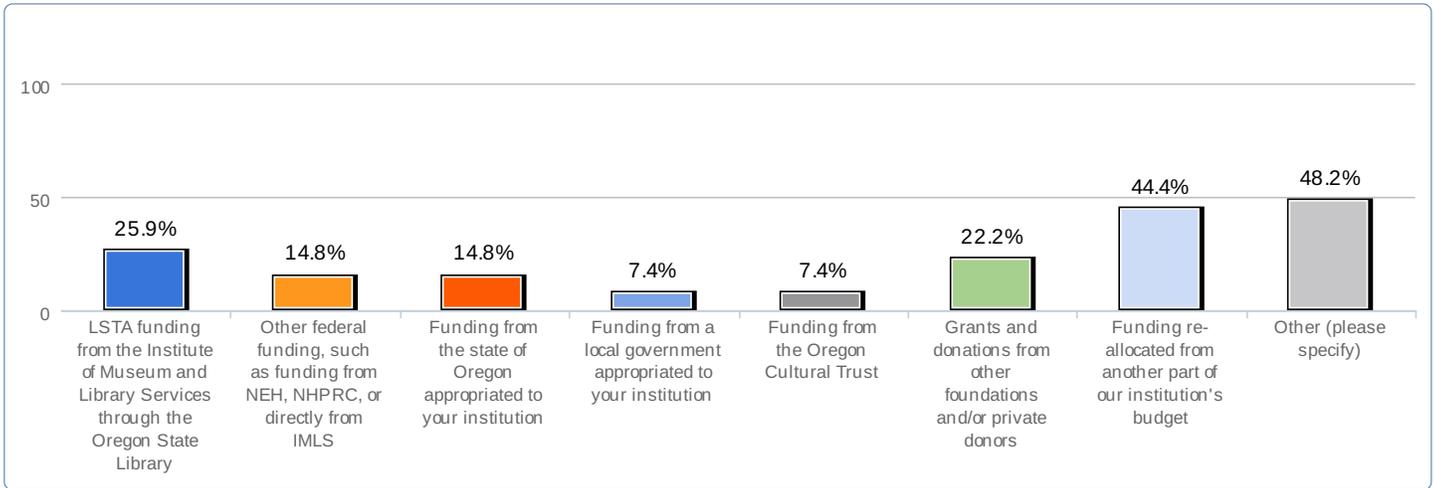
7. What source(s) of funding did your institution use to digitize its historical collections? Select all that apply.

Value	Count	Percent %
LSTA funding from the Institute of Museum and Library Services through the Oregon State Library	7	25.9%
Other federal funding, such as funding from NEH, NHPRC, or directly from IMLS	4	14.8%
Funding from the state of Oregon appropriated to your institution	4	14.8%
Funding from a local government appropriated to your institution	2	7.4%
Funding from the Oregon Cultural Trust	2	7.4%
Grants and donations from other foundations and/or private donors	6	22.2%
Funding re-allocated from another part of our institution's budget	12	44.4%
Other (please specify)	13	48.2%

Statistics	
Total Responses	27

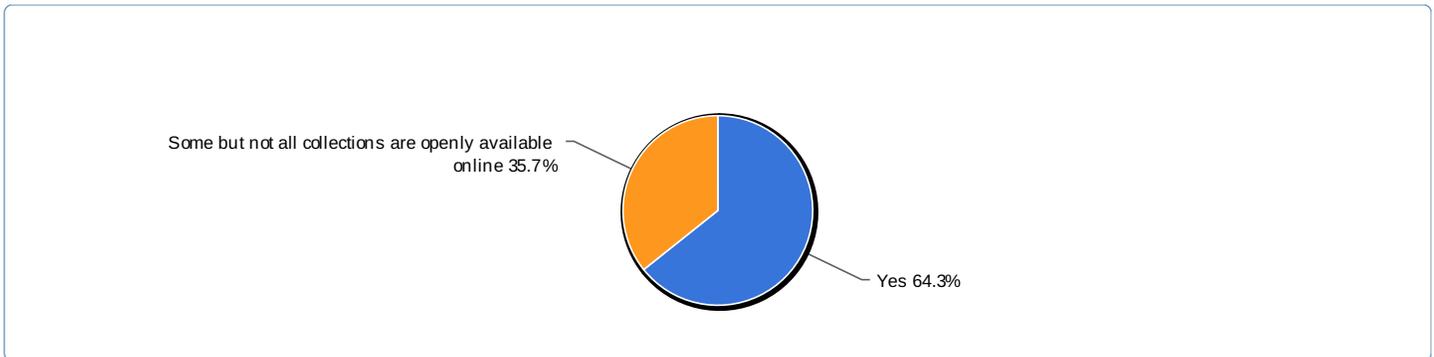
Open-Text Response Breakdown for "Other (please specify)"	Count
Left Blank	47
American multinational corporation (Google)	1
Ancestry.com	1
Common School Fund	1
Funding from Friends Group	1

Government agency funding	1
Institutional fundraising	1
Library budget	1
Regular library budget	1
We did not receive any funding to this this. We do this on an as requested basis at this time.	1
as part of regular projects, not budgeted for separately	1
volunteer work no professional digitization	1
Columbia County Cultural Coalition which receives some of its funds through the Oregon Cultural Trust	1
Oregon government funding, but not specially allocated for digitization; cost of doing routine business	1



8. Are your institution's digitized historical collections openly available online? Select the best answer.

Value	Count	Percent %	Statistics	
Yes	18	64.3%	Total Responses	28
Some but not all collections are openly available online	10	35.7%		



9. Please enter the name and URL of your collection(s). You may either enter individual collections or, if you have a single page or system providing access to all your collections, enter the primary access URL.

ResponseID	Response
6	Corvallis Gazette-Times index 7-1-1969 through 11-30-1999: http://corvallis.libguides.com/gtindex
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	:
	:
	:
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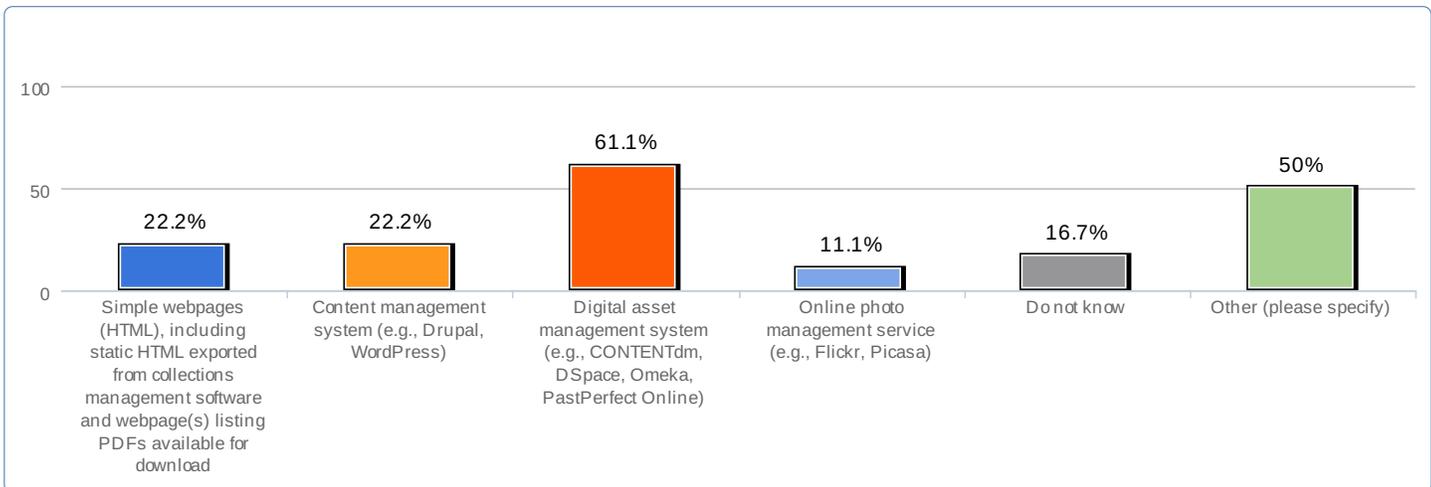
	<p>Online exhibits (photos, etc.): http://www.georgefox.edu/offices/murdock/Archives/index.html</p> <p>:</p>
97	<p>Academic Commons: http://libmedia.willamette.edu</p> <p>University Archives: http://library.willamette.edu/archives</p> <p>Hallie Ford Museum of Art: http://www.willamette.edu/arts/hfma/collections/index.html</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p>
99	<p>SCARC Digital Resources: http://scarc.library.oregonstate.edu/digital-resources.html</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p>
102	<p>Butler family Letters: http://digitalcommons.wou.edu/butler/</p> <p>College Yearbooks: http://digitalcommons.wou.edu/yearbooks/</p> <p>Robert W. Straub Oregon Beaches Collection: http://digitalcommons.wou.edu/straub/</p> <p>Historical Campus Photographs: http://digitalcommons.wou.edu/campusphotos/</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p>
108	<p>PSU Archives Digital Gallery: https://archives.pdx.edu/digitalgallery/pages/home.php</p> <p>Digital Exhibits: http://exhibits.library.pdx.edu/</p> <p>Selections from the Center for the Moving Image Collection: http://library.pdx.edu/CMIfilm.html</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p> <p>:</p>

10. Please indicate the type of system(s) used to host your digitized historical collections online. Select all that apply.

Value	Count	Percent %	Statistics	
Simple webpages (HTML), including static HTML exported from collections management software and webpage(s) listing PDFs	4	22.2%	Total Responses	18

available for download		
Content management system (e.g., Drupal, WordPress)	4	22.2%
Digital asset management system (e.g., CONTENTdm, DSpace, Omeka, PastPerfect Online)	11	61.1%
Online photo management service (e.g., Flickr, Picasa)	2	11.1%
Do not know	3	16.7%
Other (please specify)	9	50.0%

Open-Text Response Breakdown for "Other (please specify)"	Count
<i>Left Blank</i>	52
Archive-It (heratrix)	1
HP TRIM PDFs MP3's etc.	1
Omeka	1
ResourceSpace, Digital Commons, YouTube, Soundcloud	1
Socrata web service	1
bePress (institutional repository software)	1
custom programing	1
hosted by the University of Oregon -- ODNP program	1

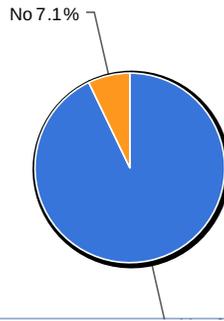


11. Please describe any other type of access researchers may have to your digitized historical collections.

11.a. Digitized materials are available to researchers on-site at our institution.

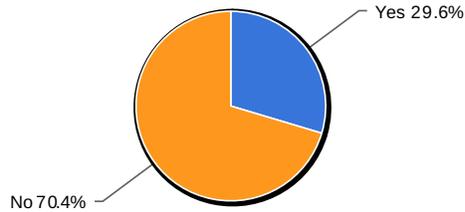
Value	Count	Percent %
Yes	26	92.9%
No	2	7.1%

Statistics	
Total Responses	28



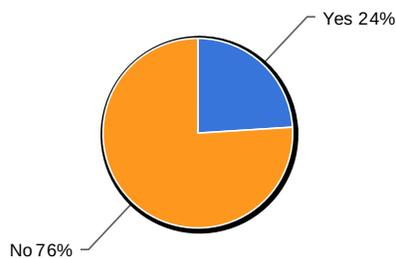
11.b. Digitized materials are available to researchers online via an authenticated login.

Value	Count	Percent %	Statistics	
Yes	8	29.6%	Total Responses	27
No	19	70.4%		



11.c. Digitized materials are stored in a "dark archive" and are unavailable to researchers.

Value	Count	Percent %	Statistics	
Yes	6	24.0%	Total Responses	25
No	19	76.0%		



11.d. Please provide any other information that will help explain how researchers can access your digitized historical collections.

Count	Response
1	Access to collections is currently available to interested users online without login.
1	All of our digital collections are freely available online.

1	Also digitization on-demand, primarily through photo and moving images sales.
1	Authentication not required.
1	Can provide via email or disk.
1	Generally, volunteers at the Museum will look through files for patron
1	Once we digitize we make all materials open to the public
1	Our web address will be changing soon.
1	The collection is freely available online and may be searched for via Google.
1	Through City of Echo website for sources above, by appointment to see actual copies
1	Weston Leader newspaper is currently in the process of being digitized.
1	Eventually our website, woodburnhistory.org will be freely available. It is currently under development, but many photos have already been staged.
1	Our newspapers are listed on the ODNP. Links to the ODNP are on our website www.sthelens.plinkit.org and are on the Columbia County Museum Association website.
1	In cases where our institution owned the copyright or if the material was in the public domain, we decided to scan and publish some of the material online. All of the material is available for researchers in-house. In cases where copyright is not owned by the institution of unknown entirely, the material is still scanned, but not published online. Under the Fair Use Doctrine, the institution decided to scan and disseminate the material for in-house researchers only.
1	The vast majority of our content is freely available online and described by metadata of generally robust quality. Certain materials have been digitized for local consumption and are only available on site.
1	They can access unrestricted and authenticated resources online and get mediated assistance obtaining digitized materials that are not available online
1	All digital collections are made openly available to the public. We have archival items that are digitized but not part of a collection which are available on a local drive, which researchers can access onsite with archive staff.

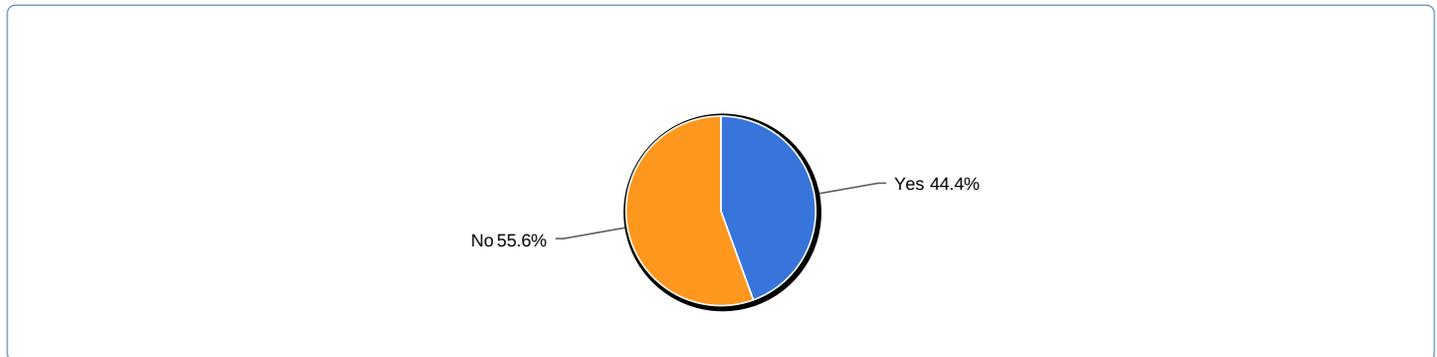
12. What challenges, if any, does your institution face in providing continued online access to its digitized historical collections?

Count	Response
1	Backups and budgeting for the software.
1	Funding and staff are inadequate to provide level of access desired
1	Funding, staffing, outreach to promote available online collections
1	Our challenges are allocating staff time, and finding funding for digitization projects.
1	Resources
1	Time and expertise to continue to grow the collection
1	indexing is incomplete
1	Being equipped to handle upgrades to digital management software. Funding and personnel resources for software upgrades. Funding for upgrades to new hardware, e.g., scanners, servers, and backup storage systems.. Adequate ongoing funding for overall staffing.
1	The primary challenge that we face is balancing digitization along the spectrum of other work on-going in the department. Each of our staff is asked to do many things and digitization can sometimes fall down the food chain.
1	none at this time. More will be added as time allows. particularly photos which have been scanned from Echo Museum, but haven't been uploaded to website yet. Some Historic Photos are also on the city's Facebook page.
1	Lack of adequate funding Lack of adequate staffing, expertise & training Lack of adequate equipment and work space for large-scale projects Lack of focus Questions about adequate storage space
1	None to continue what we have. Would really like to start an institutional repository to help with some of this.
1	Some of the reasons we partnered with the University of Oregon are their expertise, ability to maintain the resource as technology changes, and free access for everyone

13. Has your institution ever partnered with another institution to digitize historical collections?

Value	Count	Percent %
Yes	12	44.4%
No	15	55.6%

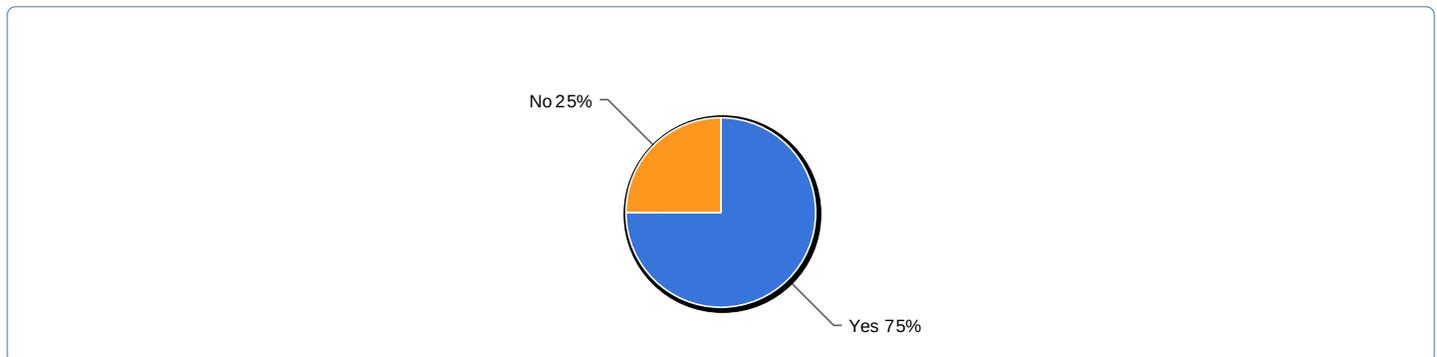
Statistics	
Total Responses	27



13.a. Another institution (not a vendor) has digitized our historical collections as a partner in a collaborative project.

Value	Count	Percent %
Yes	9	75.0%
No	3	25.0%

Statistics	
Total Responses	12



13.a.1. Please enter the name(s) of the institutions with which your institution has partnered.

ResponseID	Response
21	University of Oregon Columbia County Cultural Coalition
25	Echo Historical Museum
41	Linn Genealogical Society
52	Ancestry.com
57	Albany Public Library

78	Dept. of Corrections
97	Oregon State University
99	University of Oregon Libraries National Library of Medicine
100	Oregon Historical Society

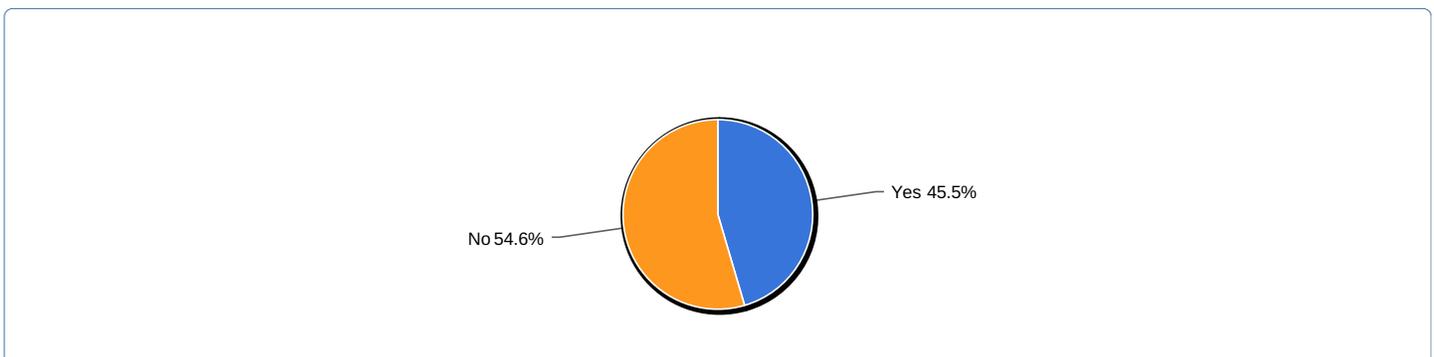
13.a.2. What challenge(s), if any, did you experience in partnering with another institution to have them digitize your historical collections?

Count	Response
1	None
1	Many of the documents Ancestry scanned are not indexed and therefore not searchable Lack of clarity in agreements because there was an additional organization involved in this project
1	This process went very smoothly as we already work closely with LGS and they are located inside the Library.
1	Logistical challenges, mainly. In the case of the National Library of Medicine, the materials to be digitized were transported across the country by hand.
1	Working with the other institution was a lot of fun and a great learning experience. The real challenge was in working with the donor.

13.b. We have digitized collections for another institution as a partner in a collaborative project.

Value	Count	Percent %
Yes	5	45.5%
No	6	54.6%

Statistics	
Total Responses	11



13.b.1. Please enter the name(s) of the institutions with which your institution has partnered.

ResponseID	Response
25	Echo Historical Museum
41	Albany Regional Museum
43	Southern Oregon Historical Society Oregon Shakespeare Festival Rogue River Siskiyou National Forest
99	Siuslaw National Forest
108	Oregon State Multicultural Archives Chinese Consolidated Benevolent Association NW News Network

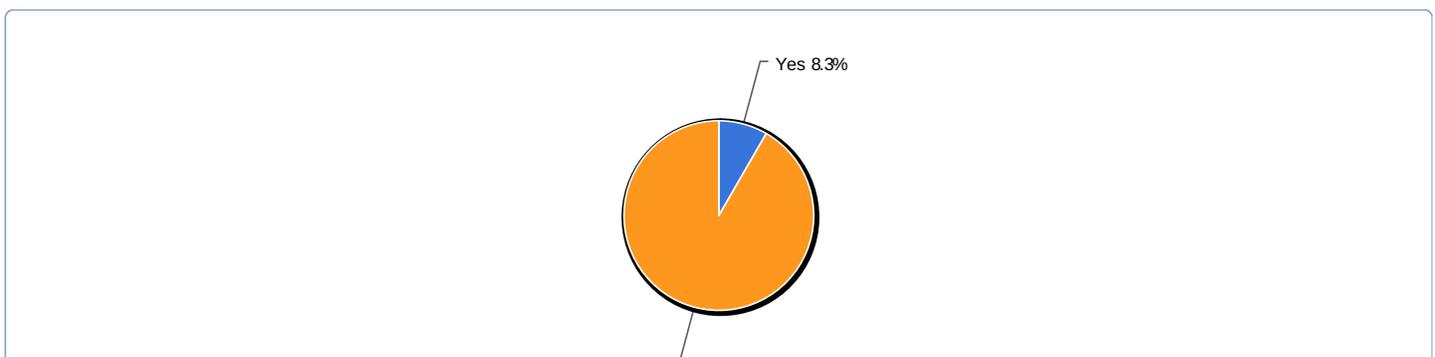
13.b.2. What challenge(s), if any, did you experience in partnering with another institution to digitize their historical collections?

Count	Response
1	A lack of staff time and training with regard to handling historic items.
1	We wrote an article on the experience: http://digitalcommons.usu.edu/westernarchives/vol4/iss1/5/
1	Metadata creation according to Dublin Core standards and format necessary for CONTENTdm. Authorization to scan items from the institutions. Copyright concerns.
1	Determining rights issues proved to be a challenge as our repository does not own the original contents.

14. Does your institution host any digitized historical collections from another institution?

Value	Count	Percent %
Yes	1	8.3%
No	11	91.7%

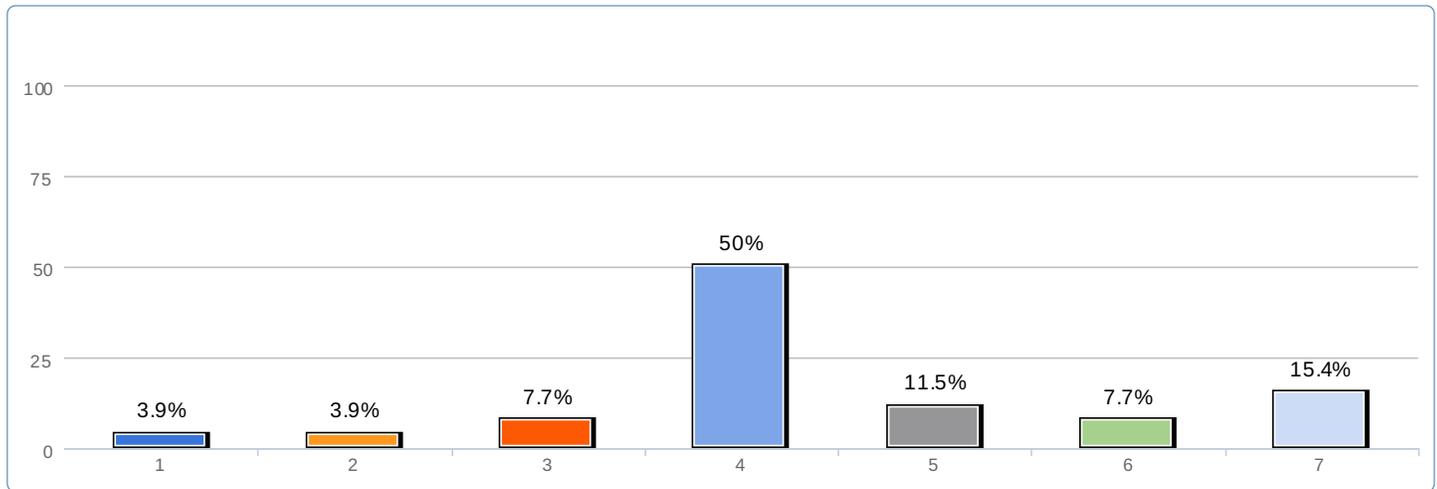
Statistics	
Total Responses	12



15. Please rate the future likelihood that your institution would be willing to have another institution digitize its historical collections.

Value	Count	Percent %
1	1	3.9%
2	1	3.9%
3	2	7.7%
4	13	50.0%
5	3	11.5%
6	2	7.7%
7	4	15.4%

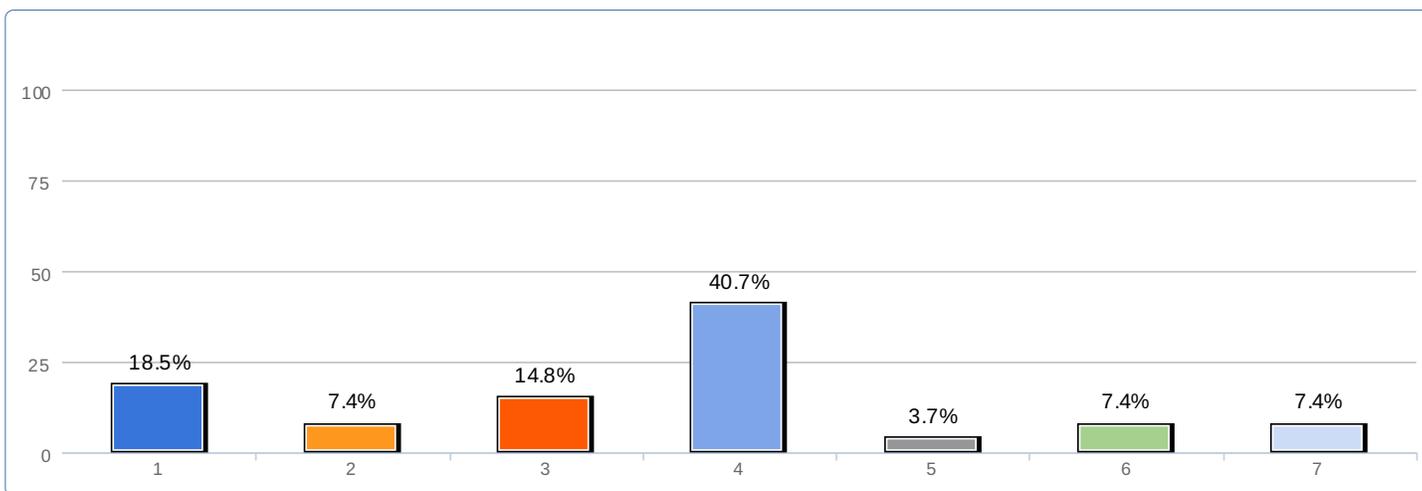
Statistics	
Total Responses	26



16. Please rate the future likelihood that your institution would be willing to have another institution host your digitized historical collections online.

Value	Count	Percent %
1	5	18.5%
2	2	7.4%
3	4	14.8%
4	11	40.7%
5	1	3.7%
6	2	7.4%
7	2	7.4%

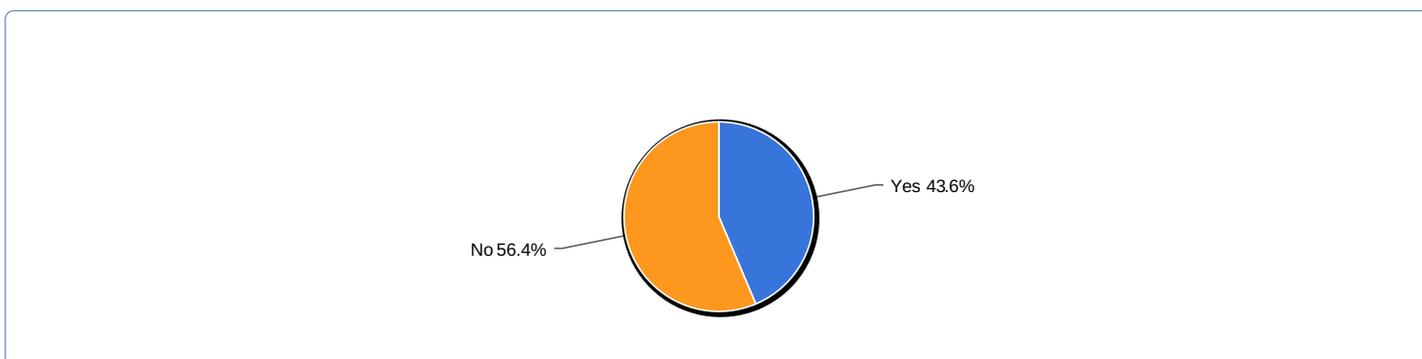
Statistics	
Total Responses	27



17. Does your institution have online finding aids, inventories, or guides to its collections available online?

Value	Count	Percent %
Yes	24	43.6%
No	31	56.4%

Statistics	
Total Responses	55



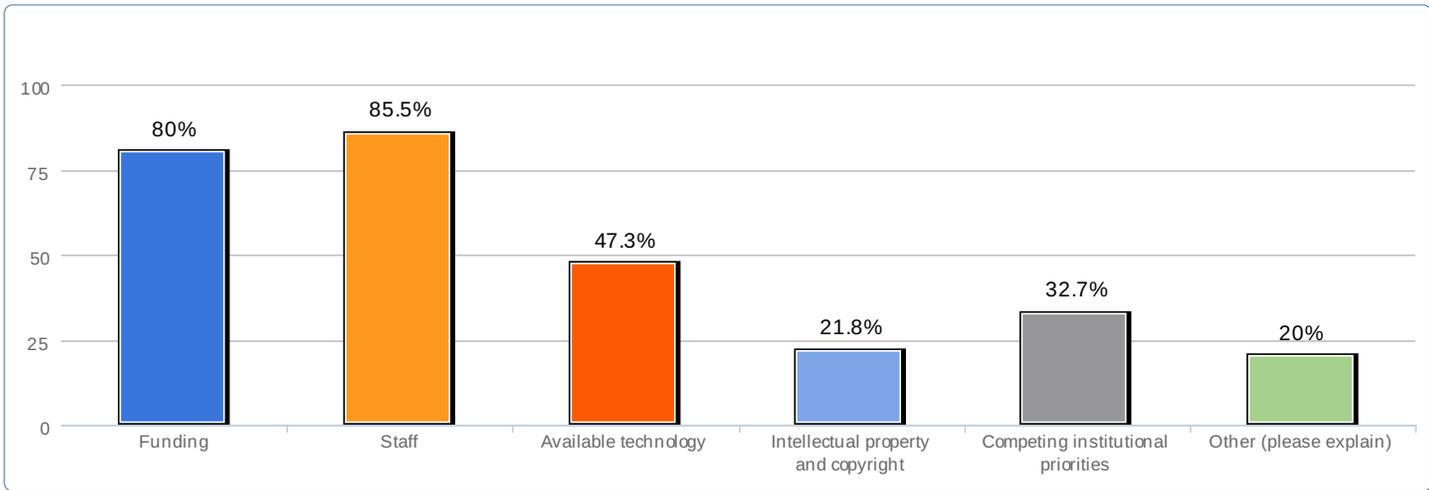
18. What are the main barriers to digitization of your institution's collections? You may select multiple responses or add your own.

Value	Count	Percent %
Funding	44	80.0%
Staff	47	85.5%
Available technology	26	47.3%
Intellectual property and copyright	12	21.8%
Competing institutional priorities	18	32.7%
Other (please explain)	11	20.0%

Statistics	
Total Responses	55

Open-Text Response Breakdown for "Other (please explain)"	Count
<i>Left Blank</i>	49
Collection is in Chinese, do not have staff that can read Chinese	1
Lack of time and effort for planning and prioritization	1
Need for digital asset management plan.	1
Technical knowledge about digitization	1
Volume of material	1
We don't have a collection of original materials to digitize	1
We don't hold any historical items.	1

We have a very limited amount of material to digitize.	1
requires volunteer time	1
Identifying what we have, how it should be cared for, how and when to digitize, limited staff with limited knowledge	1
Library's mission and collection development policy is not historical but rather popular materials focused.	1



19. What are your top 3 recommendations to the Oregon State Library for supporting digitization of and access to Oregon's historical collections?

19.a. Recommendation 1:

Count	Response
1	Assuring OAI compliance of digital collection records
1	Bring historical collections together under one, easy to use website.
1	Common interface for access to collections -- perhaps working with NWDA?
1	Conduct needs assessment (such as this one) and follow up as appropriate
1	Consider building a platform from scratch using Ruby on Rails.
1	Continued support of the Newspaper Digitizing project.
1	Create a centralized clearinghouse to access items.
1	Create a dept. that takes on digitization tasks for libraries
1	Digitize Oregon history information & make accessible to Oregon Libraries
1	Establish a proof of concept that is both effective and sustainable
1	Having a place to host online the collection
1	How-To guides
1	Local and regional newspapers
1	Local historic newspaper items are always in demand and are hard for people to access.
1	Make the technology needed available
1	Provide funding for equipment and staff.
1	Provide staff/volunteers
1	Provide technical knowledge/guidebook for how to digitize small collections
1	Providing databases
1	Research avenues to digitize small local newspapers.
1	The need for a central facility to digitize materials for Oregon's libraries
1	Understand different institution types and their missions.
1	help small libraries with their local history

1	help to create and promulgate shared best practices for the implementation of Dublin Core
1	help with funding
1	open access for Oregonians
1	photographs
1	standards would be great!
1	support digitization of local newspapers
1	regional digitization centers: e.g. UO for newspapers, microfilm; OSU for photographs, textual materials, a-v
1	Online website dedicated to best practices in digitizing: how to, equipment needed, recommendations
1	Collaborate with other institutions leading statewide digitization efforts, such as the Oregon Digital Library.
1	Establish a state-wide digital repository for county institutions to import their collections. The state should provide storage options (either network or local) for its county institutions.
1	Develop a system like U of O digitized newspaper program or expand it to include other historic resources & documents
1	Provide state and county level materials that will provide a chronological view of the development of the area
1	Continue to support collaborative digitization around a particular subject or topic in Oregon (like the LSTA Oregon governors project)
1	Support (through funds, training, etc.) the digitization of searchable Oregon newspapers and Oregon Historical Quarterly
1	Digital collections need to be considered as primary collections rather than as an afterthought. So they must be funded as such rather than given a few crumbs after "traditional" services which have been in decline for years have been funded
1	Common platform for digital objects that is easy for institutions to use, affordable, and searchable. Preferably a single discover tool for the whole state
1	What are you looking to do? I am not clear on what is trying to be accomplished and how it will be done.
1	Confirm long-term infrastructure and viability of institution and collection-holdings units before funding projects
1	Help small institutions/collections achieve grant funding for digitization projects. This is more than just identifying grants.
1	Partner with ODNP to bring more rural and marginal collections online in order to expand statewide comparisons ie coast to far eastern Oregon

19.b. Recommendation 2:

Count	Response
1	Articulate clearly how digitization can enhance the availability and use of historical materials
1	Cataloging assistance
1	Consider how preservation challenges are distinct from digitization and access issues.
1	Determine best approaches to initiate program if sufficient demand
1	Develop an inventory of historical resources that can be digitized and made searchable on line
1	Grants available for digitization projects
1	Have you thought about using the Archives statewide web portal to do this?
1	Help facilitate collaboration of indexed cemetery records.
1	Make digitized materials accessible at K-3rd and 4th -8th reading levels
1	Need cooperative effort to cut down on duplication and share resources
1	Newspapers
1	Oral histories
1	Prioritize digitization for LSTA funding.
1	Provide basic training in how to start digitization projects.
1	Provide electronic storage or suggestions
1	Provide materials for students as well as local and family historians

1	Provide training
1	Provide training.
1	Streaming server access and financial support
1	Try not to get caught up in the vendor treadmill of constant updates and madatory new versions.
1	Vet and recommend companies that offer "free digitization" in exchange for future business
1	create network for exchange of ideas and communication
1	digitize as many as possible
1	grant funding to assist local digital projects
1	let the public know how to access the collections (bookmarks, flyers?)
1	support statewide digital history collection
1	training
1	Require archivist involvement for funded or supported projects to ensure professional standards and practices
1	Help Vital Records understand the importance of making their records available freely to all via digitization.
1	Create best practices that can be partitioned out to different levels of institutions (i.e. small archives with no support, medium size with some training, large institutions in a good place, etc.)
1	Promote best practices in digitization and digital imaging technology through education. This task includes educating individuals on how to develop scanning workflows, how to manage operating systems and scanning software, as well as how to handle pattern interferences like Newton's Rings (created when scanning glass and film negatives).
1	Provide funding to those libraries and institutions where historical preservation is part of the mission.
1	Provide a common space/platform/software that small institutions can collectively take advantage of for digitization and possibly for providing access to collections
1	Provide long term storage and preservation of digital masters (so collections are not lost over time)
1	purchase of high-end scanning equipment, housed centrally (OSU or UO), and available for digitization of materials from across the state
1	Staff need technical and metadata competence to be able to provide quality collections. Otherwise, it is just more junk on the internet.
1	Develop a checklist/heirarchy/flowchart to assess collections especially of non-standard item such as scrapbooks or other mixed media types

19.c. Recommendation 3:

Count	Response
1	Avoid duplicating efforts.
1	Be sensitive to differing cultural attitudes regarding digitization and the open web.
1	Consider the patron, consider the mission.
1	Have you looked at other institutions to see if they are already working on this?
1	Make collections available for use by other libraries
1	Make products accessible / available to all school libraries.
1	People/institutions/manuals available for implementing digitization projects
1	Personal papers
1	Provide funding or staff, consultant to undertake the project
1	Pursue grant funding as appropriate
1	Technology assistance for those who need it
1	Train librarians in what is available and how to access it.
1	accessibility to all collections; sharing
1	can't think of a third
1	fee structure for the above

1	local history
1	provide grants for labor to digitize collection that are high-priority to the State of Oregon
1	Give priority to items that are in danger of degradation or are difficult to house in a collection such as maps
1	develop a website like the ODNP that all digital collections could be listed on and hopefully linked to -- using plinkit????
1	Common state digital library but only with ability to house items simultaneously in our own local digital library.
1	Promote best practices in digital curation through education. The more content that we generate through digitization, the more vital digital curation and life cycle management processes become. We all generate born-digital content on a daily basis. As representatives of our cultural heritage institutions, we need to communicate the importance of digital stewardship to the public.
1	Digital training opportunities for local library staff to learn how to digitize collections such as local history
1	Affordable, high quality accessible training in processes, standards, metadata, etc. (local or online)
1	Provide expertise to libraries and library districts about which of their records to digitize and how to do so at reasonable cost.
1	Institutions need to pool resources and avoid excessive customization. Having every institution do everything from scratch is both inefficient and ineffective.
1	Help establish mutually beneficial networks between established public institutions and smaller institutions
1	Consider hosting web portals that pull together digital objects/collections around topics instead of focusing on one host for state content (similar idea to North Carolina portal)
1	A mobile team with technology that could set up a schedule and visit important collections that don't have support for digitization and get the work done.
1	Define bottom-line technology standards and maintenance schedule to which libraries must meet to participate in program
1	Everything is "historical" in some sense so it may make sense to insert additional scope into your planning.

20. If you are familiar with any models of successful regional, statewide, or other collaborations that you think we should consider when planning for Oregon's future digital collections, please share your thoughts about them here.

Count	Response
1	Colorado Digitization Project
1	Europeana and Flickr Commons.
1	NA
1	No
1	None at this time.
1	Not familiar.
1	UO Newspaper digitization project Pacific Northwest digital collections project
1	Washington State's digitized vital statistics are very easily accessed and used.
1	n/a
1	NWDA, DPLA, and CDL strike me as good examples, but there are others too. The main thing is that you need technological infrastructure, training, and procedures to work together.
1	I do think that are collaboration, though very small and contained, with OSU, the CCBA, and the Northwest Network was a fruitful one: http://digitalcommons.usu.edu/westernarchives/vol4/iss1/5/
1	The Washington State Library has a great digitization project, run through the Washington Rural Heritage project.
1	In our region the Southern Oregon Digital Archives (SODA) at Southern Oregon University are online and very useful. http://soda.sou.edu/
1	The Northwest Digital Archives has done a nice job of standardizing description and encoding to conform with the best practices of EAD. This is a somewhat different type of program but it has been effective in unlocking collections that would otherwise have gone unnoticed; particularly so at smaller repositories.
1	The state Archives already has a statewide initiative to manage electronic records in Oregon. This system has a web

	portal and this should be seriously considered for use in delivering results.
1	Our goal is to get the Horner Papers in a word searchable document. We are working with the Wallowa County Chieftain at this time to use our reels to make that a word searchable document. Those are the most important to our patrons and my focus at this time.
1	WCHO project seems to be well done. They have focused on photographs for now. It seems sustainable.
1	Washington Rural Heritage (http://www.sos.wa.gov/library/libraries/projects/rural.aspx) provides both of these services and surely would share information. I, personally, have been trying to figure out how to digitize some of our historic photographs and start collecting oral histories and put them online. For both projects, I am always greatly discouraged that I can't seem to find directions and standards to use, and I'm afraid that in the future a less technically inclined librarian may not know how to maintain the digital collection I haven't contacted WRH in the past because I just found out about their existence at April's OLA/WLA joint conference. I immediately thought, "This is awesome. Can we get some of this done in Oregon?"
1	Washington State Heritage Project. We saw a presentation about this centralized effort through the Washington State Library that was very impressive.
1	Washington Rural Libraries: good model for sharing resources, training, etc. SODA project (Southern Oregon University) Klamath Waters (OIT) Oregon newspaper project (UO)
1	Colorado has a nice digital newspaper collection; Washington State Digital Archives is very nice also, as is the Missouri State Archives site and collection.
1	It's unclear what you're looking for. Models of online catalogs, websites, onsite access, storage, preservation, etc? Some that come to mind are: Oregon Digital Library, Northwest Digital Archives, California Light and Sound, University of Virginia newsreels